DRAMATIC. VAUDEVILLE. 32 Pages. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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ALICE WARREN

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Another version of the many stories told concerning the staff usually connected with a place of amusement in a small town, was related by an advance agent of a company touring the middle West.

He had written to the local manager of a theatre in one of these towns that he had only half an hour to attend to all matters connected with the one-night performance in that place. The reason for the shortness of time to spare was that he was obliged to make certain train connections out of the place in order to get to another point that same day.

In view of this he asked the manager, as a special favor, to arrange to have the different men necessary for him to see, await the arrival of the train at the depot, and there transact his business.

On alighting from the train a man of the usual country town type, advanced to meet him, at the same time inquiring if he were not the "show agent."

"Yes," was the reply, "I am, and I suppose you're the manager of the theatre."

"That's me," acquiesced the man.

"Well, I see you're on hand, according to my request, and I'm much obliged, for it will save me stopping over night," said the agent. "I'll go into the baggage room there and arrange my business with the transfer man, then I'll see the others."

"Locked," tersely exclaimed the manager, "an' I've got the key."

"Where will I find him?" asked the agent, and when informed by the manager that he attended to transfer business, the traveler began to realize that he had perhaps encountered one of those men-of-many-callings, so often met by the advance man. Then, looking around the depot platform, in quest of the others he had asked to meet him there, and seeing no one except the manager, he said:

"Did you speak to the bill poster, the stage manager, the newspaper representative ——"

"Yes, I told 'em all," interrupted the manager, "an' they're all here on hand."

"Where?" asked the agent with a smile, now fully realizing the situation. To which question the man, with an answering smile, said:

"I'm him!"

Among the quickest witted of vaudeville headliners is Baritone J. Aldrich Libbey. When he drops in at any of the haunts of those in his line of work, his confreres usually expect a new joke, or an old one cleverly retold. When he makes what may seem an innocent statement, those who know him well seldom "bite" at it, for fear of "getting the laugh."

A few days ago, during a little flurry of "the beautiful," he stepped into Lietze's music store, and found a merry crowd of vaudeville performers discussing the acts and turns of some of their professional friends.

"Speaking of acts," exclaimed Libbey, after listening to the others a few minutes, "I've a bully new act, called 'The Twelve Snowflakes.'"

"Ah," said an interested member of the group, "that's a great title—how did the act go?"

"Great!" answered the big baritone, "that is—until the sun came out."

Harry Helms, the magician and juggler of vaudeville fame, tells how he "got even" with a local pest during a depot wait at a small junction place, where one of the leading industries consisted of a "shell game," conducted by a one legged adventurer.

The company had three hours to "kill," and it took but a small portion of that time to exhaust the local attractions, which consisted of two hotels, five saloons, a few stores and dwellings.

Some traveling men played the game with the one legged owner of the shells and the mystifying "pea," which is the name applied to the little rubber ball used in this interesting pastime with the shells. They did it more to pass away the tedious time than with any hope of winning, and small amounts only were put up. Naturally most of this went to the dealer, who in this way made enough to secure frugal living and an occasional drink, besides laying away a trifle for future reference.

The little group around the barrel, which served as table, was soon increased by Helms and his friends, some of whom contributed in the aggregate quite a nice addition to the wealth of the one legged proprietor of the game. One of them was so very sure each time the shells were manipulated that after a short time he found himself separated from something over five dollars. About this time Helms thought he would get in a little of his own fine work and get back something for his friend, so placing his finger on one of the delusive shells, he said:

"Say, Mr. Operator, I'll bet you $10 the pea is under this shell."

"Put your money down on the barrel then," said the owner of it, and when the magician had done so, the operator added: "Why don't you make it $10 more, so long as you're so sure."

"Done!" said Helms, "that is if you'll let me lift the shell myself."

"That's easy," exclaimed the operator, covering the magician's "two tens" with a twenty dollar bill.

Then, as Helms lifted the shell, disclosing the "pea," the owner of the game gave a great gasp and turned pale, for he himself had the little ball deftly "palmed" in his own hand. Quickly realizing that he had been outwitted at his own game, he concluded that discretion should be his cue, so, without protest, he betook himself away from the vicinity, while Helms handed to his friend the amount he had lost.

Bert Hudson, the jolly comedian, observed during his travels some odd notices tacked up in a little "oppery hall" in a small mining town. These warnings to audiences were badly printed and poorly spelled out on cards of all sizes and sorts. A few samples are below appended:

"Do not moov the pyana as it is two costly to be ruffly shifted."

"Penut feans an hogs keep out. If you mus eat penuts swaller the Hulls."

"Notis. No intocksycated pearson in this Hall; Nobody allowed to stomp feet—Clap hans insted. No wicelin—no tobaca spitin no profain speakin."

"No smokin over the pyana an nobody don't take any lean on it as its pade for. Ther is two mutch smokin round this music stand anyhow an all are warned to keep off it only the musishoners. By order of the proprietor."

One matinee day, last week, a young woman approached the box office of one of the theatres obviously with the usual intention of buying tickets to the performance, but at the same time wishing to know where the prospective seats might be located. With this in mind, she asked of the treasurer:

"What have you got?"

"I've godt a very dasty bad cold!" replied the facetious treasurer

Robert Hardanay, who has been "making-good" with "The Telephone Girl" Co., in the West, tells an experience in a small town where the company broke a long jump.

The dressing rooms numbered but three, into which the company divided themselves, the male members being crowded into one of them. Hardanay arrived late and found only one small lamp in the room, which gave insufficient light to make up by.

"Say," exclaimed he, to the local "prop" man, "you'll have to get me more light than this."

"Well, then," was the man's reply, "I'll bev to git ye a lamp from over home, fer ther ain't no more here."

Before he could return, the actor had "made up" in the half-darkness, and had gone on in the first scene. With lamp in hand, and not knowing that the curtain had gone up, the man came on from the wings and said:

"Mister, here's yer lamp," then suddenly turning and seeing the audience, he stood rooted to the spot until relieved of his embarrassment by a youngster in the front row, who yelled:

"Hello, Bill—goin' with the troupe?"

"Don't know yit," he quickly responded, "they hain't ast me yit," after which he ended his impromptu scene by making a run toward the entrance and disappearing.

An Old Park Theatre Programme.

(From the collection of Al. Fostelle.)

PARK THEATRE, NEW YORK.
Last Night of MR. COOKE'S Performance.
On Friday Evening, Dec. 28th, 1810,
Will be represented Shakespeare's Tragedy of
RICHARD 3d,
OR, THE BATTLE OF BOSWORTH FIELD.

King Henry	MR. STANLEY
Prince of Wales	MISS DELAMATER
Duke of York	MISS JONES
Richard	Mr. Geo. F. Cooke
Buckingham	MR. ROBERTSON
Richmond	MR. SIMPSON
Norfolk	MR. HOGG
Ratcliff	MR. HALLAM
Lord Mayor	MR. BRAY
Catesby	MR. CLAUDE
Tressel	MR. MORRELL
Lieutenant	MR. THORNTON
Stanley	MR. DOYLE
Tyrrell	MR. M'ENERY
Elizabeth	MRS. STANLEY
Lady Anne	MRS. MASON
Duchess of York	MRS. HOGG

TO WHICH WILL BE ADDED THE COMIC OPERA OF
THE POOR SOLDIER.

Patrick	MR. M'FARLAND
Fitzroy	MR. CLAUDE
Bagatelle	MR. ROBERTSON
Dermot	MR. SMALLEY
Darby	MR. BRAY
Father Luke	MR. DOYLE
Norah	MRS. BRAY
Kathleen	MRS. OLDMIXON

Nights of Performances Next Week,
Monday, Tuesday, Wednesday and Friday.

New Mishler Theatre, Altoona, Pa.

The New Mishler Theatre (I. C. Mishler, manager) was opened Feb. 15, with Eleanor Robson and her company as the attraction. The opening caused the greatest enthusiasm among the theatregoing people, and the house was sold out at advanced prices. The new theatre building is devoted to theatrical purposes only, there being no renting space. The exterior of the building is in French style and on classic lines. The front is of Indian limestone and anti-vitreous red brick, laid in Flemish bond, classically decorated with ornamental terra cotta, the eaves of the building having a handsome heavy ornamental cornice. The decoration has been richly and judiciously applied, and the facade impresses every one by its beauty and dignity. The general architectural style may be classed as Louis XV. In an observation of the front, generous attention has been bestowed upon the entrances to the house, which are notably spacious, there being twelve doors, giving an open space of at least thirty-five feet for entrance to and exit at the front of the theatre. This theatre stands alone on an open space, with a ten-foot court intervening on both sides of the building, along with its most accommodating frontage on Twelfth Avenue. The lobby is thirty feet wide. It is in elaborate French style of marble and mosaic decoration. The floor has been handsomely inlaid with mosaic. The ceiling of the lobby is fifteen feet high, and of remarkable classic ornamentation. The main ticket office is to the right of the lobby, with an emergency office for important advance sales directly opposite. The spacious lobby—airy and inviting—leads directly to the auditorium with its fine foyer and ample promenade. The dress circle and balcony are reached by twin staircases, rising from the foyer on both sides. The house is so constructed in its entirety that it has been pronounced by department inspectors as one of the safest and strongest public buildings in their examination. Extreme carefulness has always been exercised in the matter of fire protection, the theatre being provided with a fire line of fourteen hose plugs, twenty-four Rex machines, and a Grinnell Glass Disc Automatic Sprinkler System. To provide this system, a six inch water main has been run into the building. A steel asbestos curtain covers the entire stage proscenium, hung by the improved L. J. Couch method of such automatic construction of mechanism that if a fire should occur on the stage it would instantly operate, and prevent any possibility of it reaching the auditorium. All the seats on the first floor and balconies are upholstered in green Moroccoline, the carpets are all of electric red, and the draperies are of silk plush, with gold fringing. The entire decoration of the auditorium is carried ont after the style of the Louis XV period, and the body tone of the decoration is of apple green. The ornate front of the balconies, the boxes and the proscenium are in cream and ivory, with architectural form and decorative detail wrought in gold. There are four boxes on the lower floor, with a capacity for eight persons each, and six boxes on the dress circle floor, with a capacity of six each. The drop curtain is in admirable harmony with the decorative design of the house, representing a scene entitled "The Reception of Marie Antoinette at Trianon." The seating capacity of the new theatre approximates nineteen hundred, and is divided into orchestra (the entire first floor), dress circle (the entire second floor), and balcony (the entire upper floor). The stage of this house is as nearly complete as the other portions, and is carefully supplied with conveniences for the actress and actor. The stage proper is 42ft. deep, 84ft. wide, and 70ft. to the gridiron. It is absolutely clear, and will permit the handling of the largest productions. There are a series of twelve dressing rooms below the stage and four above, all completely equipped with hot and cold water, and with two supernumerary rooms, similarly equipped. The toilet and ventilating arrangements are excellent throughout. All the steam and ventilating plant, motor rooms, etc., are encased in stone wall, fireproof material

HAZEL CARLETON, OF CARLETON SISTERS.

Miss Carleton is here shown in the leading role of Cyclone, in "At Pike's Peak," in the cowboy costume, during the second act. An incident occurred in Gloversville, N. Y., which gave her a nickname, which is likely to cling to her for some time. While she was playing Midge, the newsboy, the leading role in "The Child of the Slums," she made her way to the entrance, waiting for her cue. One of the stage hands, much absorbed in the play, seemed to resent this, as he thought he had as much right to see "the show" as anyone else, and pushed her out of the way. Her cue came, she went on the stage and played her scene. After she came off the stage hand came to her and said: "I beg your pardon, Miss Hazel, but I thought you were one of our stage boys, 'Pickles!'" and her nickname now is "Pickles." Aside from these parts she is also playing with great success, Alabama, the slave girl, in "The Slave Girl;" Nellie Mason, in "The Belle of Richmond;" Sue Newson, in "Sandy Bottom;" Georgie Walton, the fisherman's daughter, in "The Fisherman's Daughter," and Zoe, in "The Octoroon." She is now in her second season with the Myrkle-Harder Stock Co., of which Eugene J. Hall is manager.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager), on the night of Feb. 19, the Denver Press Club gave its annual show, before a well filled house. Two burlesques, "The Troubles of a Lion Killer" and "The Great Deform Convention," were given by the members of the club, under the direction of Margaret Fealy and Will Chamberlain. Good music, written by Harry Wilber, a member of the club, was a feature. Mrs. Otis Spencer, in song and character, got a great hand. The proceeds of the entertainment will be used to entertain the International League of Press Clubs in this city this Summer. The management donated the house. Night of 22, Alfred Reisenauer pianist, assisted by Cavallo's Symphony Orchestra, gave a cencert, to a good house. Dark next week.

ORPHEUM (Martin Beck, general manager).—A good bill had fine business last week. Bill for week of 26: Marshall P. Wilder, Eight Allisons, Vernon Troupe, Wynne Winslow, Sullivan and Pasquelena, Murphy and Willard, Henderson and Ross, and kinodrome.

TABOR GRAND (E. F. McCourt, manager).—Paul Gilmore, in "Captain Debonnaire," pleased good houses last week. Week of 25, "The Old Homestead;" Primrose's Minstrels follow.

EMPIRE (J. E. Clifford, manager).—W. B. Watson's Oriental Burlesquers had a good week.

CURTIS (A. R. Pelton, manager).—"Hooligan's Troubles" pleased good houses the past week. Week of 25, "The Girl from Sweden;" "Slaves of the Mines" follows.

CRYSTAL (G. I. Adams, proprietor).—The following bill did good business week of 19: Richards, the Kidders, Empire Comedy Co., Flora Wentworth and Harold Kelly, Thelma Deverne, the Musical Reeds, and pictures.

NOVELTY (Henry Lubelski, proprietor).—Mecker-Baker Trio, Four Gragdons, the Two Laurels, the Fishers, Swor and Westbrook, Marr and Evans, Arthur Lane, Morgan and Crone, and Edison and Adelle pleased good houses week of 19.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Ellsworth's Oberammergau, Feb. 18 (under the auspices of local Aerie Eagles), did well. Marks Bros.' No. 1 Co. opened a week's engagement 19, to a record breaking house. Cosgrove Stock Co. 26 and week.

CLIPPER CARTOONS.

No. 40.

Our cartoon this week presents scenes and characters from "Gallops" now running at the Garrick Theatre, and Ethel Barrymore and company in "Alice Sit-by-the-Fire," and a scene from "Pantaloon" at the Criterion theatre. Vaudeville is represented by Therese Dorgeval, Paul Conchas, Harry Atkinson, Mr. and Mrs. Gardner Crane and company, Mr. and Mrs. Mark Murphy, and Mathews and Ashley, all from the bill at Keith's Union Square theatre.

ALICE WARREN.

The picture on our front page represents Alice Warren, a talented young actress. Miss Warren has been a member of Louis A. Philipps' Stock Co. for the past six years, during which time she has become a great favorite with the patrons of that place of amusement, where she is pronounced to be one of the most versatile actresses on the stage.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week Edna May, in "The Catch of the Season." Last week William Collier, in "On the Quiet," had good business. Sam Bernard, in "The Rollicking Girl," March 5-10.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—This week "The Sho-Gun." Last week "The Prince of Pilsen" had excellent houses. "The Clansman" March 5-10.

BELASCO THEATRE (L. Stoddard Taylor, manager).—This week Bertha Kalich, in "Mona Vanna." Last week W. H. Thompson, in "The Bishop," had fair business, but much less than he deserved. "Before and After" March 5-10.

ACADEMY OF MUSIC (John W. Lyons, manager).—This week "In Old Kentucky." Last week "The Boy Behind the Gun" packed the house. "The Eye Witness" March 5-10.

MAJESTIC THEATER (F. P. Sargeant, manager.—This week Fiske O'Hara, in "Mr. Blarney in Ireland." Last week "The Woman in the Case" had crowded houses. "The Choir Singer" March 5-10.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Bill this week: Harry Edson, Joseph Hart and Carrie De Mar, Keta Banzin Troupe, Mullen and Correlli, Jack Norworth, Staley and Birbeck, Milt Wood, and the vitegraph. Capacity houses all last week.

LYCEUM THEATRE (Eugene Kernan, manager. This week the London Gaiety Girls. Last week the Parisian Belles had excellent houses. Miner's Merry Burlesque March 5-10.

NOTE.—All Washington theatres had Washington birthday matinees, and all were packed.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) Harvey & Gage Co., presenting repertory, attracted good business during its engagement Feb. 19-24, except 22, upon which date Digby Bell, in "The Education of Mr. Pipp," was the holiday attraction, with matinee and night performances, playing to appreciative and good sized houses. Robert Edeson presents "Strongheart," 26, and the Myrkle-Harder Stock Co. is booked 27-March 3.

PORTLAND (James E. Moore, manager).—Murray and Lane and other vaudeville features of merit entertained capacity houses Feb. 19-24. Booked week of 26: Edward Clark and company, Edmund Day and company, the Duffin-Redcay Troupe, Seymour and Hill, Johnnie Johns, the Bacon Trio and Marguerite Curtis.

CITY HALL (James E. Moore, manager).—The Royal Italian Opera Co., presenting "Carmen," "La Traviata," "Faust," "Il Trovatore" and "Cavalleria Rusticana," was exceptionally well patronized during its engagement 19-24, giving the best of satisfaction.

NOTE.—The famous old Portland Theatre building has been purchased and will be demolished to give way to a sky-scraping bank and office building, to be erected in the near future. Manager James E. Moore, of the Portland, hopes to be quartered by next season in the magnificient new vaudeville theatre to be erected for him by the Portland Savings Bank trustees, on Preble street, within a block of his present location. The excavating for this building is already well advanced. The theatre will have a seating capacity of 2,000 and an additional approach from Brown street. A. E. Westover, theatre architect and designer of the Keith houses, was in town recently conferring in regard to the new vaudeville theatre.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Chaperones" gave two performances Feb. 17, to very good busines. "The Mayor of Tokio" followed 19, giving a good performance to fair returns. "The County Chairman" came for a two nights' engagement, opening 20 to a well filled house. "Dockstaders Minstrels" March 3, Adelaide Thurston 5, Marie Cahill 7, "The Prince of Pilsen" 8, Wilton Lackaye 9, "The Little Duchess" 10.

GRANBY—(Otto Wells, local manager).—Business holds up unusually well. "Running for Office" week of Feb. 26.

BIJOU—Abb Smith, manager).—New faces for week of 26: May Belle, Hall and Martin, Eva Allen, Morris and Graty, and George Harrell. Business is good.

ACME—(Wilkerson & Manzie, managers).—People for week of 26: Oscar Brewer (alone), White and Johnson, Chas. V. Anderson, Abbie Schofield, Babe Lauri, Milton Frankfort, and Molie Abbott. Business is good.

AUDITORIUM (J. M. Barton, manager).—Bookings for week of 26: Johnson and Grant, Oreen Sullivan, Three Rentz, Clark and Graf, Ellinore and Hayes, Florence Harvey, Tenny Walker, and Charlie Rentz jr. One of the strongest attractions for week of 19 was "The Irish Millionarie," a burlesque presented by Johnson, Grant, and Rentz. Business was unusually good.

MANHATTAN (C. A. Crinnian, manager).—People for week of 26: Emma Wallace, Edith Duquesne, May Kirk, Marie Bell, May Pierce, Stockton and Leland, Alice Burt, The Maddens, May Roach, Anna Kirk, Nellie Rumford, and May Livingston. "Captain Recket" will be presented by J. J. Leland. Business is very good.

Petersburg.—At the Academy of Music (Jake Wells, manager) "My Dixie Girl" March 1, Adelaide Thurston, 6, "The Convict's Daughter" 10, Mildred Holland 19.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) "The Wizard of Oz" had S. R. O. and pleased Feb. 16. "Shadows on The Hearth," 17, had good business. "At the Old Cross Roads," 18, pleased. "David Harum" 20, Tim Murphy, in "A Texas Steer," 22. Indian Temple Mystic Shrine bought the entire lower house for this attraction, "Dora Thorne" 24.

BIJOU (H. A. Carleton, manager).—Week of 12 offered the Great Bunker, Anna Lonnboro, Jerry H. Herzell, Elliott and Bolue and Frank Condan, and Good business was done.

CHARLES FROHMAN has arranged to have John Drew open the next season of the Empire Theatre, New York. Maude Adams will follow him in "Peter Pan."

DOUBLE

Why not double the beauty of your hair? Double the length, double the thickness, double the richness! Hall's Vegetable Sicilian Hair Renewer certainly makes hair grow, sometimes to a most remarkable degree. And it brings back to gray hair all the dark color of former years. Make your hair beautiful, doubly beautiful.

For the whiskers and moustache we make a Dye known as BUCKINGHAM'S DYE. It colors instantly a rich brown or a soft black.
R. P. HALL & Co., Nashua, N. H.

THE IMPROVED Boston Garter

WORN ALL OVER THE WORLD
REFUSE ALL SUBSTITUTES OFFERED YOU
The Name is stamped on every loop—
The Velvet Grip
CUSHION BUTTON CLASP
Lies Flat to the Leg—Never Slips, Tears nor Unfastens
Sample pair, Silk 50c., Cotton 25c. Mailed on receipt of price.
EVERY PAIR WARRANTED
GEO. FROST CO., Makers Boston, Mass., U. S. A.
ALWAYS EASY

HEELS OF NEW RUBBER.

What is it that you aspire to in life?

Health is the first consideration. Rubber heels procure more health to the square inch than anything in evidence. That's a fact!—my teacher told me so, and he told me to teach it to my friends.

I dislike to admit that rubber heels are a benefit, but I have to. Come down to business and be honest with yourself,—rubber on your heels is the correct thing. Be sure and secure O'Sullivan's: they are the only heels of New Rubber. Remember the name when ordering—don't cost you any more. Any dealer or the makers,

O'SULLIVAN RUBBER CO., - Lowell, Mass.

POND'S EXTRACT TALCUM POWDER
(ANTISEPTIC)
is the ideal powder for nursery and toilet use. It is made of the purest talcum, refined boracic acid, and highly valued antiseptics: fragrantly perfumed. In ornamental glass jars, at 25 cents.
FOR SALE BY
FIRST-CLASS DEALERS EVERYWHERE

N°40. FEATURES OF THE WEEKLY SHOW By P. Richards.

The great Steeplechase.

A futile attempt to corrupt the stable man.

Nell Colfax (Frances Starr) Jack Heminway (Charles Richman)

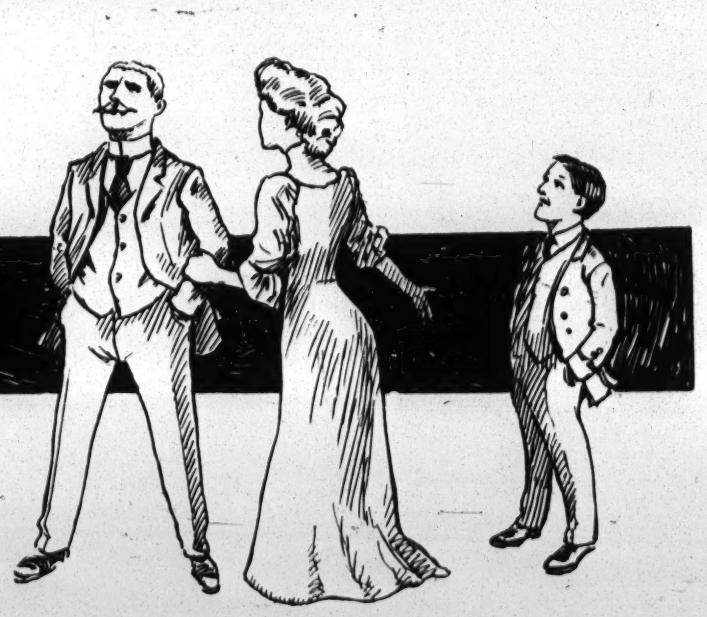
Sewing his breeches and winning his heart with the same needle.

"Between love and duty."
A scene from "Pantaloon" at the Criterion Theatre.

Scenes and Characters from "Gallops" at the Garrick Theatre.

"Playing at Cross Purposes".

Ethel Barrymore in "Alice Sit-By-The-Fire" at the Criterion Theatre.



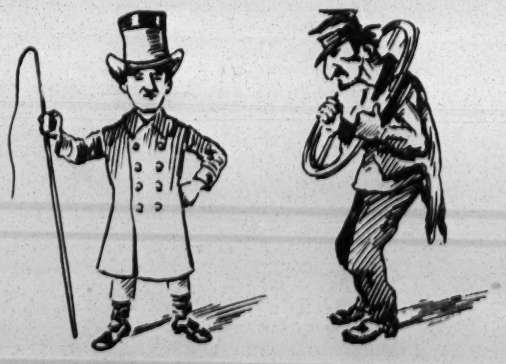
The perplexing question of parental authority.

Paul Conchas
Kaiser Wilhelms
Military Hercules

Therese Dorgeval
the celebrated
French Soprano.

Mr & Mrs
Gardner Crane & Co

presenting "A Yankee's Love For Dixie."



Matthews and Ashley - Comedians.

Harry Atkinson
Instrumentalist.

Mr and Mrs Mark Murphy in "The Coal Strike."

Pickings from Keith's Programme.

THE SONG AND INSTRUMENTAL SENSATION OF THIS SEASON.

Words By ADDISON BURKHARDT

"SPOON TIME"

Music By ALBERT VON TILZER

AS A SONG THIS BEAUTIFUL LOVE SERENADE, WITH BRILLIANT WORDS, BLENDED TO A CAPTIVATING MELODY LEAVES AN IMPRINT ON ALL WHO HEAR IT. AS AN INSTRUMENTAL NUMBER IT IS SENSATIONAL IN ITS SUCCESS.

INTERMEZZO TWO-STEP

TO BE SURE OF A HIT - GET THIS ONE.

"HAVE YOU SEEN MY HENRY BROWN?"

Words by DAVE J. CLARK. Music by ALBERT VON TILZER.

FOR SURE FIRE FOR YOUR ACT DON'T SPECULATE, TAKE THIS ONE. DON'T CARE HOW YOU PLACE IT, WHETHER YOU ARE A SINGER OF BALLADS OR COON SONGS IT ALWAYS MAKES GOOD. DON'T WAIT—GET IT NOW.

"I'M GETTING READY FOR MY MOTHER-IN-LAW"

Words and Music by JACK NORWORTH.

A SCREAM FROM START TO FINISH. THAT'S ALL. 12 EXTRA VERSES.

PROFESSIONAL COPIES AND ORCHESTRATIONS TO ALL RECOGNIZED PERFORMERS.

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MAHLER BROS.

6th Ave. and 31st Street, New York.

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SPECIAL MAKE-UP BOXES

Made from the very best tin, are black enameled. Especially made for professional use, having a tray with compartments for Grease Paints, Powders, Comb and Brush, Wigs, Etc., Etc. Has double action lock, with two keys, at.... **39c.**

Our COLD CREAM, expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in pound Screw Top Tin Cans at 45c.; half pound at 25c.

SAMPLES OF CREAM SENT FREE.

All mail orders must be accompanied by money order. None sent C. O. D. Our New Theatrical Catalogue sent free upon request.

HARBACH'S BARGAINS.

MOTION PICTURE MACHINES, Etc.

EDISON PASSION PLAY. FINE SET OF FILMS. PRICE LOW.

MOTION PICTURE MACHINES, STEREOPTICON COMBINATION, OXY-HYD. JET, SCREEN AND 1,000 FEET OF FILM..... $75

CINEOGRAPH, 1906—ELECT. LAMP RHEOSTAT, OXY-HYD. JET..... $70

SELIG POLYSCOPE (latest), ELECTRIC LAMP, RHEOSTAT, OXY-HYD. JET $69

EDISON UNIVERSAL KINETOSCOPE, ELECTRIC LAMP, RHEOSTAT AND SWITCH..... $55

STEREOPTICON, OPTIGRAPH, No. 2, SLIDING ATTACHMENT, OXY-HYD JET, SCREEN AND CARRYING CASE..... $43.50

MOTION PICTURE MACHINE STEREOPTICON, with ELECTRIC Lamp and Rheostat, $43

MOTION PICTURE MACHINE STEREOPTICON, OXY HYD JET and TUBING..... $37.50

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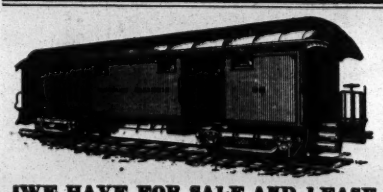

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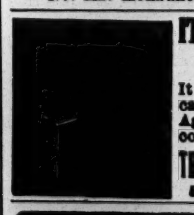

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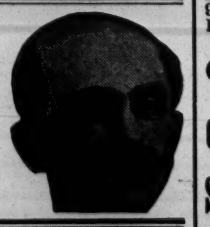

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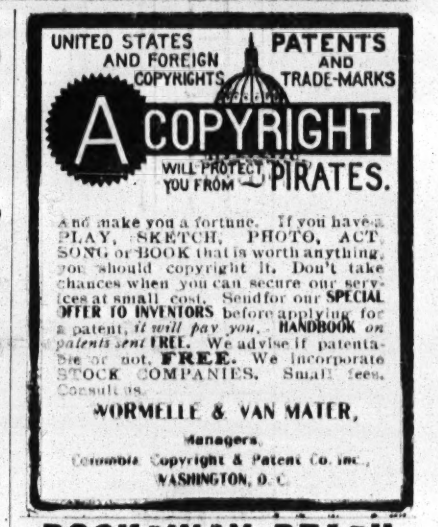

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Rockaway Beach this coming season, in the matter of visitors, will beat all previous records three to one. Everything points this way. New lines of steamboats, new ferry line across Jamaica Bay, shortening the distance by one-half; new electric lines, new electric equipment on old roads, cheap rates, etc., etc. The L. A. Thompson Scenic Railway Co., banking on the crowds of good spenders that are surely going down to this coming Great Ocean Resort, in conjunction with George C. Tilyou, have spent money lavishly in transforming Ward Avenue, from the Boulevard to the Board Walk, into a veritable Fairyland, a Midway Pleasance, a County Fair. No admission fees. Free to all. This company still has a number of spaces for rent for all kinds of privileges. No percentages to pay—simply ground rent—$15 per front foot, with discount according to circumstances. Liberal terms. For full particulars, apply at the branch office of the company, corner of Ward Avenue and Board Walk, Rockaway Beach, or at the main office of the L. A. THOMPSON SCENIC RAILWAY CO., 302 Broadway, New York City.

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With three hundred dollars, to take half interest in a vaudeville or repertoire show, under canvas. I have everything new—never set up—and the finest that money could buy. Address C. ROCKWELL, Montpelier, Blackford Co., Indiana.

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For remainder of Winter season and Summer, under tent, People in all lines, who double in brass; also Ladies and Children. Can use some good specialties. C. W. OGDEN & GEO. MILTIMORE, Props., Waupaca, Wis.

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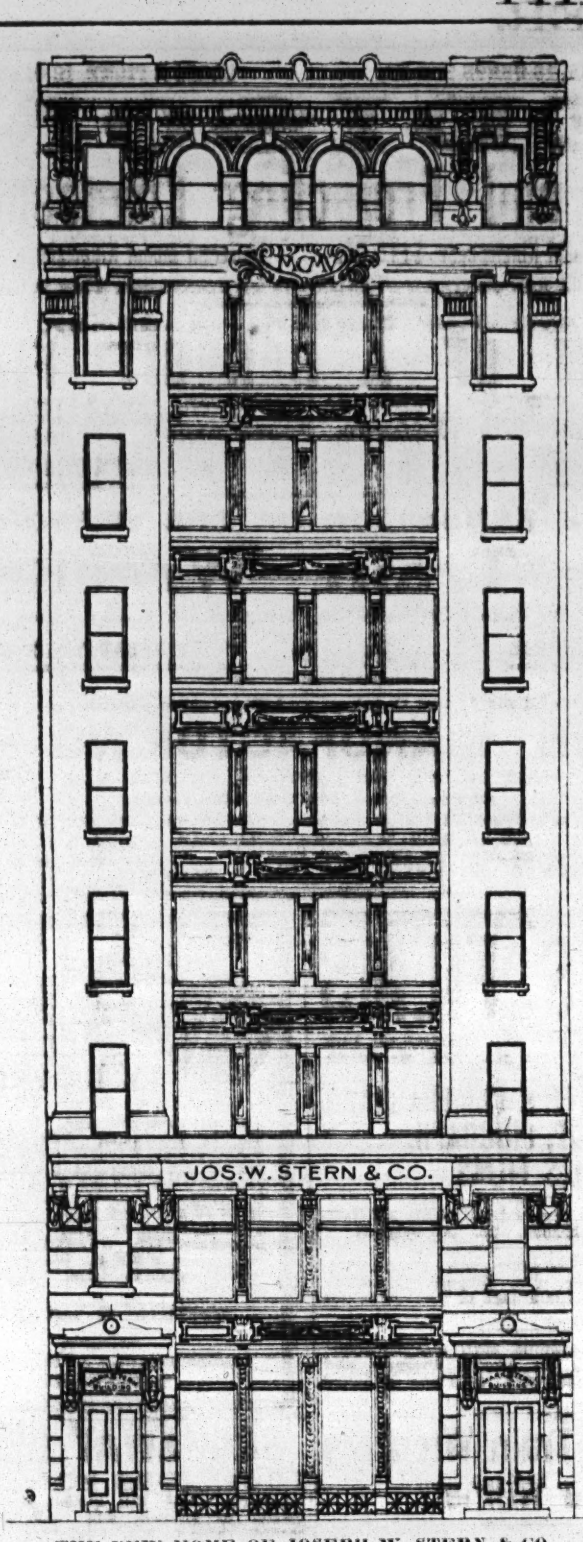

THE NEW HOME OF JOSEPH W. STERN & CO.

After many delays, owing to the acquisition of additional ground and adjoining property, the firm of Jos. W. Stern & Co. have broken ground for their new building. The new quarters of this firm will be located on Thirty-eighth Street, between Broadway and Sixth Avenue, this city, and will consist of a 40x100, nine story, fireproof, steel structure.

The new building will be adequate in every appointment, and will be one of the largest and most completely equipped music publishing plants in the world. The success and rapid rise of this firm is well known to the musical and theatrical professions, and to the unitiated a brief history of their success and magnitude of their interests in the musical world to-day may be more or less interesting.

It was just a little over twelve years ago that Jos. W. Stern, a composer whose effort showed promise, and Edw. B. Marks, an author of lyrics, such as "December and May," already favorably regarded, united their efforts in a ballad of child life, entitled "The Lost Child." It was an instantaneous hit, and the original idea of illustrating songs with stereopticon views, depicting the various scenes in songs, was first used by them, and has now grown into an industry which employs thousands of performers permanently and profitably. The idea of an illustrated song proved so novel and attractive to the public that the success of "The Lost Child" was overwhelming. Orders poured in, and almost inundated the tiny concern. Encouraged by the success of their first effort, Messrs. Marks and Stern wrote several more successful songs, including "My Mother Was a Lady." This was followed by "The Honeymoon" and "Handicap Marches," and the world-famous "Espanita Waltzes." These gave the house a fine catalogue in point of selling power.

Turning their attention to the field of popular ballads, Stern & Co. soon published such hits as "She Was Bred in Old Kentucky," "The Girl I Loved in Sunny Tennessee," also the successful ballads of Max S. Witt, including "The Moth and the Flame," "My Little Georgia Rose," and songs of Monroe H. Rosenfeld, such as "Take Back Your Gold," "I Don't Care If You Never Come Back," and many others. All of these successes were published at the offices of modest size occupied by the concern at that time, at 45 East Twentieth Street. But in 1899 these quarters were found to be inadequate, and they accordingly moved to their own five story building at 34 East Twenty-first Street, where it was thought that ample space had been provided for at least ten years. Yet, in less than half that period it was found that the business was increasing at such a rate that even the entire building was not sufficient, and their new structure is the result. In their Twenty-first Street home they published song and instrumental successes by such writers as Reginald De Koven, W. T. Francis, Gustave Kerker, Ludwig Englander, Harry B. Smith, Frederic Ranken, George W. Hobart, Edwin Milton Royle, A. Baldwin Sloane, Clare Kumer, Cole and Johnson, H. W. Petrie, S. R. Henry, Alfred Solman, Benjamin Hapgood Burt, Horwitz and Bowers, Arthur Lamb, Henry Siegel, Silvio Hein, Frank Tannehill Jr., Lee Orean Smith, Louis J. Muniz, Robert Recker, Dan Sullivan, George Broadhurst, Monroe H. Rosenfeld, Robert H. Gerard, and almost every writer of known ability. To mention all the hits they have published would be impossible in so brief a space, but among their star successes were: "Down in Poverty Row," "Every Race Has a Flag But the Coon," "I'm Going Ter Live Anyhow 'Till I Die," "My Castle on the Nile," "Nobody's Looking But the Owl and De Moon," "Under the Bamboo Tree," "Why Don't You Get a Lady of Your Own," "You Can't Fool All the People All the Time," "Won't You Be My Little Girl," "You're Not the Only Pebble on the Beach," "The Girl I Loved in Sunny Tennessee," and a score of others.

They are at the present day among the foremost publishers of operatic, high class and popular music. The operatic, orchestral and popular hits published by this house during the past, entitle them to their well-known sobriquet of "The House of Hits," and their catalogue in every branch of musical compositions is remarkable. They are also sole United States agents for Hawkes & Sons, of London band and orchestra catalogue, and are constantly receiving the latest European successes.

Some of the operatic successes, the publishing rights of which are controlled exclusively by this firm, during the past two or three seasons, are as follows: "The Catch of the Season," De Koven's "Happyland," "Peter Pan," "Humpty Dumpty," "The Isle of Spice," "A Madcap Princess," Marie Cahill's "Moonshine," "The Sambo Girl," "Winsome Winnie," "The Duke of Duluth," "Lady Teazle," "The Office Boy," "Cloverdell," "A Son of Rest," "Coming Thro' the Rye," "Red Feather," "Nancy Brown," "The Mocking Bird," etc. etc. Among the popular numbers now leading in the Stern catalogue, all of which are successfully interpolated in the current musical comedy and vaudeville offerings, the whistling public and probably more familiar with "Dearie," "Indians Along Broadway," "Little Girl, You'll Do;" "Milo," "And the World Goes On," "Peter Piper," "Shame on You," "Everybody Works But Father," "When the Harvest Moon Is Shining On the River," "Polly Prim," "Egypt," "When the Evening Breeze Is Sighing Home, Sweet Home;" "Down Where the Silv'ry Mohawk Flows," "When the Sunset Turns the Ocean's Blue to Gold," "You're As Welcome As the Flowers In May," "In Sweet Loveland," "I Like Your Way," "1863 Medley," "Let Me Write What I Never Dared to Tell," etc. In addition to this, they are one of the largest manufacturers and importers of musical merchandise and band and orchestra instruments in this country. This department, by the way, has been established only about three years, yet it is one of the most complete of its kind in America, an entirely wholesale business being done in the sale of every musical instrument in demand. Their 150 page illustrated catalogue of the merchandise handled in this department has been pronounced by experts as complete in every detail.

Before the next regular season starts in the firm will be well settled in their uptown quarters, with branch offices in Chicago, Boston, San Francisco, London, Australia, France, Germany and every country in which the English language is spoken or sung. With these facilities to look after every branch of the music publishing trade, and with a fine staff of writers, arrangers and pianists in their professional department, they expect to be able to give more attention to performers and the profession in general, than has been possible to do in their present limited quarters. However, until their new building is ready for occupancy, the profession at large and the many personal friends of Jos. W. Stern and Edw. B. Marks, comprising the firm, will find them ready and competent to furnish the best of everything in the musical line for the short period they will remain at their old building, 34 East Twenty-first Street.

Music and Song.

FROM M. WITMARK & SONS.—Fisk O'Hara, now staring in "Mr. Blarney from Ireland," is singing a medley of Irish song hits published by M. Witmark & Sons. The medley was arranged for Mr. O'Hara, by Oscar Luckstone, musical director of the show, and is composed of "Katie Kearney," "Mary Canary," "Songs That Take Me Back to Ireland" and "Norah-Floradora." "On the Rocky Road to Dublin" is the title of a song which Ellis R. Ephraim, composer of "Hello, All Right, God-bye," "Injun Gal," etc., has written especially for Barney Gilmore, of the "A Rocky Road to Dublin" Co. The verses are by Chester Searles. The new song, which bears practically the same title as the play, promises to climb with it to popularity. It was evolved from Mr. Ephraim's march and intermezzo of the same name. The Dorands are singing "I Love You All the Time" and "The Prettiest Gal in Borneo." Dan Collins, comic vocalist, is pleasing his audiences very much with the Witmark numbers, "Why Don't You Quit, Quit, Quit," "Cupid is the Captain of the Army" and "Graft, Graft, Graft." The Park Sisters are doing well with "Cupid is the Captain of the Army," "In My Merry Oldsmobile" and "Norah-Floradora." Harry Tylor has enlarged his repertory by the addition of "Hello, All Right, Good-bye," and "Kate Kearney." Ed. Mora sings "Star of My Life" and "Those Songs My Mother Used to Sing," with credit to himself and the songs. With Bert Harley, the popularity of "The Honeymoon," "I Love You All the Time" and "Ole Man Moon" is assured. The Irish comedian, John T. Kelly, now in vaudeville, is featuring Collin Davis' comic Celtic conception, "McCormick." Josephine Davis made a decided hit at the Trent Theatre, Trenton, N. J., with the three Witmark numbers, "Star of My Life," "Hello, All Right, Good-bye," and "Will You Love Me in December as You Do in May?" Marie Barry is featuring successfully, from week to week, "He's Me Pal," "In My Merry Oldsmobile," "Hello, All Right, Good-bye," and "Those Songs My Mother Used to Sing." Rochefort and May are doing well with the two Witmark numbers "Only a Message from Home, Sweet, Home," and "Those Songs My Mother Used to Sing," both of which they are featuring in their specialty.

RUDOLPH ARONSON will direct the tour of Olive Van Wagner, who is to present the popular melodies of France of the sixteenth, seventeenth and eighteenth centuries, to accompaniment of the clavecin, and in the costume of the period. Miss Van Wagner has met with great success in Paris and London, but her sojourn in this country will be cut short on account of engagements in the English metropolis during the ensuing season. She will be accompanied on the clavecin by M. Robert Lartat-Jacob, a pupil of the famous pianist Diemer.

NOTES FROM THE ABORN OPERA CO.—Irene Langford, who is singing the part of Mlle. Pom-Pom, in "The Fortune Teller," with the Aborn Opera Co., in the Southwest, deserves credit for her plucky action in standing to her operatic guns under circumstances which would have put many a strong man out of the running. Recently at Baton Rouge, La., a heavy window sash fell on her right arm, fracturing her wrist in two places, but she not only continued to play, without missing a performance, although in very great pain, but a few nights afterward she was suddenly called upon to play the prima donna role, owing to the sudden illness of Grace Orr Myers, and acquitted herself to the entire satisfaction of the management and her own great credit.

NOTES FROM THE Y. C. ALLEY MUSICAL COMEDY CO., presenting "Cinderella."—This company has been playing Mississippi, Alabama and Georgia for the past two weeks, and has been making money for the managers. It never, as yet, failed to please the packed houses. The company numbers thirty people, including the big chorus. Manager Alley has let the contract to prominent costumers for wardrobe for his two Summer opera companies, and the costumes for "Cinderella" and "The Bogus King." The executive staff is as follows: Casino Amusement Co., owners; Y. C. Alley, general manager; Frank Beddow, treasurer; Harry G. Smith, business manager; H. C. Menth, agent; Frank Dold, electrician; Henry Martelle, properties; Joe Combs, stage manager; Elmer Hood, musical director.

CHAS. K. HARRIS NOTES.—James Aldrich Libbey and Katherine Trayer are meeting with their usual success singing "Dreaming Love of You," "Would You Care?" and "Central, Give Me Back My Dime." Frank D. Bryan, the author of "It Makes Me Think of Home, Sweet Home," has been creating a sensation the past week with his big song hit at Keith's Theatre, Philadelphia, Pa., with his ten American Girls, as is also Cheridah Simpson, who is using the same song with the "Prince of Pilsen Girls," as a special feature. The calls for "Just One Word of Consolation" throughout the country, from professional singers, have been numerous the last few weeks. This song will likely be the one successor, both in popularity and selling quantities, of the great song, "Violets." It is just the song that singers have been waiting for, and to sing it anywhere, whether in concert, minstrel or vaudeville performances, means an outburst of applause seldom given to singers. Genaro and Bailey are meeting with their usual success singing "My Lovin' Henry," as is also Tascott, the coon shouter, who is making a feature of this song. Louise La Booth is meeting with success with the two popular coon numbers: "My Lovin' Henry" and "Central, Give Me Back My Dime."

FROM SOL BLOOM.—The team of Carver and Pollard are using "Get Happy," by Raymond A. Browne; "Come Back," by Henry Clay Smith; "Good-bye, Dixie, Dear," by William H. Penn, and "I've Such a Funny Feeling When I Look at You," also by William H. Penn. Mallory Bros., Brooks and Halliday, who are players of all grades of music, from the strictly popular to the high class, are making a hit with "I've Such a Funny Feeling When I Look at You" and "Come Back." Billy Clifford's feature number will be "I've Such a Funny Feeling When I Look at You." Adelina Roattino, who, in company with Alice Stevens, does a novel act, has arranged with William H. Penn for "a song scena," based on Mr. Penn's characteristic Spanish march, "The Matador." Kelly and Ladell, who are playing the Keystone circuit, entertain their audiences with Raymon A. Browne's jovial ditty, "Get Happy" and "I've Such a Funny Feeling When I Look at You." The Two Salvatores open with S. Clarence Engel's new instrumental number, entitled "The Tourist," and they claim it is one of the hits of their act. The Howard Bros. are using "The Tourist," which they say is a very valuable addition to their repertory. "One of the Boys," Evelyn Bloom's new character march, is the prominent feature of the many programmes of musicians of this city, and the theatre programmes.

FROM THE HARRY VON TILZER CO.—Lillian Shaw, who is on the Keith circuit, during recent week at the Union Square house, sang Harry Von Tilzer's German drinking song, "On the Banks of the Rhine with a Stein." Her rendition of this song and her dialect was so clever that her audiences were not satisfied with one or two encores, but wanted to hear more. Miss Shaw is also receiving big applause with "Wait 'Till the Sun Shines, Nellie." Nellie Walters, of Geiger and Walters, in their act, "In the Streets of Italy," is the hit of every bill they play. Miss Walters writes Harry Von Tilzer that it is the most beautiful ballad she has sung in years, and the greatest hit she has ever had. Minnie Harrison, at Keith's Union Square, introduced another one of those sure fire coon hits of Harry Von Tilzer's, entitled "Movin' Day." Minnie has been complimented on the way she rendered "Good Bye, Liza Jane," "Hannah, Won't You Open that Door," "Alexander" and "What You Goin' to Do When the Rent Comes Round?" Libby Arnold Blondell, the singing comedienne, has caused much comment with Harry Van Tilzer's novelty song, "Making Eyes," which she has been singing for many months. "On the Banks of the Rhine with a Stein" is another one of her big hits, and has in preparation the new coon song, "Movin' Day." The Knickerbocker Quartette, with Robie's Knickerbocker Burlesque Co., is one of the cleverest male quartettes in the wheel this year. They have in the past, as well as the present, scored tremendously with the march song hit, "Wait 'Till the Sun Shines, Nellie" and "Making Eyes," and will next introduce the new ballad, "Where the Morning Glories Twine Around the Door." The Bijou Comedy Four are receiving favorable comment, and are taking many encores nightly with their new act. They are singing Harry Von Tilzer's new and beautiful ballads, "Where the Morning Glories Twine Around the Door," "Wait 'Till the Sun Shines, Nellie," and the novelty winner, "Making Eyes." Howell and Emerson write that the two songs, "What You Goin' to Do When the Rent Comes 'Round" and "Wait 'Till the Sun Shines, Nellie," have made terrific hits for them during the past season, are still the hit of their act. They have in preparation the new ballad, "Where the Morning Glories Twine Around the Door," which they will feature for the rest of the season. The Lafayette Quartette, which consists of Lafayette, Gordon, Rubue and Butler, who are featured with the "No Mother to Guide Her" Co., are doing justice to the march song, "Wait 'Till the Sun Shines, Nellie." They are also receiving as much applause with the novelty song, "Making Eyes."

FROM C. M. CHAPEL & CO., Chicago.—Foster and Foster are singing "Hiram Green, Good-bye," over the Orpheum circuit, and report that they can not be heard on the chorus, because of its popularity with the gallery. Bessie Crawford is singing Chapel's new Bowery song hit, "Jimmie," over the Orpheum circuit. Forbes and Forbes report that they are meeting with unprecedented success singing "You'll Never Miss the Water 'Till the Well Runs Dry." The Three Mitchells report that they are making a hit with the ballad, "Tho' You're Gone, You Are Not Forgotten." Harry Richards continues to score with "Hiram Green," in the "Hoity Toity" Co. Edna Shepard is making a hit with "Jimmie," the gallery always responding. Clara Hess is also scoring big with "Jimmie." Jerome De Clerque reports that "Jimmie" is winning him a reputation. Hall and Coborn, who appear in a sketch, are featuring the ballad hit, "Tho' You're Gone, You Are Not Forgotten," as well as the coon song, "You'll Never Miss the Water 'Till the Well Runs Dry," also the Bowery Success, "Jimmie." The Pekin Zouaves are featuring "Tho' You're Gone, You Are Not Forgotten" over the Orpheum circuit, with tremendous success. The Messenger Trio are also featuring this great ballad, with much success, over the circuit. When "The Winning Girl" Co. resumes its tour, "Deacon Jones" (Chapel's latest Rube song) will be the featured song of the show, being sung by Caroline Hull. This rube song equals Chapel's former song hit, "Hiram Green, Good-bye," in every respect.

FROM HELF & HAGER.—Gilroy, Hayes and Montgomery, in their singing sketch, have introduced "When the Whippoorwill Sings, Marguerite" and "Bye, Bye, My Eva, Bye, Bye," and pronounce them as being the greatest encore winners they have had in years. Stanley and Wilson are using "Some One Thinks of Some One" nightly. Philbrook and Reynolds have introduced "When the Whippoorwill Sings, Marguerite," in their act. Lytton and Yates, the singing duo, are featuring "Someone Thinks of Someone," with great success. Geo. B. Hoyt is singing Lew Dockstader's big song hit, "Uncle's Quit Work, Too." Johnny Carroll received four encores at the Montauk Theatre, for his rendition of Helf & Hager's "Colleen Bawn." John Baxter, with the Verona May Stock Co., writes the publishers that "I'll Be Waiting In the Gloaming, Sweet Genevieve," and "Someone Thinks of Someone" are the two best songs in his repertory. Madelaine Burdette, the soprano, is featuring, with success, "Someone Thinks of Someone." Chris Whalen was successful last week at the Dewey Theatre, when he sang "Someone Thinks of Someone."

FROM THE HOUSE OF HAVILAND.—Among the performers using "Starlight," "When Mose, With His Nose, Leads the Band," and "Just a Little Rocking Chair and You" are such well known people as: Howard and Cameron, Kitty Roth, Sarah Herbert and Pinkey Williams. They report great success with these songs. Mabel Hudson has added "Starlight" to her repertory of songs, and it is going great. Allie Gilbert, who is about to become a vaudeville feature, will sing Fitzgibbon, Morse and Drislane's new song hit, "Just a Little Rocking Chair and You." Alice Warren has rehearsed "Just a Little Rocking Chair and You," and will put it on in place of "Keep a Little Cosy Corner in Your Heart for Me." A letter from McDonald and De Castro to Theodore Morse reads: "We put in 'Starlight' this week, and it is a scream for us, the best yet since 'Blue Bells.'" Gracie Leonard will feature "Just a Little Rocking Chair and You." Cooke and Silva are using "Paddle Your Own Canoe" and "I Want Somebody to Love." Matthews and Ashley recently introduced a new song, by Drislane and Morse. One of the features of a recent Pastor bill were Tyce and Jermon. They introduced "When Mose, with His Nose, Leads the Band," and "Just a Little Rocking Chair and You." Pierce and Roslyn are still featuring "Starlight," as an Indian number. Cavanaugh and Harris are using "Just a Little Rocking Chair and You," and Miss Lancaster has added "I Want Somebody to Love" to her act. Marie Elmer, of "Devil's Auction" Co., writes us to say she never had two better songs than "Starlight" and "Just a Little Rocking Chair and You."

THE KILTIES BAND, of Canada, are in their thirty-second week of their thirteenth tour, which is estimated to include 25,000 miles from coast to coast, and South to the Gulf. The Kilties are now *en route* to New York City, where they are booked for four weeks beginning March 12. Their manager writes: "Business this season has been good and bad, but has been exceptionally good since Christmas. We are counting on making a good finish before closing our tour in Belleville, Can., on May 1, where we will take a well earned rest of four weeks, before starting our Summer engagement."

THE ALPHA MUSIC CO., of Providence, R. I., has made arrangements to be represented in Canada by W. H. Scroggie (limited), Montreal.

THE ED. ROGERS MUSIC PUB. CO. has been reorganized from the firm formerly known as Hirsckorn & Selig, with Mr. Rogers as manager. The firm will have a number of hits in its catalogue.

PARIS CHAMBERS, the American cornet virtuoso, who is under engagement to Rudolph Aronson for a tour in the United States and Canada, next Fall, scored a success at the Queen's Hall Concert, in London, on Jan. 21, performing arias from Tschaikowsky's "La Dame de Pique" and Saint-Saens "La Cygne," also Chopin's G-minor nocturne, with piano, organ and harp accompaniment. Mr. Chambers will concertize in Germany after his London season.

ECZEMA AFFLICTS FAMILY.

Father and Five Children Suffered For Two Years With Terrible Eczema—Wonderful Cure by Cuticura.

"My husband and five children were all afflicted with eczema. They had it two years. We used all the home remedies we could hear of, without any relief, and then went to a physician and got medicine two different times, and it got worse. It affected us all over except head and hands. We saw Cuticura Remedies advertised and concluded to try them. So I sent for $1.00 worth, consisting of one cake of Cuticura Soap, one box of Ointment and one vial of Pills, and we commenced to use them. I do not know how to express my joy in finding a cure, for two of my children were so bad that they have the brown scars on their bodies where they were sore. Mrs. Maggie B. Hill, Stevens, Mason Co., W. Va., June 12, 1905."

AN ANNOUNCEMENT of interest to the musical world is the fact that Mme. Mantelli, famous at the Metropolitan for her Favorita and other roles is to make a Spring tour of the South and Middle West within a short time, supported by an English Grand Opera Co., which will include: Mme. Noldi, Sig. Alberti, Mme. Albrecht, Sig. Francesconi, James F. Ronch, Robert D. Cavendish, Sig. Fontana, Viola De Costa and Sig. Jose Acugna, musical director. Her repertory will include: "Il Trovatore," "Faust" and "La Favorita."

CARL HERRMANN, violinist, is making a trans-continental tour, under direction of the American Lyceum Union, of Rochester, N. Y.

FROM THE VINCENT BRYAN CO.—The long list of singers using "Out In An Automobile," report great success with this song, and it is being featured by Marie Alba, Le Roy and Walry, Reeves and Kenny, Bob Carlin, Charlie Gano, May Belfort and many others. Edna Aug writes the Vincent Bryan Music Co. that she is featuring their new coon song, entitled "What's the Use of Knockin'," and that it is a hit for her. "Right In This Old Town" continues to be a big hit for Chas. Loder, "Buster Brown" Co., William Wild, Julia York, Fox and Grey, Philbrooks and Reynolds, Gus Keaton, Harry Clay Blaney, Eckl and Wood, Jas. McDonald and Joe Hart. Holcombe, Curtis & Webb are featuring, with great success, Vincent Bryan's beautiful new descriptive ballad, entitled "Once Upon a Time." Jennie De Haan writes that "Out In An Automobile" was a hit for her at the Howard Theatre, Boston. She will continue to use this as her feature song. "G. O. P." continues merrily on its way, and Nat Wills writes it is going as big as ever. May Belmont made a hit last week at the Howard, Boston, singing "What's the Use of Knockin'." It is also being sung by Weston and Murray, Charles McAvoy, Martin Sisters, Lew Hawkins, Nichol Sisters and others. The Bootblack Comedy Four report great success with "Once Upon a Time." Vincent Bryan has come to the fore with a new comic song, entitled "The Poor Old Man." Eddie Foy will put it on as a big number in "The Earl and the Girl" show. Nat Wills is singing it through the West, and writes that everybody went out whistling it. This is Vincent Bryan's first attempt at writing melodies. Renner and Gaudier made a hit at Keith's singing "Out In An Automobile." "Once Upon a Time" is being featured in McMahon's "Watermelon Girls" act. Fred Hamill will open with a new act in Reading, and will sing "Don't Say Adieu," a beautiful, high class ballad.

JEROME H. REMICK'S NEW PUBLICATIONS.—Bertha A. Hollenbeck is using with much success the new song, "When the Mocking Birds are singing in the Wildwood;" James F. McDonald has made a hit with the novelty song, by Williams and Van Alstyne, entitled "Cheyenne;" Thomas Henry, in "McFadden's Flats," has introduced Gumble's novelty coon song, "Jessamine," which he claims is better than "Josephine, My Joe;" Minnie Harrison is using the new mocking bird song; Jessie Mae Hall continues to use "In Dear Old Georgia," supported by the entire company and her show girls, in "The Street Singer;" Melville and Stetson are using "Silver Heels," to great advantage; Minnie Lincoln Pixley, of "The Factory Girl" Co., is also using "Silver Heels," with much success; Rennier and Gaugier recently introduced the new coon song, "Jessamine," and report it a positive success. "Happy Heinie," the new orchestration, is composed and also arranged by J. Bodewalt Lampe, the composer of "Creole Belles" and many other decided hits, and, of course, not only is the piece itself of great merit, but it is arranged as only Lampe can do it. Jerome H. Remick & Co. are delighted with the success of the new "mocking bird song," by Arthur B. Lamb and Henriette B. Blanke, entitled "When the Mocking Birds are Singing in the Wildwood." While this ballad has only been on the market a little over two weeks, it is in great demand, and rapidly becoming popular, and at present looks as if it will be even more successful than either "In the Shade of the Old Apple Tree" or "In Dear Old Georgia," two ballads published by this firm within the last year. The singers claim that this is the best song they have used in years. Allen May, the song illustrator, of the Standard Theatre, in Philadelphia, is using this song with extraordinary success; while Stanley and West, Howard and Howard, Empire City Quartette, Holcombe, Curtis and Webb, Brockman, Mack and Lawrence, Jessie Mae Hall, Kelly and Violette, Alice Jennings, Katherine Keltner, Jen Latona and a score of others are meeting with equal success with this composition. The slides are considered the best that have been offered for a popular song.

ARTHUR SHATTUCK, an American pianist, one of the favorite pupils of Leschetizky, who recently performed in Paris with the Lamoureux Orchestra, under the conductorship of M. Chevillard, the Tschaikowsky B-flat minor concerto with success, has signed with Rudolph Aronson for a tour in the United States and Canada, beginning in October next.

NOTES FROM THE PARKER MUSIC CO.—Among the most popular numbers of the musical farce, "Lovers and Lunatics," in which Ford and Gehrue are starring, may be mentioned: "My Own Boy," "Caroline," "That's My Style of Man," "Sly Old Fox," "I Read About It In a Book," "Would You Do It?" (duet), "The Lover's Quarrel," "Automobiling," and "If You and I Had Never Met." The play was written by Walter Coleman Parker, and the musical numbers are published by the Parker Music Co. The new coon song, "Let's Rush the Can," is making a hit, and "I Am Lonesome For You, Dixie," is being received with favor by all classes of audiences. Josephine Davis is singing "I'm Jealous of You," on the Poli circuit; and Dan Healy had them all whistling it when he sang it at Keith's Union Square Theatre. Madam De Kolbe has also added "I'm Jealous of You" to her repertory, and Iola Pomeroy says it's the best song she has had for many seasons.

HAMILTON S. GORDON writes: "Rene Washburn reports great success singing Harry Rogers' latest hit, 'Don't Be Angry,' as are also Toma Hanlon, and the Three Kuhn Bros. Avery and Hart are making a success singing 'Dis Am 'Mancipation Day;' the Dixie Serenaders are singing 'Carlina Lou,' the Majestic Trio, 'Young Red Cloud,' and Texarkana and Walby, 'From Egypt to the Zululand.'"

World of Players.

NOTES FROM ORPHEUM STOCK CO.—The Orpheum Stock Company, featuring Frank Holland, through the central States, is leaving a reputation seldom equaled by shows of this calibre; fifteen people are carried and six high class specialties. The company, now on its thirty-fourth week, has many opera house records to its credit, and return dates have been in demand. Doyle and Emerson, in their clever juggling act, are the vaudeville feature, and other specialties are introduced by the Orpheum Comedy Quartette, Morris Smith, Frank Holland, Joe Henley, Harry Hodges, Marie Freck and La Belle Adella, the "Winsome Parisian Doll." Margurite Dunwolde is making many friends in the leading roles, and Marie Freck is as popular as ever in the soubrette parts. Other prominent members of the cast include: Joseph Henley, Wm. Lennox, Harry Hodges, Morris Smith, Robert Emerson, Edward Doyle, Dallis Melvin, Richard Brantley, Joe Fitzpatrick, Nora Lennox and Josephine Bond. All are well and happy, and the show is enjoying a prosperous season. Joseph Henley is directing the productions, and Joe Fitzpatrick is musical director. The season closes at Sandusky, O., May 12, and opens at Mansfield, Casino Park, May 28, in Summer stock. The company is managed by Edward Doyle.

THE FOLLOWING WIRE, signed Whalen Bros., managers, reads as follows: "Burlington, Vt., Feb. 19.—The Marks Bros.' Co., with May A. Bell Marks, broke the New England circuit record (which was held by the Strong Theatre, Burlington, Vt.), Feb. 19."

ROLAND GRAHAME has joined "A Romance of Coon Hollow" (Eastern), to play the old man, vice Albert Hyde, resigned.

NOTES FROM "THE SCOUT'S REVENGE" Co., Jos. J. Conley, manager.—We are Wintering in Ft. Worth, Tex. The entire outfit to be used the coming season is entirely new. The new electric light plant has just arrived, and was built especially for us. We play two dates in opera houses, at Dallas, on March 20, and Ft. Worth, 23. These are both cattlemen's convention dates. Our season under canvas opens at Granbury, Tex., on March 26. One private sleeper, Dorothy, has been thoroughly overhauled inside and out. The following people have been engaged: W. L. Hamilton, superintendent; R. F. Kelly, secretary and treasurer; W. K. Havis, general agent; Wm. A. Grigg, stage manager; J. C. Willrich, leader of band and orchestra; Mrs. Wm. A. Grigg, Grace McIntyre, B. H. McIntyre, Billy Clarke, Holmes and La Paloma, W. F. Hoey, C. W. Long, B. J. Acuff, N. E. Myers and Clyde Rodgers.

MAY LLOYD, who is playing the female reporter with A. H. Woods' "Tracked Around the World" Co., has been engaged for next season to play the leading soubrette role, in one of Henry W. Savage's musical comedies. Her work has been highly praised.

WHILE playing Burlington, Vt., William Richards, leading man with the Dot Karroll Co., was the guest of Lieutenant and Mrs. Rickles, at Fort Ethan Allen. Mr. Richards received a number of souvenirs from the officers and men of the Fifteenth Cavalry, which is now stationed at the fort.

J. FRED ZIMMERMAN sailed Sept. 20, for Europe, to arrange for the appearance in this country next season of Henry B. Irving, when he will probably appear at the New Amsterdam Theatre, New York. Dorothy Baird, his wife, and Frank Cooper will appear with him, appearing in "The Bells," "The Lyons Mail," "Becket" and "Hamlet."

RANZETTA AND DE LAIE are in their twenty-sixth week with Chas. H. Yale's "Devil's Auction" Co., meeting with success, playing Chaos, the "Imp of Darkness," and Going Gone, the "Auctioneer;" also doing their pantomime comedy acrobatic act.

NOTES FROM RENTFROW'S JOLLY PATHFINDERS.—This company, under the personal management of J. N. Rentfrow, has been playing to capacity in Indiana for the past four weeks. At Crawfordsville the company probably did the largest business ever done by a repertory company there. Each night the police had to keep the crowd away, and it was simply a sell out as soon as the advance sale was on. It was our first appearance in Crawfordsville for over ten years, but they all remembered the Jolly Pathfinders. This is one of the most favorably known popular priced attractions on the road, and this season Manager Rentfrow claims to have the best company he has ever had. It is headed by Cora Lawton Mitchell, who is a great favorite in every town we have played. The Sunetaro Japs are still with the company, presenting their wonderful acts. Clara and Jack Lynn, in their funny comedy sketches, are also making good, as well as Master Harry King, who is one of the cleverest child actors on the stage. Our band and orchestra, under the direction of F. F. Collin, is one of the features of the company.

NOTES FROM BLONDIN & LEON'S "RIP VAN WINKLE" Co.—This company closed unexpectedly Tuesday, Feb. 6, on account of the serious illness and subsequent death of Mrs. Leon. At this time there are no definite plans for reorganization, though the company may go out in a few weeks.

FRANK L. PERLEY will produce in Baltimore, March 8, a comedy drama, by Ivy Ashton Root, entitled "Mozart's Romance." As its title implies, the great composer is the central figure, a role Howard Kyle will play. After a couple of weeks on the road the production will be brought into New York.

FRANK R. DARE is now in his thirty-first week, under management of Dick P. Sutton, in the West, and reports business has been phenomenal everywhere. He will remain with Mr. Sutton all Summer and next season, playing all the heavies.

KLAW & ERLANGER announce that shortly they will be able to present their attractions in the principal cities of Europe.

CHARLES FROHMAN will present "The Squaw Man," in London, Eng., using English actors for the first act, which occurs in England, and American actors for the other acts, which occur in the West.

"LA PISTE," a three act comedy, by Victorien Sardou, received its premier at the Theatre des Varietes, Paris, Feb. 15, proving a great success.

JOHN PHILIP SOUSA'S new opera, originally christened "The Free Lance," has been renamed "King for a Day." The cast includes: Joseph Cawthorne, Albert Hart, George Tollman, W. H. MacDonald, Felix Haney, Nella Bergen and Jeannette Lowrie.

MRS. MAURICE GRAU has been ill for six weeks or more with appendicitis, in Paris, Fr., but is reported to be improving. Mr. Grau is also said to be in an improved condition.

THE BUSTER BROWN AMUSEMENT CO. has engaged Mattie Lockette to create the part of Mary Jane, a new character to be introduced in "Buster Brown" next season.

GEO. W. SCOTT AND JESSYE LYONS (SCOTT) are in their twenty-seventh week with the Adam Good Co.

HARRY BRADLEY is dangerously ill at the Park View Hotel, New York City. He was compelled to leave "In Old Kentucky."

WORD COMES TO US from Calcutta, India, that McKee Rankin has leased the Theatre Royal, in that city, for Nance O'Neil, for the last eight weeks of the year, following Howard Thurston, who has secured the same house for a short season, which closes on Nov. 3. Miss O'Neil's Company will proceed there on the termination of their tour of the States.

"LEAH KLESCHNA" was produced at the Deusche Volk Theatre, Vienna, Aus., Feb. 11, with great success.

J. MALCOLM DUNN has retired from Henrietta Crosman's company, being succeeded by Edward Mackay.

GEO. M. DE VERE writes that the "Hearts of Gold" Co. closed its season at the Academy of Music, Chicago, Feb. 4. He has signed with Sam Allen, to create the black face part of Mose Snowflake, in "My Dixie Girl" Co., for the rest of the season, which opens at Danbury, Conn., Feb. 21.

JOE F. DUNN, business manager of the "Deserted at the Altar" Co., writes: "This company is enjoying a very prosperous season. The roster: Richard R. Fisher, manager; Joe F. Dunn, business manager; Edwin W. Vail, Nell Barrett, Wallace Hopper, Jack Ruse, Master James Walker, Edmund Marsh, Wm. Fench, Francis Cameron, Bradley Gogswell, John B. Marion, Leonard Trusdale, Phyllis Bostwick, Ollie Walde, Anna C. Turner and The Original Janey,' Jewell Darrell; A. H. Shaud, carpenter; Perry Bolten, properties; Wm. Fench, electrician; Edwin W. Vail, stage manager. The company is booked up until the midle of May."

HERBERT BRENON has been engaged for "When Knighthood Was In Flower," and also Helen Downing.

EDNA MAY is now Mrs. Oscar Lewisohn, having become the wife of Mr. Lewisohn several weeks ago, at Chicago. The marriage was kept a secret for a time.

HENRIETTA WILSON reports the death of her father, E. V. Heske!, at Jacksonville, Fla., Feb. 3. As the hospital is under strict quarantine for smallpox, the body cannot be removed for burial for some time.

ON THE evening of Feb. 14, at the Able Opera House, Easton, Pa., the Sock and Buskin Dramatic Society, of Lafayette College, staged its annual midwinter production. It was a two act musical comedy, by Thomas Blaine Donaldson, of the Mask and Wig Club, University of Pennsylvania, who has written and staged the Sock and Buskin productions for four seasons. The comedy was entitled "Napoleon XIII." The Sock & Buskin men will produce it in one or two other cities early in March.

LARRIVEE AND LEE write that they have joined "Hooligan's Troubles," and report big success. Mr. Larivee plays Hooligan, and Miss Lee Mrs. Squills.

HENRIETTA CROSMAN will present "As You Like It," in London, Eng., this Spring, and later will make an automobile tour through Europe. Miss Crosman's company will be English with the exception of Henry Woodruff, who will play Orlando. Maurice Campbell will shortly sail to make arrangements for this company, and for the production of "The Little Gray Lady," in London, in April.

RICHARD C. MADDOX, Dutch comedian, writes: "I close with Dubinskys Bros.' Wallack Theatre Co., on March 3 (after a twelve weeks' special engagement), to play the German comedy role, in 'Home and Honor.'"

DONNA SOL, who is playing Dorn, in Rowland & Clifford's "Dora Thorne" Co. (Southern), reports success in the part.

NOTES FROM THE CONROY-MACK CO.—Pat Conroy, the favorite Irish comedian, supported by the Conroy-Mack Co., under the direction of Geo. C. Edwards, is in his twentieth successful week, producing the laughing success, "Hogan's In Society," and is booked up until May. Mr. Conroy has a part just suited to his style of work, and is supported by a clever company of comedians, singers and dancers. Harry Bubb is the representative ahead. Our last CLIPPER "ad." proves THE OLD RELIABLE to be the real thing for managers.

CHARLES CARTWRIGHT has been engaged by George C. Tyler to produce the plays in Eleanor Robson's repertory, and he will also appear in some of the plays.

CHARLES FROHMAN has signed contracts for a dramatization of "The House of Mirth," by Edith Wharton and Clyde Fitch. The play will probably be seen next Fall in New York.

NOTES FROM THE CLAMAN STOCK CO., W. R. Claman, manager.—We are in our sixth week, and are booked solid for the next twenty-seven weeks over our old territory, in Nebraska, South Dakota, Idaho and Montana. We carry nine acting people, with two vaudeville features. Our roster is as follows: W. R. Claman, manager; L. N. Claman, general business and characters; Basil Newman, Archie Lee, Paul Campbell, Arthur Adams, Mabel Harrington, Ruby Davenport and Baby Claman, our star. Business is excellent.

"MISS POCAHONTAS," the latest play, by R. A. Barnet, has been secured by Klaw & Erlanger. The play was produced by the Boston Cadets a few weeks ago.

HENRY B. IRVING has signed a contract to appear in this country under the management of Nixon & Zimmerman, following his engagement at the Drury Lane, London, Eng., and a tour of the English cities.

LIEBLER & CO. have secured a site at Locust and Twelfth Streets, St. Louis, on which they will erect a theatre. They also intend to build theatres in five other Western cities. Kyrle Bellew will probably manage the productions.

THEO. V. RENNIE is in his thirty-eighth week with the "When Women Love" Co., playing Dus. Roamer, the detective, and reports business excellent through Missouri and Kansas.

ROSTER OF THE BOWMAN CO., supporting Mae Abbott, in repertory: Geo. Bowman, owner; J. A. Weaver, business manager; Mae Abott, Veneta Snider, Madge Haller, Margaret Barrett, Ethel Barrington, Mason Gregg, Jack Lockwood, Harry Stein, Lou Petterson, Geo. Manning, Fred Wolf, Harry Miller, E. N. Pound, T. Gutherie, J. A. Weaver, Geo. Bowman and Fred Clayton. Business in Missouri is good. Mr. Bowman gave the company a banquet at the Newcomb Hotel, Quincy, Ill., Jan. 28, which was enjoyed by all the company. Mae Abbott is quite a favorite with the Bowman company.

HOWARD CANFIELD is recuperating at his home in Boston, after a serious illness in New Orleans.

WAGENHALS & KEMPER have received a cablegram from Annie Russell to the effect that owing to her great success in Bernard Shaw's play, "Major Barbara," the managers of the Court Theatre have extended her engagement there for another five weeks, which they had the option of doing under their contract. Miss Russell will therefore be unable to sail for America until after March 10, on which date she will close her London season. Messrs. Wagenhals & Kemper have accordingly canceled all engagements made for her on this side, prior to Boston, in which city she will be seen in her new play on April 9.

CHAS. HOEY writes: "I am in stock at the Star Theatre, Ft. Worth, Tex., where I am engaged to play a line of heavies, under the direction of Eugene M. Purkiss. We are packing the house every night. The S. R. O. sign is out very often."

HENRY W. SAVAGE has secured the American rights to Puccini's opera, "Mme. Butterfly."

FRANCES BELMONT, formerly of "My Lady," "Florodora" and Charles Hawtrey's "A Message from Mars" Co., was married in Paris, France, on Feb. 19, to Baron Ashburton, a British peer.

BILLY SCULLON has signed with the Bryant Comedy Co., for the Summer season, in repertory, under canvas, for characters and specialties between the acts.

FRED STONE AND DAVID C. MONTGOMERY will probably appear next season in a new piece, by Victor Herbert and Henry Blossom, under the management of C. B. Dillingham.

MAUDE ADAMS has adopted Augusta Schendel, who will be educated under her care. The latter is a most promising member of Miss Adams' company, and is only eleven years old.

THEODORE MOHR, father of Goldie Mohr, formerly a chorus girl, died at Allentown, Pa., Feb. 14, aged sixty-two.

EDWARD J. MORGAN is seriously ill in a sanitarium in New York City. His last appearance on the stage was in "The Prodigal Son," at the Grand Opera House, New York.

E. H. SOTHERN AND JULIA MARLOWE will appear early next season at the Waldorf Theatre in their repertory, and Cyril Maude and Winifred Emery will replace them on this side, with a two months' engagement at the Lyric Theatre, New York. The former stars will return for a New York engagement after their London season.

J. ROSS WILSON writes: "Neither my wife (Henrietta Wilson) nor myself are with the La Verna Moore aggregation. We are in our sixteenth week with the Hill Stock Co., playing through Illinois. At Windsor, Lovington and Hammond we played to S. R. O., and have been asked for return dates."

"THE TRANCOSA TRAIL," which has been playing on the road for a short time, has been withdrawn, but may be presented next season.

WILLIAM CARR, with the International Stock Co., writes that he was suddenly taken ill, and he found it necessary to go home, where an operation was performed. He is getting along nicely, and will soon be back with the company.

THE COMEDY, "Maud Muller," is being reconstructed, and with new printing and a new production, will be an attraction for next season.

BLANCHE BRYAN, soubrette for Chas. Blaney's "Millionaire Detective" Co., was injured in Memphis, Tenn., by the falling of a panel from the fly gallery, the panel striking her back and shoulders. Fortunately no bones were broken, and after a week's rest Miss Byrne resumed work, in Wheeling, W. Va. She was presented with a magnificent bouquet of roses by the local T. M. A., No. 51, she being a member of Buffalo Local, T. M. A., No. 18.

FLORENCE CORBIN (Rennie), who has been very ill with tuberculosis, is greatly improved, and her physicians entertain strong hope of her complete recovery. Miss Corbin is being treated at the Rhode Island State Sanitarium, Wallum Pond, R. I. Two of her plays, "The Last Witness," and "The Daughter's Oath," are meeting with success through the middle West, having been leased exclusively to Prosby's Players. For the past seven years Miss Corbin has been at the head of her own company, producing nine new copyrighted plays from her own pen.

W. H. MCALARNEY writes from Plymouth, Pa.: "We have reopened Smith's Opera House, which was an old popular house, having been closed fourteen years. It is now named Majestic Theatre, and seats over 900. The population is 18,000."

NOTES FROM the Stewart & De Mars Repertory Co.—This company is making good, and also playing to good houses, sometimes displaying the S. R. O. sign through this territory. We are headed for the Black Hills. Our little mascot, Baby La Roe, is making a big hit in her singing and dancing specialties, and is also very capable in her lines for a child of only five years old. We receive THE CLIPPER every week, and never fail to wait eagerly for the next issue.

DAN SULLIVAN writes that the team of Sullivan and Huebner, dissolved partnership Nov. 12, 1904, at Peoria, Ill., while playing Weast's Theatre. Mr. Sullivan is now with "The Wizard of Oz" Co., Western, and Mr. Huebner is with Geo. M. Cohan's "Little Johnny Jones" Co., and both report meeting with the best of success.

DAMON LYON writes: "After my tour with 'When Knighthood Was in Flower,' I will enter vaudeville with a clever comedy sketch, written by a well known author, and will introduce some high class songs, English and Irish. I have received some very fine notices for my acting as the young King of France."

PASQUALINA DE VOE, the Italian tragedienne, informs us that she was never a member of the "Hearts Adrift" Co., as she resigned her role during rehearsals.

NOTES FROM "A HUMAN SLAVE" Co., Don Macmillan, manager.—We are doing a nice business in Northern Texas, and met with prosperity in Oklahoma and Indian Territories. This is our twenty-eighth week, and we have covered the country from Chicago, opening in August, to Los Angeles, Portland, Seattle, Tacoma, Boise City, Denver, Omaha, and as far South as Northern Texas, and we are now on our way North and East. Duncan Penwarden and Harry Bernard were initiated into the F. O. E. Aerie, at Perry, Okla., recently, and a swell banquet followed "the work." These two new birds make us "six strong" with the company. Hal E. Wilson and Aimee Connors replaced Jack Hawkins and Nettie Seaman a few weeks since. Harry Wilson is winning laureis with his novelty dancing, which he introduces in the mill act.

MARTIN G. MILLIGAN, agent of "A Foxy Tramp" Co., writes that after resting at Akron, O, with a severe cold, he is back at work.

NOTES FROM THE LA VERNA MOORE STOCK CO.—Vivian Naftzger closed, and is attending a seminary, at Aurora, Ill. While there she will take a thorough course in music, and will rejoin the company in June, during the Summer vacation of the seminary, and return to her studies in September. Elwin Strong, who recently closed under the management of D. B. Levis, has joined for leads, and will be featured, in conjunction with Miss Moore, and we will make "Dr. Jekyll and Mr. Hyde" one of our feature bills. At Hutsonville recently Manager Batsy gave us the largest opening that his house has ever had, and he wanted us for a return date, but our bookings were such that we could not give him the date wanted, but booked with him for two weeks in September. We have added a picture machine and illustrated songs to our specialty list. Business has been fine with us, and return dates are offered us nearly every place we have played, while the "ghost" preambulates every Tuesday. Our roster is as follows: La Verna Moore, Myrtle Branch, Effie Hunter Naftzger, Little Lucile Branch, Foster Hutchins, Elwin Strong, Ed. H. Branch, G. Ed. Naftzger, Bert Edwards and Ned Lance. We play an engagement of three weeks at the Alcazar Theatre, New Castle, Ind., commencing March 12. We receive four copies of THE OLD RELIABLE every week from the Western Bureau, in Chicago, and therefore keep posted on things theatrical.

NOTES FROM OGDEN'S RIP VAN WINKLE Co.—We opened the season at Waupaca, Oct. 7, with the following roster: C. W. Ogden and Geo. Miltimore, equal owners; Mrs. Ogden, Ethel Ogden, Francis and little Marion Ogden, R. K. Bird, Ed. Youngham, E. Woodis, Frank Pope, H. Bye, E. Elsworth, Joseph Schoenfelt, J. Neal, Aida Lawrence and Gale Hamilton. Business has been fine from the time we opened, with good prospects of it remaining so. We open under our tent in May.

FRANK LEO writes that he is in his fifth season with Al. W. Martin's "Uncle Tom's Cabin" Co., in the title role.

ALBERT FABEL, advance agent for the De Pew-Burdette Stock Co., writes: "We continue to do a nice business in the South. From the flood of answers to our recent CLIPPER 'ad.' we secured desirable people to round out our organization. We have played one return date to heavy patronage, and several more to follow. Our vaudeville contingent is of unusual excellence and magnitude for a stock company, and embraces: Minnie Dupree, buck and wing dancer; the Fries Sisters, juvenile vocalists and dancers; Thos. E. De Pew, versatile entertainer; the Holdens, musical act; J. A. Osborne, coon shouter, and the kalatechnoscope, showing new motion pictures. We are certainly in the front rank of popular price attractions."

THE APOLLO QUARTETTE, with the Broadbridge Stock Co., write: "The Broadbridge Stock Company has changed its management from Strouse & Logan to Cockrane and Logan, Mr. Strouse retiring, and George E. Cockrane taking the management of the company in his place.

NOTES FROM THE BIG GEYER CANVAS R. R. SHOW.—Chas. Geyer, the manager of this show, was, until a year ago, the manager of the Geyer & Griswold Show. This is the Geyer Show, "Ten Nights in a Bar Room." We have been out forty-five weeks, and have no intention of closing. It is a canvas show, consisting of forty people, and a band and orchestra. We are in Texas, and have covered Iowa, Illinois, Missouri, Kansas, Oklahoma, Indian Territory and Arkansas. There has been very few changes among the people since it organized.

MRS. FISKE will continue to present "Leah Kleschna" this season, and will be seen for three weeks at the Academy of Music, New York, in April, possibly presenting "Beckey Sharp" the last week. Next year a new play by Langdon Mitchell, "The New York Idea," will be given, with Messrs. Arliss, Mason and Mack among the members of the cast. In the latter part of next season, Mrs. Fiske and Bertha Kalich will make their joint appearance in a new play. In the meantime Mme. Kalich will continue this season in "Monna Vanna" and next season will appear in a modern drama.

PEARL E. ELVYN, of the Chicago Stock Co., was shot in the leg, while playing in Linton, Ind., Feb. 21, by a man in the audience, who resented some guying remarks about the town. The man made his escape in the confusion, but it is stated that he acted as though he were intoxicated.

LOTTIE GILENMORE was compelled to close her season on account of typhoid fever, contracted some two weeks ago. She will remain in Springfield, Ky., until able to resume work.

JAN KUBELIK will tour Australia next season, returning to America in 1907.

THEODORE ROBERTS will support Kyrle Bellew next season, in "The Right of Way."

AL. H. WILSON will be seen in a new musical play, "Metz in the Alps," next season.

THOMAS JEFFERSON, with his company, will leave New York Feb. 28 to open a Spring tour in Minneapolis, in "Rip Van Winkle."

LEE J. KELLAM, of "A Poor Relation" Co., writes: "I was taken to the St. Francis Hospital, at Wichita, Kan., on Feb. 13, to have an operation on the cords of my left leg, which were contracted from rheumatism. The operation was successful in every way. I will be in good shape to take the road in about two weeks. I have every comfort that money can buy and the best of treatment, also surrounded by a host of friends to help me to see only the sunshine of life."

CHARLES F. BERGER, manager of the Dorris Opera House and East Lake Park Theatre, Phoenix, Ariz., informs us that he is now owner and manager of the Phoenix Bill Posting plant having recently bought the same from F. W. Siechan. Mr. Berger has added many new boards, and greatly improved the plant since he purchased it.

PHILIP GEORGE PHILLIPS, only child of Philip R. Phillips and his wife (Lillian Bruce), died Feb. 18.

Miscellaneous.

NOTES FROM WITTMAN'S GREAT SHOW.—X. W. Wittman, president of the Wittman Medicine Co., of Louisville, Ky., and Houston, Tex., has just returned from a fifty-two weeks' tour covering a distance of twenty-five thousand miles and taking in twenty States. He carried his entire company, including band and orchestra, until he reached Hot Springs, Ark., where he joined the Eagles, located a sanatorium, and partially rested up after his strenuous tour. The books show his sales to exceed thirty thousand dollars, being in excess of any season's work during his ten years' experience on the road. Mr. Wittman is now organizing for his opening at Wellston, O., March 1, which will be bigger and better than last year. A tent pavilion, seating five thousand people, will be used. A complete band and orchestra and staff of physicians will be carried.

NOTES FROM THE FITZGERALD & ORR OCEANIC OPERA CO.—We are now on the Tallahatchie River, Miss., and to say that business is good would hardly be expressing it. Business is at its top notch, playing to the boat's capacity nightly. In one town, Phillip, Miss., the boat was filled with colored people. Only four white people in the house besides the performers, and it was so crowded that we had to turn them away and refund tickets for the next night's performance. We are carrying thirty people. The roster is as follows: Fitzgerald & Orr, proprietors; Nola Kennedy, treasurer; Captain Kennedy, master of transportation; Harry Freeman, general manager; Prof. Louis Andre, band leader; Prof. George Farrar, band leader No. 2; Prof. Arthur Winters, orchestra leader; Art Berri, assistant stage manager; Mrs. Eveline Berri, wardrobe; J. G. Grady, electrician; Prof. Louis Andre's band of fifteen men and six women; P. F. Fitzgerald, Cliff Orr, Harry Freeman, Jim Daniels, Marvin Lee, Arthur Berri, Art Winters, George Farrer, Evelyne Berri, Katie Diggins, Gertie Rhinehart, Goldie Ashbrook, Jessie Sawdie and Miss Kennon, in the band. Berri and Hicks, Delamere and Ralph, Sidini, the man of mystery, Pat Fitz, the man that keeps things moving; Cliff Orr and his family of wooden heads, Harry Freeman, illusions and black art; Cliff De Coursey, handcuff manipulator. We give a two hours' show. We have two weekly visitors. One is the "gentleman in white," who comes around every Tuesday night. The other, every Friday, THE NEW YORK CLIPPER.

GREAT EDISON SHOW NOTES.—Page and Downey, in their refined singing and dancing act, are still making good with the show. This is the ninth week of this successful show on Long Island. Mrs. T. Wagner, professionally known as Virgie Lewis, celebrated her birthday Saturday evening, at Centre Moriches. Wine flowed freely, and she was presented with a gold watch by her husband, T. Wagner, and a pair of pearl earrings with ring to match, were a gift from William Gibney, our advance man. "The ghost" walks every Sunday morning, and everyone is happy. Roster: Wagner & Jacobs, proprietors; William Gibney, advance; Page and Downey, dancers; Virgie Lewis, illustrated songs; Sam Wagney, monologues; Chas. Myers, electrician; Arthur Green, pianist.

NOTES FROM PANAMA MEDICINE CO., No. 1.—We continue to play to fine business through Central Iowa, and the weather is fine, considering the time of year. At Baxter we had the S. R. O. card out all week. The company remains well and happy. THE OLD RELIABLE gets to us one day late, but it is always welcome by our fireside. Roster: Dr. J. M. Condon, manager and lecturer; Mrs. J. M. Condon, treasurer; Dan M. Sullivan, Irish and Dutch comedian; Madge Herbert, ballads and organist; Lee Herbert, blackface comedian; Prof. Kirkpatrick, magic, marionettes and spirit cabinet.

NOTES FROM THE MODERN REMEDY CO., under the management of W. S. Gardiner.—We can report a very successful season going from canvas to opera houses. The company consists of A. E. Davidson, owner; Will S. Gardiner, manager and pianist; Dr. W. F. Larimer (Buffalo Frank) lecturer; Radcliffe and Belmont, rifle experts, and James Letton, eccentric comedian. THE OLD RELIABLE is a regular caller.

THE MILLAR BROS., with their dioramas, opened on the Mozart circuit, at Erie, Pa., Feb. 19, as a feature, and their novel mechanical effects were a surprise to the patrons of the Park Opera House.

ROSTER AND NOTES FROM ARCHER & FORRESTER'S BIOGRAPH AND COMEDY CO., No. 1: W. C. Archer, proprietor and manager; May Moore, soubrette; Johnny McDonnell, trick violinist, and Foxey, high diving dog. We were the pioneers in some places. The Canadian weather has been fine, and business is excellent with us.

Under the Tents.

NOTES FROM MACKAY'S EUROPEAN CIRCUS.—Next season will be enlarged and consist of two rings and elevated stage, and will inaugurate its sixth year at Detroit, Mich., May 26, and present many new and novel changes. As usual European headline celebrities will be the feature. All the principal people are now engaged, and include: Mlle. Alanta, Maud and Lillian Burbank, equestriennes; the Barnells, Stallston Bros., the Martinos, the La Roys, Tommy Hayes, George Kall, Clark and Arlenne, Burt Wiggins, the trained stallion, "Dynamo;" Leslie's troupe of French poodles, the Lewises, auto-calliope, and Howard's troupe of trained horses. Dr. M. G. Du Crow is the equestrian director; W. B. Fowler, bandmaster; Jack Doyle, master canvas and train, and Andrew Mackay, manager.

NOTES FROM THE SELLS-FLOTO SHOWS, CONSOLIDATED.—A very fine list of arena talent has been secured the coming season. Among the many celebrities engaged and contracted for are: The Potter Family, Kittie Krueger and Blanche Hilliard, equestriennes; Harry Dio and wife, Clemmings and McAlister, C. J. Sassaris, with his rooster act; the Famous Ty-Bells, the Alpine Family of three women and one man, Lew F. Sunlin, with his trained bulls; De Carlo and Stokes, and Frank Maynard, clowns; Sugimoto Troupe of Japs, five in number; the Four Marvelles, eccentric dancing act; Herbert, the frog man; Clara Reuel, menage rider; John Carroll, equestrian director; Christ Zeitz, superintendent of the menagerie; Park B. Prentiss, bandmaster, with thirty men, and Fred Jewell, calliope player. New engagements have lately been made with others, including Cecilia Fortuna and Hazel Earl, Wm. B. Marks, the Martell Family of five, bicycle and wire act; John Albion, principal clown, and Prince Mungo.

NOTES FROM YOUNGER BROS.' WILD WEST.—Capt. W. O. (Billy) Nichols, "the Napoleon of all animal trainers," has been engaged by Manager Clark for the coming season. Capt. Nichols is now at Winter quarters in Oklahoma, and has in preparation an act that will undoubtedly stand alone next season, as it is the only act of its kind yet attempted. It consists of twenty-five long horned Texas steers being educated to perform one of the most difficult feats so far attempted by any animal trainer. Special paper has been ordered, featuring Capt. Nichols and his educated steers, and it will be the aim of the management to give this act as much publicity in the rural districts as possible, calling the attention of the farmers and stock raisers to the fine breed of cattle and the difficult feats they perform. The steers are from the famous "Y-H" ranch of Younger Brothers, which is considered as one of the largest and best equipped "outfits" in the Territory.

ZECH AND ZECH have signed with Al. F. Wheeler's New Model Show, this being the third season, and they are at his Winter quarters breaking in a novelty feature act.

DE CARLO AND STOKES write: "The fifth of March will be our last week on the Sullivan-Considine circuit, where we have been for ten consecutive weeks, and we again open with the Great Sells-Floto Shows, to produce our new and novel aerial bar act."

JACK AUSLET has closed with the Frederick Lorraine Co., and has signed as general agent of Geo. H. Miland's Deadwood Dick Show, under canvas, for the coming season. The show opens at Beaumont, Tex., March 5, carrying two cars and forty people, including Arizona Joe's famous Cow Boy Band. Mr. Auslet spent last week at Kansas City, ordering a tent and printing, also contracting with the railroad for the movements of the show. The outfit will be a motel one.

NOTES FROM PAWNEE BILL'S Historic Wild West and Great Far East Winter Quarters at Canton, O.—Even at this early day it is a scene of continuous bustle and activity. The entire show is being completely overhauled, under the personal supervision of Major Lillie and his manager, Oscar J. Krause. Over one hundred men are in quarters, and not one of them is idle during the eight working hours of the day. Five new cars have been added to the train and are in the large car sheds, and three new coaches are on the way. The two new seventy-two foot advertising cars are in the paint shop being lettered. Two car loads of draught horses have come to the Major's stable on his Ohio stock farm, and one more car load of saddle horses is due from his ranch in Oklahoma. The show will be much larger this year than ever before, and the entire arenic performance changed. It is the only Wild West of any magnitude in America now, and the only Wild West and Far East ever organized. All the street parade uniforms will be new. Major Lillie has over a half hundred strange people from the East on their way here, and his Indians will number over one hundred and fifty, and the very pick of all the tribes. Major Lillie returned to Winter quarters from Washington last week, where he had been in the interest of a bill for the perpetuation of the buffalo.

NOTES FROM AL. F. WHEELER'S SHOWS.—Albert Gaston is re-engaged as principal singing and talking clown and equestrian with this show, this being his third season with this aggregation.

TED HILL writes that he has signed with Campbell Bros.' Circus to play the calliope for the coming season. The calliope is a new one, and one of the finest on the road, having a range of thirty-two keys. After a visit with his parents at Peck, Kan., he will leave for Fairburg, Neb., which is Campbell's Winter headquarters. After the Summer season he will be seen in vaudeville with his brother and sister (Hayward and Hayward).

"BUFFALO BILL" sailed, Feb. 15, to join his Wild West Show, at Marseilles, Fr., where it opens March 4.

H. F. BASE has signed as leader of the American Pavilion Show Band, as has also Wm. R. Powell, cornetist. Will H. Brown will be advance business manager; Clinton B. White, ticket seller; P. Bert McDonald, ticket receiver. The members so far are: Herbert Holden, leader orchestra and cornet; Clyde Francis, trombone; G. C. Barnes, Carl Lowry, Edward and Charlotte Reeves, Melicia Ownes and A. W. Ownes. The company will travel in two special cars, and will be one of the best. The tent is 60x90.

THE WINTER QUARTERS of Dave W. Perrine, at Eaton Rapids, Mich., came very near being destroyed by fire on Feb. 12. Mr. Perrine reports the death of his trained bear, Cloe, and also states that next Summer his show will go out as usual.

LEWIS WISER, Albino, will travel with the Gollmar Show, season of 1906.

THE LEE BROS.' SHOW will open their season May 24, at Warren, R. I. Hugh J. Lee will be the agent this year, and Mickie Lynch will be in charge of canvas.

HARVEY WATKINS will have charge of the publicity department of the Barnum & Bailey Circus on the road the coming tenting season. Mr. Watkins has been connected with this show for many years, and is one of the best known press agents in the business.

Read REMICK AD.

PAGE 70.

BIG HIT WITH TURNER'S MOVING PICTURE COMPANY!

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ARTHUR BUCKNER

The Sensational Cycle Marvel, Sailed for Europe, Feb. 20, on the S. S. Kaiser Wilhelm II.

Month of March, Albert Schumann Theatre, Frankfurth, a M, Germany; month of April, Apollo Theatre, Vienna, Austria; to follow Budapest, and Apollo Theatre, Nurnberg, Germany. Each Theatre booked for four weeks. Booked indefinitely by my exclusive European Sole Agents:

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OHIO.

Cincinnati.—In addition to the Kirmess of All Nations, to be directed by Charles Harkinson, of operatic renown, at Music Hall, Manager Will S. Heck is busy preparing the amusement features for the military carnival, to be given at the armory, by the First Regiment, O. N. G., April 18, and to last ten days. Buckskin Ben's Wild West has been secured, and other concessions are in a formative state.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—E. H. Sothern and Julia Marlowe, Feb. 26, in "The Taming of the Shrew." "Romeo and Juliet," "Twelfth Night" and "The Merchant of Venice" are listed for the week. "Babes in Toyland" played to splendid business last week. Ignacio Martinetti and Katherine Bell were the lively infants. The chorus girls proved an exceptionally pretty lot, and the "grown-ups" in front evinced as much pleasure as the children. Olga Nethersole March 5.

WALNUT STREET THEATRE (M. C. Anderson, manager).—"The Beauty Doctor" Feb. 25. Last week the Nixon & Zimmerman Opera Co., with Frank Deshon, in "The Office Boy," did tremendously well. The revival of the Daniels hit was indorsed at the box office. Marie Barry, as Euphemia, and Katherine Nelson, in the role of Claire De Lune, were captivating. The Four Mortons, in "Breaking Into Society," March 4.

ROBINSON'S OPERA HOUSE (George F. Fish & L. F. Fish, managers).—The Forepaugh Stock Co. has again been remodeled, and Walter Edwards makes his debut as leading man, in "The Proud Prince," Feb. 25. More than ordinary interest attached to the interpretation of Beerbohm Tree's version of "Oliver Twist," last week. Jessaline Rodgers made her first appearance in the leads, as Nancy Sykes, while Laura Pierpont was an ideal boy. Gilbert Ely's Fagin proved a clever character study. Harry Fenwick was Bill Sykes. Charles Burnham, another new stock member, was especially good as Mr. Brownlow. Business averaged good. "The Wife" March 4.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Barney Gilmore, managed by John H. Havlin, in "A Rocky Road to Dublin," Feb. 25. "When London Sleeps" was received with enthusiasm last week. Frank Kilday and Lillian Volkman, in the leading roles, were actually cheered during the most thrilling moments of a play well sustained throughout. "The Factory Girl" March 4.

COLUMBIA THEATRE (M. C. Anderson, manager).—Mlle. Martha Florine, with her troupe of lions, pumas, leopards and jaguars, is given top place on the bill Feb. 25. Eddy Girard and Jessie Gardner, in "Dooley and the diamond;" Gus Williams, Foster and Foster, Charles Leonard Fletcher, Trio Scipio Argenanti, the Three Westons, and Goodwin, Lester, Smith and Dale (the Avon Comedy Four), in "The New Teacher," are other entertainers. There were the usual crushes last week, and among the really good turns were: Charley Case, the monologue man; Macart's monkeys, Willy Zimmerman, and T. Nelson Downs, "the King of Coins." Madame Avery-Strakosch received many encores.

LYCEUM THEATRE (Heuck, Stair & Fennessy, maangers).—"Fast Life in New York" Feb. 25. "On the Bridge at Midnight" renewed former successes last week. Frank Weed, Catherine Crego, Dan Reed and Mattie Edwards were members of a capable company. "The Flaming Arrow" March 4.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Broadway Gaiety Girls Feb. 25. Frank B. Carr's Thoroughbreds, with Cuming, the jail breaker, especially featured, put up a good show, to good business last week. "A Good Run for Your Money" and "The Union Men" were the burlesques that took well. The Laurent Trio made the hit of the olio. The Jolly Girls March 4.

STANDARD THEATRE (C. B. Arnold, manager).—The Gay Masqueraders Feb. 25. M. M. Theise's Casino Girls, in "An Unwilling King," with vaudeville, drew big crowds last week. Tim Healy made a great impression as an Irish comedian. Belle Gordon is still queen of bag punchers. Hal Godfrey is with the company, playing his sketch, "A Very Bad Boy." Rice & Barton's Big Show March 4.

MUSIC HALL.—Marie Hall was the soloist at the concerts of the Cincinnati Symphony Orchestra Feb. 23, 24.

GOSSIP OF THE LOBBY.—From Mt. Vernon comes the telegraphic story of the marriage of two Cincinnatians, Albert Lewis and Mary McDonough, both of the "Human Hearts" Co.....Manager John Warren announces May 27 as the opening date of the Ludlow Lagoon.....Minnie Dyker gave up an anticipated career in opera to wed George Hantey Wippert, of Arlington Heights, a Cincinnati suburb.....On the last day of Sarah Bernhardt's brief local engagement she was presented with an immense laurel wreath and cluster of American beauties from local French societies.....Corinne Moore-Lawson will sing at Mazie Homan's farewell concert at the Grand.....Carlo Fisher appeared Feb. 23, as a soloist at the first concert of the Mozart Club.....Inez Schuman, a protege of Cora Kahn, will take the cute role of Thomas Franklin Morton Jr., in the *premier* of "Kidnapped by Betty," the new Laurette Von Varseveld-F. Hoeffer McMechan comedy, at the Odeon, March 3.....The All Turner Minstrels give a show at the Auditorium March 6, and present Baby Virginius, the four year old child acrobat.

Columbus.—At the Great Southern Theatre (O. M. Heffner, manager) friends and members of the Knights of Columbus filled the house Feb. 22, to witness the annual minstrel show given by the members of the order, who acquitted themselves in a very creditable manner. "Little Lord Fauntleroy" was produced by the pupils of Miss Clinenbeard, for the benefit of the Home for the Aged Deaf, 23, to a fairly good house. "Just Out of College" drew well 24. "The Tenderfoot" 28. Mary Mannering and James K. Hackett March 2, 3, "The Virginian" 6. Chauncey Olcott 7.

EMPIRE (Priestly Morrison, manager).—"Capt. Barrington" was produced by the stock company, to fairly good crowds, week of Feb. 19. Mrs. Fiske, in "Leah Kleschna," pleased capacity houses 22. Week of 26, "Glittering Gloria;" week of March 5, "Out of the Fold."

GRAND OPERA HOUSE (W. W. Prosser, manager).—"The Beauty Doctor" entertained fairly good crowds Feb. 19-21. "A Son of Rest" drew fairly well 22-24. Haverly's Minstrels 26-28, "When Knighthood Was in Flower" March 1-3, "Sis Hopkins" 5-10.

HIGH STREET (Chas. W. Harper, manager).—The Black Patti Co. drew capacity houses Feb. 19-21. "Dangers of Working Girls" played to good crowds 22-24. "The Governor's Pardon" 26-28. "The Factory Girl" March 1-3. "Why Women Sin" 5-7. "A Millionaire Tramp" 8-10.

NOTES.—The Columbus Amusement Co., operators of the Empire Theatre, at a meeting of the stockholders, Feb. 22, sold the lease to Geo. C. Urlin, who will remodel the house.....Frank Camp, leading man of the Empire Stock Co., has resigned, and will soon join the Vaughan Glaser Stock Co., at Cleveland.....Edna Kerr, a chorus girl in Charley Grapewin's "It's Up to You, John Henry," Co., who was operated on for appendicitis at Protestant Hospital, Feb. 8, died 24, and the services were held at Trinity Church, by the Actors' Aid Society, 25. The body was shipped to her former home in Philadelphia.

Dayton.—At the National Theatre (Gil Burrows, manager) "The Factory Girl" played to satisfactory business Feb. 19-21. "The Beauty Doctor," with an excellent company, played capacity houses 22-24. Coming: Rose Melville, in "Sis Hopkins," 26-28; The Four Mortons, in "Breaking Into Society," March 1-3.

VICTORIA (C. G. Milier, manager).—A good crowd witnessed Roselle Knott, in "When Knighthood Was In Flower," Feb. 21. Joseph Wheelock, in "Just Out of College," did splendid business 23. "The Tenderfoot" drew fairly well matinee and night 24. Coming: "Bi-Bi," a comedy of toys (local), 26, 27; Jas. K. Haskett and Mary Mannering, in "The Walls of Jericho," March 1.

SOLDIERS' HOME THEATRE.—The John Thomas Concert Co. pleased a good audience Feb. 21. Coming: "Our New Minister" 28. Alton Packard, cartoonist, March 6.

ODEON (Lewis, Wheeler & Curran, managers).—A pleasing programme caused the attendance to increase for week of Feb. 19. Week of 26: May and Miles, Guy Stone, Fred and Daisy Thorton, May O'Dell, and the optiscope.

Youngstown.—At the Park Theatre (Lee Norton, manager) "As Told in the Hills," Feb. 19; "The Governor's Pardon," 20, 21, and "Too Proud to Beg," 22, all enjoyed very good business. "When Knighthood Was in Flower" was well presented 23, by Virginia Drew Trescott and company. Miss Trescott won much favor with her audiences. Hackett and Mannering 24. Chester De Vonde Repertory Co. 26 and week.

GRAND OPERA HOUSE (F. K. Albaugh, manager).—Anna Eva Fay drew well week of 19, and occupies the house for the current week.

GAYETY (Jos. W. Wess, manager).—Irwin's Big Burlesque Co. played to good business week of 19, this being the opening week of the new playhouse. Scribner's Morning Glories hold the boards 26 and week.

NOTES.—Hugh Kane, of minstrel fame, joins Vogel's Minstrels soon, and leaves with best wishes of his many friends.....Harry W. Cody, formerly with the Unique Theatre, Akron, is now advertising agent for the Grand here.

Cleveland.—At the Opera House (Harry D. Kline, manager) "The Virginian" week of Feb. 26. "The Shepherd King" had good attendance last week.

COLONIAL (Drew & Campbell, managers).—Henry E. Dixey presents "The Man On the Box" week of 26. Vaughan Glaser Stock Co. presented "Men and Women," to capacity houses, week of 19. Margaret Anglin next week.

LYCEUM (Geo. M. Todd, manager).—"Girls Will Be Girls" week of 26. "The Black Crook" had good receipts week of 19. "Tom, Dick and Harry" next week.

CLEVELAND (Geo. M. Todd, manager).—"Too Proud to Beg" week of 26. "Custer's Last Fight" drew crowded houses week of 19. "On the Bridge at Midnight" next week.

KEITH'S (H. A. Daniels, manager).—Bill week of 26 includes: Nina Morris and company, Camaras Sisters, Ford and Wilson, Phil and Nettie Peters, Linden Beckwith, Max Smith Duo, Harry Atkinson, and Bailey and Austin. Capacity houses and splendid bills rule here.

LYRIC (E. R. Lang, manager).—Bill week of 26 includes: Ferari's Animal Show, Garnellas, Gillette Sisters, Somers and Winters, Robert Wingate, and Kelly and Adams.

STAR (Drew & Campbell, managers).—The Thoroughbreds week of 26. Miner's Merry Burlesquers week of 19. Broadway Gaiety Girls next week.

EMPIRE (Chas. W. Denzinger, manager).—The Bowery Burlesquers week of 26. Sam Scribner's Morning Glories, week of 19, had good receipts. European Sensations next week.

Toledo.—At the Valentine (Otto Kilves, manager) Kubelik Feb. 20, Press Club Show 23, James K. Hackett and Mary Mannering 26, Al. G. Field's Minstrel's 28, "The Virginian" March 5.

LYCEUM (Frank Bert, manager).—Barney Gilmore, in "A Rocky Road to Dublin," came to fine business 19-21. Haverly's Minstrels, 22-24, pleased greatly. "Josh Perkins" 26-28, "What Happened to Jones" March 1-3.

EMPIRE (Abe Shapiro, manager).—The Bowery Burlesquers gave a show that had fair business 19 and week. The European Sensation Co. 26 and week. Al. Reeves' Co. March 5 and week.

ARCADE (H. H. Lamken, manager).—The Broomstick Witches were a strong feature on the bill 19 and week. The bill for 26 and week includes Spaulding, Marlow and Plunkett Co., Dora Pelletier, Coyne's Pantomime dogs, Stanton Medina, Mayme Remington and Pilks, Wartenburg Bros. and the vetagraph.

BERT'S (Frank Bert, manager).—"Peck's Bad Boy" 19-21, drew good patronage. "The Factory Girl" 22-24, "The Little Homestead" 26-28, "Shadows of a Great City" March 1-3.

Marion.—At the Grand (C. E. Perry, manager) Mrs. Fiske played "Leah Kleshna" to a packed house Feb. 20. "Girls Will be Girls" matinee and evening, 22, drew big. Henry E. Dixey, in "The Man on the Box," 24; "What Happened to Jones" 26, White's "Faust" 28.

Canton.—At the Grand Opera House (M. C. Barber, manager) the Guy Stock Co., in repertory, week of Feb. 19, pleased big crowds at eleven performances. "Two Little Waifs" 26, "The Darling of the Gods" 27, "Sweet Clover" March 2, "Uncle Josh Perkins" 3, "The Man on the Box" 5, Canton Symphony Orchestra 6, vaudeville (stage hands' benefit) 7, "The Virginian" 9, "A Bunch of Keys" 10.

BIJOU (Thomas & Potts, managers).—Week of Feb. 26: Genevieve Rutherford, the Abbeons, Baby Gertrude, Jean Beauregard, new pictures and songs.

Zanesville.—At the Weller Theatre (J. G. England, manager) there were four nights of vaudeville, opening Feb. 19. "Uncle Josh Perkins" did fair business 17, Black Patti Co. 23, "Josh Simpkins" 24, week of 26, vaudeville.

NOTE.—S. A. Weller, owner of the Weller Theatre and lessee of the old Schultz Opera house, has decided to again open the doors of the latter place after same being dark for the past two seasons. The reopening will occur about March 5.

Mansfield.—At Memorial Opera House (Harry L. Bowers, manager) "Girls Will Be Girls" pleased a well filled house Feb. 20. "Our New Minister" packed the house 23, every seat being sold at advance sale. "The Tenderfoot" comes 26.

ORPHEUM (Gus Sun & O. G. Murray, managers).—Business continues good here. The bill for 18 and week includes: Melleville and company, Annie Goldie, and Lewis and Harr.

MISSOURI.

St. Louis.—At the Century (P. T. Short, manager) "Checkers" was a fine drawing card for week of Feb. 18. "The Wizard of Oz" 25 and week. "The Lion and the Mouse" next week.

OLYMPIC (P. T. Short, manager).—"The College Widow," last week, played to generally fair houses. John Drew, in "De Lancey," has good prospects for 25 and week, to be followed by Grace George, in "The Marriage of William Ashe."

GARRICK (G. W. Floyd, manager).—Bertha Galland ended her two weeks of fine business 24, in "Sweet Kitty Bellairs," which made a decided hit. The week of 26 bids fair to be the record breaker of the season with Constance Crawley, in 'Idylls of Shakespeare," 26-28, and Mme. Sarah Bernhardt March 1-3. The advance sale of seats for both stars was tremendous. The return engagement of Mrs. Fiske (in repertory) is looked forward to with much interest. She will play here next week.

GRAND OPERA HOUSE (John G. Sheehey, manager).—The week of 18 Primrose's Minstrels proved excellent. The opera, "Paul Jones," with Rose Cecelia Shay, 25 and week.

IMPERIAL (D. E. Russell, manager).—"David Harum" enjoyed a splendid week, followed by the ever popular "Sherlock Holmes" 25 and week.

HAVLIN'S (Wm. Garen, manager).—Following "The Way of the Transgressor," which did good business, come "The Queen of the Highlands," which bids fair to do fine 25 and week.

GAYETY (O. T. Crawford, manager).—Al. Reeves' Show scored big, Mr. Reeves dividing honors with the famous Nelson-Farnum troupe of acrobats, 18-24. The World Beaters 25 and week.

STANDARD (Leo Reichenbach, manager).—Following the splendid week of the Innocent Maids we have the Dreamland Burlesquers week of 25.

COLUMBIA (Middleton & Tate, managers).—The following are included in the bill for 25 and week: Navajo Girls, Thorne and Carleton, Eva Westcott and company, Keno, Walsh and Melrose, Tom Brown, Dick Lynch, the Manning Trio, George and May Woodward, Gladdon and Lavine, Marion and Deane, and the kinodrome.

ODEON (Don W. Stuart, manager).—Sunday and Wednesday evenings the German Stock Co., and Sunday afternoons, the Choral Symphony concerts enjoy good houses.

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) "Buster Brown" (return) had big business Feb. 22, matinee and night. Grace George, in "The Marriage of William Ashe," 23; Lewis Morrison 24, Kyrle Bellew 28.

LYCEUM (C. U. Philley, manager).—"Nobody's Claim," 22-24, opened to fair business. "Lured from Home" 25, 26.

LYRIC (H. Walter Van Dyke, manager).—The Van Dyke Stock Co., in "La Cigale," drew satisfactory business last week. "Farmer" week of 25.

CRYSTAL (Fred Cosmon, manager).—A strong bill packed the house at every performance week of 18. The bill for week of 25 includes: Brooks Trio, W. G. Rogers, Theo and Camille La Jess, Marie Girard, Harold Kelley and company, and Cosmon's moving pictures.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers), last week, "The Wizard of Oz" opened Sunday night, and continued four nights and matinee, to capacity houses. Montgomery and Stone were as enthusiastically received as of yore, and they were ably assisted by Belle Robinson, Allene Crater, James K. Wesley and Bert Dean. The production and ensemble work were up to their former standard. The latter part of the week Kyrle Bellew, in "Raffles," created the same good impression he made last season. Those in the company deserving mention were: E. M. Holland, Frank Connor, Hattie Russell and Olive Windham. This week, "The Clansman," for the first time here. Next week will be divided between "Parsifal" and Lulu Glaser, in "Miss Dolly Dollars."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week, Yorke and Adams, in "Bankers and Brokers," met with a fair degree of success. Yorke and Adams were clever and the company large. This week, "San Toy," and next week, "David Harum."

ORPHEUM (Martin Beck, general manager)—Last week's bill scored big. The acts were: Carlisle and Baker, pianists, vocalists and composers; Joseph Newman, in his own songs; Pearl and Diamond, in Spanish dances; Watson and Morrisey, singers and dancers; Lewis McCord and company, in the sketch, "The Night Before;" Alf. Grant, assisted by Ethel Hoag; Rice's pony, dog and monkey circus, and the kinodrome, showing the latest moving picture, "The Wolf Trap." Bill this week: Watson, Hutchins, Edwards and company, Chris Bruno and Mabel Russell, Ferry Corway, Le Brun's Grand Opera Trio, Happy Jack Gardner, Harry Le Clair and Les Brunin.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Lured from Home" proved to be a melodrama of exceptional merit. Willis Granfer did splendid work, and Little Wanda Carlyle, a child of seven, deserves praise. This week "The Way of the Transgressor." Next week, "Fighting Fate."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week "Sherlock Holmes" drew big houses, which thoroughly enjoyed the good performance. Erroll Dunbar, in the title part, was excellent. Mathilde Welling, as the adventuress, came in for the lion's share of the applause. This week Lewis Morrison, in "Faust." Next week, Joseph Murphy.

CENTURY THEATRE (J. J. Barrett, manager).—Last week the Dreamland Burlesquers drew big houses. Jolly Zeb was the hit of the performance. This week the Alcazar Beauties. Next week, Watson's Orientals.

MAJESTIC (Fred Walderman, manager).—Last week the World Beaters drew good attendance. This week Wine, Women and Song Co. Next week, Robie's Knickerbockers.

PEOPLE'S THEATRE.—The second week of the Fulton Stock Co. saw a decided increase in the attendance. "Thelma" was produced and splendid work was done by the individual members. This week "The Galley Slave."

CLIPPERINGS.—Sarah Bernhardt will appear at Convention Hall on the night of Feb. 28, in "Camille." The house has been practically sold out, and it is safe to predict that one of the largest, if not the largest, audience which she will encounter during her tour, will be played to here. Arrangements were made last week by Mr. Gorham, Bernhardt's representatives, for the purchase of a tent, from Baker & Lockwood, a local firm. The tent will be first used in Dallas, Tex., March 20, and after that will be used exclusively for a Southern tour and supplemental tour of California. The tent will seat six thousand people, and will be fitted out with folding chairs, arranged in sets of six. There will be a complete stage, 40x35. The new tent has been contracted for on a rental until the amount aggregating the price of the tent is paid. For the first day's use $500 will be paid, and after that $350 a day, until $3,000 is paid, when the tent becomes the property of Bernhardt's managers. Mme. Bernhardt's season, which was originally to have been twenty-five weeks, has been extended to thirty-five, through the addition of the California tour in a tent. After her engagement in Convention Hall she will strike directly South, going to Palm Beach, Fla., before she doubles back to Texas for the tent season. In Palm Beach she will appear in the dining room of the Royal Ponciana Hotel. A stage will be put in one end of the room. About 2,000 seats will be sold, on subscription only, for $5 each.

Springfield.—At the Baldwin Theatre (G. H. Olendorf, manager) "The Yankee Consul," Feb. 19, gave a splendid performance, to a top heavy house. "Raffles," 20, played to capacity and pleased. Kyrle Bellew's work was greatly appreciated by the audience. Howe's moving pictures (return engagement), 22, drew two good houses. Eva Tanguay 24.

DIEMER (Dr. F. W. Diemer, manager).—Week of 19, fair business, with the stock company.

STAR (G. H. Olendorf, manager).—Vaudeville is filling this house nightly.

MINNESOTA

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Lew Fields, in "It Happened in Nordland," is the offering for Feb. 25 and week. Thomas Jefferson, in "Rip Van Winkle," March 4-7; Kyrle Bellew, in "Raffles," 8-10. Lulu Glaser, in "Miss Dolly Dollars," played to fair houses Feb. 18 and week.

BIJOU OPERA HOUSE (T. L. Hays, manager).—Thomas E. Shea will be seen 25 and week. "Eight Bells," by the Byrne Bros., follows. "Buster Brown" played to crowded houses 18 and week.

ORPHEUM (Martin Beck, general manager).—Bill for 25 and week: Annual visit of the Orpheum Road Show, with Ye Colonial Septette, Merlan's dogs, Jules and Ella Garrison, Winona Winter, Sisters and Brothers Ford, Edgar Bixley, Campbell and Johnson, and the kinodrome. Fine business 18 and week.

LYCEUM (I. C. Speers, manager).—"The Courier of Fortune" 25 and week. "The Christian" next week. "All the Comforts of Home" played to good business 18 and week.

AUDITORIUM (P. T. Bannon, manager).—Bertha Galland, in "Sweet Kitty Bellairs," is the attraction 26 and week. Mme. Sarah Bernhardt drew fine business 22-24.

UNIQUE (John Elliott, manager).—Bill for 26 and week: The Greets Bicycle Troupe, second week of Buckeye State Quartette, Joseph J. Dowling and Myra Davis, the Highlands, Musical Nalon, Louis Bates, and Eva Lumpkin. Business was very good 19 and week.

DEWEY (W. A. Singer, manager).—Empire Burlesquers is the attraction for 25 and week. The Cherry Blossoms next week. Miss New York Jr. drew more business than could be accommodated 18 and week.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Lew Fields, in "It Happened in Nordland" (first time here), had good business week of 18, and pleased immensely. Lulu Glaser, in "Miss Dolly Dollars," comes 26, for the week. Kyrle Bellew, in "Raffles," March 4-7; Thomas Jefferson Jr., in "Rip Van Winkle," 8-10. Manager Scott left for a ten days' booking trip to New York, 23.

GRAND (Theo. L. Hays, manager).—Thomas E. Shea, who was new to the theatre public of St. Paul, met with the most signal success in his repertory of plays week of 18, and big houses were the rule. He presented: "Richelieu," "Othello," "Napoleon the Great," "The Bells," and "Dr. Jekyll and Mr. Hyde," in all of which he appeared to great advantage, and made a distinct hit. Byrne Brothers, in "Eight Bells," week of 25; Yorke and Adams, in "Bankers and Brokers," week of March 4.

STAR (J. C. Van Roo, manager).—The Empire Burlesquers, with daily matinees, had fair to good business week of Feb. 18. Week of 25, the Cherry Blossoms, and week of March 4, Merry Maidens.

ORPHEUM (Charles Frerck, manager).—Business was very good week of 19. New people for week of 26: Mona Earle, Julian and Julian, Frank McGinniss, Virginia Hayden, Lorraine Sisters, with Edison's latest motion pictures. Holding over: Dalton and Boyle, Alfred Anderson, Grace De Camp, Bertie Von Hauk, Kittie Ransom, Theresa Kemp, Bertie Willard, Mabel Carroll, Ruth Lavan, and Grace Mathews.

EMPIRE (J. C. Van Roo, manager).—Business was fair week of 19. The only new face for week of 26 will be Olga Wingard. All others hold over.

Duluth.—At the Lyceum (C. A. Marshall, manager) "Kerry Gow" was the bill Feb. 21, 22. Lewis James 23, 24 and matinee, in repertory. "Piff! Paff! Pouf!!!" 16, 17, drew large audiences. The Elks March 1-3, "Paris by Night" 5-7, Savage's English Opera Co. 9, 10.

METROPOLITAN (Wm. Longstreet, manager).—Reilly & Wood's Big Show did big business week of Feb. 19. Miss New York Jr. week of 26.

BIJOU (Joe Maitland, manager).—Business is to capacity nightly at both performances. Farmer Jones and his trained pigs, assisted by Mother Jones, with trained chickens, ducks and pigeons, gave a good show. People for 26 and week are: Evans and Evans, Alice Alvo, Buckeye State Quartette, Manhattan Trio, Mr. and Mrs. Geo. Morrell, Joe Allmon, Schneider's Orchestra, Harry Wilmot, Jas. McClellan, and the moving pictures.

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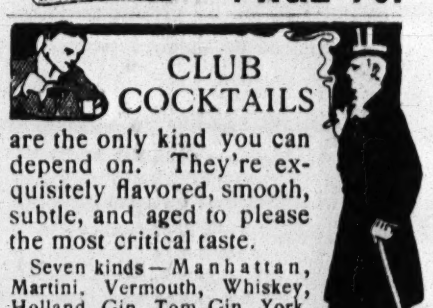

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH

DRAMATIC.

W. G., Montreal.—We have no knowledge of the whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

A. M. M., Hartford,
W. H. P., Davenport,
MRS. A. Y. H., Port Richmond,
MISS C. L., St. Louis,
J. J. McG., Baltimore, and
C. C. C., Easton.—See answer to W. G., Montreal.

F. I. F., *en route.*—If you will send your address we will forward casts and dates you desire.

"ROBIN," Barre.—The salary would depend upon the merit of the act.

M. C. W., Toledo.—1. A. Roterberg, 176 Ontario Street, Chicago. 2. T. H. McAllister, 49 Nassau Street, New York City.

MRS. B. G. H., Chanute.—Reference to our route list in this issue will give you what you desire.

D. H. G. Syracuse.—Address Richard Ganthony, care of the American Dramatists' Club, 114 West Fortieth Street, New York City.

H. E.—Not being possessed of the power to look into the future we can not decide the question. Time alone will give the answer.

A. W., Brooklyn.—It is not on the road at the present time.

MRS. G. M., Louisville.—Watch our route list each week.

E. C. C., South St. Joseph.—1. We have no record of the death of the party. 2. Yes, she is on the road with a burlesque company. 3. She is Mrs. George W. Rice in private life.

E. D., Wellfleet.—A is right. Thomas W. Ross originated the title role, the other party named never appeared in the play.

C. J. W., Detroit.—1 and 2. We cannot undertake to instruct any one in the duties of a position. Experience is necessary.

J. J. H., Allegheny.—Consult a lawyer.

J. J. C., Boston Harbor.—The announcement has not been made.

H. G. S., Norwich.—The party was born Nov. 6, 1855, and is still alive.

M. J. T., Pulaski.—Watch our route list.

E. G., Peoria.—Letter is still unclaimed; we will advertise it again.

"OLD TIMER," New York.—Dave Wambold died Nov. 10, 1889, in New York City.

W. M., Petersham.—Write to Robert Edeson.

E. E. G., Trenton.—1. Address the Attorney General of each State where you wish to play. 2. Sixteen years is the age.

L. McC., Schenectady.—No regular house devoted to vaudeville, but vaudeville shows are sometimes put on.

C. K., New York.—Make application to the mayor or city council of each town.

N. N. N., Trenton.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street.

"PROPS," Portsmouth.—Address C. E. Mills, 437 West Forty-first Street.

E. L. M., Philadelphia.—Address the parties who recite the pieces.

MRS. L. L., Newark.—The season before last.

E. J., McK., Chicago.—Watch our route list.

F. R. S., Kansas City.—We do not know of any place where they can be obtained.

A. B. C., Chicago.—1. They can be addressed in care of any of their road companies. 2. We have no record of the titles having been used.

A. B. C., Bridgeport.—Address the secretary of the American Dramatists Club, 114 West Fortieth Street, New York City.

F. A. C., Chicago.—Fanny Davenport died Sept. 26, 1898. She was about forty-eight years of age.

D. D. J., Middleburg.—The copyright has not expired. Charles Frohman owns the play.

BILLIARDS, POOL, ETC.

S. J. E., Jersey City.—The ball pocketed on the stroke you describe in your query, must be replaced on a line below the deep red spot, and as near the spot as possible, but must *not* be *frozen* to the ball occupying that spot at the time.

CARDS.

"NOVICE."—The dealer is obliged to tell the number of cards he drew, provided he is asked before a bet is made. After a bet is made he can not be compelled to tell his "draw."

W. J. G., Louisville.—The penalty for a revoke is (at the option of the adversaries) as follows: At the end of the hand may take three tricks from the revoking player and add to their own; or deduct three points from his score, or add three to their own score.

F. J. B., Fredericksburg.—No one suit takes precedence over another. Two flushes of cards in different suits, but of the same denominations, are of equal strength.

A. J. H., Napa.—Any straight flush is a royal flush. The latter term finds no place in any standard authority upon the game of poker.

G. W. L., Napa.—See answer to A. J. H., above.

H. L. S., Portland.—The percentage is in favor of the flush, there being nine cards to fill from as against eight cards to fill from for a straight open at both ends.

H. S., Syracuse.—1. B is right. A must show his entire hand when called. 2. No player can score any points melded until he has taken a trick.

J. H. W., Cincinnati.—B is compelled to give A a show for the money he has in the pot.

I. E. P., Fort Strong.—Another deal is necessary to decide the game.

MISCELLANEOUS.

F. W. K., Chicago.—Consult an atlas.

J. J. R., Chicago.—The best recorded time is 9⅘ seconds.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
FEB. 17.

Nat C. Goodwin's engagement at the Shaftesbury began last Saturday night, with a production of "A Gilded Fool." The play, notwithstanding its success on the other side, didn't meet with the local critics' approval, although Mr. Goodwin was commended by all for his able performance, and so was Jessie Bateman, who played the principal female character. The criticisms were so hostile that it was practically decided at once to withdraw the Carleton comedy and revive another play in Mr. Goodwin's repertory. At present writing "An American Citizen" is in rehearsal, and will be done by Mr. Goodwin and company on Thursday next, "A Gilden Fool" holding the stage of the Shaftesbury till then. London playgoers saw "An American Citizen" some five or six years ago, and I am told that the play was warmly received. Mr. Goodwin was supported then by his wife, Maxine Elliott. If that fails to please "In Missouri" is in readiness.

There was a great gathering of the members of the theatrical profession at His Majesty's on Tuesday afternoon, when Beerbohm Tree gave a professional matinee of "Nero." The house was packed from stalls to gallery with an audience that followed the play with a peculiar and intense interest that only players can show. Among the well known people present were: Charles Wyndham, Sir Squire and Lady Bancroft, Mr. and Mrs. Forbes Robertson, Mary Moore, Mr and Mrs. George Alexander, H. V. Esmond, Marion Terry, Courtice Pounds, Mr. and Mrs. Weedon Grossmith, Edward Terry, Oscar Asche, Lily Brayton, Eva Moore, Irene Vanbrough, Fred Terry, Julia Neilson, Arthur Roberts, Arthur Bourchier, Violet Vanbrough and John Hare. At the conclusion of the performance Mr. Tree came before the curtain and addressed a few words to his audience.

"The Belle of Mayfair" is the title selected for the new musical piece, founded on "Romeo and Juliet," and which will be produced at the Vaudeville late in May by Edna May and company. The new musical offering, by Basil Hood, Charles Brookfield and Leslie Stuart, is divided into two acts, the first of which will be a charity bazaar—a fashionable open fair in the country—and the second act, the Watteau drawing room in the heroine's house. The story differs from the original one in this way, that in the musical version the ending will be a very happy one. Arthur Williams and Louie Pounds are cast for two of the principal leads. "The Catch of the Season" was to have been withdrawn from the stage of the Vaudeville a week ago, but the demand for seats was so heavy that the engagement was prolonged another week. To-night will see the last performance at that house.

"Cinderella" is having a glorious run at Drury Lane, and the one hundredth performance mark was reached one day this week. The advance booking, or sale, as we say in the States, is very large. Arthur Collins has made arrangements to do "Cinderella" in Paris after its run at the Lane, but with a French cast.

Jessie Millward, the well known English actress, who has been in America for many years, is, in the near future, to appear at the Scala, in Stanislaus Stange's "The School for Husbands." Miss Millward will have the support of Frank Cooper, Clarence Blakiston, Ethel Matthews and Dolores Drummond. It is not unlikely that the play may be gotten into shape for a premiere on March 3.

Charles Frohman has decided to send "The Mountain Climber," with Huntley Wright in the title role, on the road for a few months. It was not a financial success at the Comedy, and many are of the opinion that Mr. Wright is more at home in musical plays than in straight comedy.

A week ago Wednesday was the anniversary of the birth of the late Henry Irving, and a number of wreaths were laid over his grave in Westminster Abbey. Prominent among there was one composed of lilies and white chrysanthemums, bearing a card on which was written: "In affectionate and ever loving remembrance of his birthday, from his old and sorrowing friend, J. L. Toole." The same day Mr. Toole was visited at his house, in Brighton, by Laurence Irving, who, on behalf of himself and his brother, H. B. Irving, presented the veteran actor with the watchchain, seal and combined sovereign purse and matchbox which the late Sir Henry was wearing at the time of his death. The sovereign purse and matchbox were given by Mr. Toole to his old friend as a birthday present on Feb. 6, 1894.

The work on the two new theatres on Shaftesbury Avenue is being pushed very rapidly. One of the new houses will be at the corner of Wardour Street and Shaftesbury Avenue. It will, in all probability, be leased by Manager Vedreune, of the Court. The second theatre will be situated at the corner of Rupert Theatre and Shaftesbury Avenue, and it has been leased from Seymour Hicks by Charles Frohman. It will be called the Hicks Theatre.

Louis Bradfield, from Daly's and the Empire, has taken Maurice Farkoa's part in "The Little Cherub." The latter is out of the cast because of illness. The role has been slightly altered to suit Mr. Bradfield and a new song has been introduced.

I visited the Aldwyck on Saturday last, and found the pretty house well filled. "Bluebell," while not a brilliant show, is entertaining to young and old, and the music, mostly of American origin, is tuneful to the ear. I was disappointed at not seeing Ellaline Terriss in the name part. She is just now traveling on the continent. The end of "Bluebell's" engagement, while not definitely settled, is not far off.

Lewis Waller is said to have received a very tempting offer to go to America next Fall, but, as he has the Imperial on his hands, he hasn't given the offer much consideration. Should a likely tenant for the Imperial come to the front there is a possibility that the actor-manager may cross the ocean at the time stated.

Already Oswald Stoll is making preparations for a big Easter production at the Coliseum, which, the press department of the house states, will be one of the sensations of London. Victor de Cottens, author of revues at the Chatelet Theatre and Folies Bergeres, Paris, has been engaged by Mr. Stoll to produce the revue. Mr. de Cottens, helped by special artists, has been studying the characteristics of London, and writing his book according to the impressions gained. The character of the piece that he is now contemplating is the humorous side of London life, but spectacle on a grand scale, opera, ballet, pantomime and musical comedy all enter its scheme. The well known American comedian, Tom E. Murray, will play the chief part in the revue. He has been away from London so long that his return will be a novelty in itself. He is what I would term a stock favorite in London. I am further informed by the Coliseum press bureau that the revue now being prepared will employ the services of three hundred people.

Stafford and Stone are in Paris, after a successful South American trip of several months. They landed in that city on Monday last. London will see them early in the coming week.

"An exceptional mead of praise is due to the Brothers Martine, who, as grotesque acrobats, stand in very high favor with music hall frequenters. With great grace and vigor they accomplish sixty somersaults in sixty seconds on a rebounding table. It is pleasant to watch the altitude and the physical accuracy of this display." So speaks a Liverpool publication, under date of Feb. 6.

Pierce and Maizee, and Mooney and Holbein, recent arrivals from the States, called during the week. They sail for South Africa to-day. The Macnaughtons, and Alice Lloyd, two English star acts, are off for South Africa on the same ship. Due to-day from that country are: Melot Hermann, Valmore and Horton, Harry Calvo, and Maud Courtney.

Caron and Herbert are still in "The Queen of Hearts," at the Court Theatre, Liverpool, and I hear excellent reports weekly of their success in the pantomime, which is one of the most profitable of this year's provincial pantomimes.

A recent visit to the Palace was productive of much good, the show being a very pleasing one from rise to fall of curtain. The bill included: The Jacobi Troupe, acrobatic comedians, whose tumbling and head to head balancing was very acceptable. Gladys Archbutt was well liked for her dancing. Lillian and Vera, and Major Charles gave an interesting shooting exhibition. The Palace Girls again did their single act and made their customary hit. Leipzig, now in the last of his four weeks' stay at this house, again mystified his audience with his marvelous handling of coins, cards and billiard balls. Coun and Conrad's fun on the pole came in for a great many laughs, and they filled in ten minutes to the satisfaction of all present. Marie Dainton, who for some weeks past has been at the Empire in the review that house put on, gave excellent impersonations of well known English stage celebrities. Arthur Playfair and Kate Cutler are still on the bill with their burlesque melodrama sketch, "Hero and Heroine." The sketch and players went very well. Mason and Keeler, in "Hooked by Crook," were a pronounced hit. The sketch is such a good one that it ought, and will probably have, like a cat, nine lives. G. H. Chirgwin, "the white-eyed Kaffir," was on the bill, but did'nt appear on the night of my visit. Mas-Andres, eccentric French duettists, in a burlesque of a French review, closed the show, bar the pictures.

I have before me an invitation from the management of the Hippodrome to attend the opening, on Monday next, of an "inexplicable" mystery, entitled "Menetekel." The house is responsible for the following explanation of the new creation: "Menetekel" is operated by some influence which the public has yet to learn. When the curtain rises a board is seen on a fully lighted stage. This board consists of a simple wooded frame (six feet by seven feet, by two inches), and is covered with white paper. The frame is suspended, entirely free, on two pieces of string, after a short speech by a lady and gentleman (by name, Mr. and Mrs. Konorah). "Menetekel," it must be understood, as a word, carries with it great significance from a biblical standpoint. At the feast of Belshazzar, which he gave in the seventeenth year of his reign, A. M. 3466, he observed a mysterious handwriting on the wall; the mysterious handwriting consisted of hieroglyphics which were eventually interpreted by Daniel. A ball is placed upon the board or frame—it is black and about the size of an ordinary cricket ball. It is then commanded to write the word, "Menetekel," or whatever other word is desired, either by the lecturers or the members of the audience. In order to prove that there is nobody concealed, and that there is an absence of mechanical influence, the board is made to swing. Further, so that there may be no collusion between either the lecturers and the ball, and also the audience, Mr. Konorah leaves the stage and asks somebody or anybody in the audience to mention to him, in an undertone, either the initial of a word—the remainder of the word to be completed by some person in any other part of the house—or any full word required. As soon as the word is pronounced the lady lecturer orders the ball to write, which it does. After having written two words the sheet of white paper is torn from the board, disclosing a clean sheet. And so the mystery goes on until we find that, after whispering a word to the lecturer, the ball writes the word without any sign or signal whatsoever.

Mr. Morphy, of Morphy and his Band, called recently. He is looking the local field over, but hasn't anything official to announce as yet.

There was quite a bunch of Americans in Glasgow last week, and after the shows at night blowouts were enjoyed by Baker and Lynn, Collins and Hawley, Jordan and Harvey, and Mr. and Mrs. Mike Conway. During the week, Leland, of Conway and Leland, hurt his ankle, and Conway was obliged to work alone, his wife assisting at the piano.

Thanks to Bartlett and Collins for a card, giving one an idea of the many facial expressions of the two artists.

I hear from the Brittons occasionally. They are at the Apollo, Berlin, for the month of February, and report meeting with success such as they had at the Empire in this city.

McDonald and Huntington opened at Manchester a week ago, and I am informed that their debut in this country was quite satisfactory to all concerned. They have been on the continent.

"La Motogirl" will be one of the many features at a special matinee performance to be given at the Wintergarten, Berlin, in aid of the sufferers of the African War. The Crown Prince and Princess of Germany, and other distinguished people, will attend the performance.

The tramp cyclist, Ritchie, is constantly adding new business to the act done by the Barber-Ritchie Trio, still one of the big cards at the Empire.

Benjamin J. Mercer, late of the Jetneys, colored team, died in Leeds on Feb. 8, after seventeen weeks' illness, from galloping consumption, and was buried on the 11th, at Burnham Tufts Cemetery, Leeds. He was in his twenty-ninth year. Arthur Jetney wishes to extend his thanks to Billy McClain for kindnesses shown to his late partner.

Everhart is at the Central Hall, Stettin, Germany, for the last half of the month, with a month at the Apollo, Vienna, to follow. There is nothing new with the hoop manipulator. His little tools are sure of a great reception, no matter in what country they are used.

Robert Walker, son of Whimsical Walker, the Drury Lane comedian, died at Carlisle last week. He was appearing with Algie's Circus. He was born in New York in 1878, but made his first appearance at Hengler's Circus, London, with his father at the age of four years, and became a fine clown.

The death is announced of Stephen Leech Lee, business manager of the Circus and Hippodrome, Rochdale.

The next Empire revue will be called "Venus, 1906," and is the work of George Grossmith, who was also responsible for "Rogues and Vagabonds." Many of the principals who were in the cast of the latter revue will be seen in the new one. The date of its initial performance is not stated.

Frederick Ireland, the manager and inventor of the wonderful automaton, "Enigmarelle," which is now creating a furore on the continent, has signed a three years' contract with Ben Tieber, of the Apollo, Vienna, to manage and produce musical, spectacle and sensational productions at that house, the work to be taken up in the Fall. Mr. Ireland, whose reputation as a showman is almost unequaled, he having qualified in all branches of the business, inherits his producin' ability from his father, who for many years was stage manager at the old Gaiety, in this city. Mr. Ireland and "Enigmarelle" are at the Circus Busch, Berlin, and the figure is meeting with the same phenomenal success made in the other continental cities visited. The Berlin engagement would be prolonged but for other dates that cannot be canceled. In June Mr. Ireland severs his connection with the figure that has brought him money and fame on this side of the water. In the future it will be under the guidance of another enterprising American, who has already booked return dates in most of the places visited.

I dropped into the Alhambra on Monday night. The ballet, "My Lady Nicotine," opened the performance, and was followed by Vanola, whose work bordered on the marvelous. Herbert Clifton, a new find in the mimic line, gave imitations of several well known English favorites. He possesses a very high soprano voice, and his mimicry was very good. Rosino Caselli and her midget dogs still contribute to the Alhambra bill, and their entertaining powers don't lessen one iota. Urbani and Son, acrobatic equilibrists, furnished the best act of its kind I have ever witnessed. The younger Urbani, about ten years of age, did the work of an ordinary strong man, and he was loudly applauded and cheered for his great feats of strength. He handled his father, a heavy man, as if he were a small object. The act was the hit of the evening's entertainment. Lalla Selbini was out of the bill for some reason. The "Urbanora" bioscope, which easily heads the list of the picture machines in this country, showed some new and most interesting views. One of the new ones was "A Voyage to South America," showing life on board the liner "Clyde," and the principal ports touched from Southampton to Buenos Ayres, Argentine, South America, "Uruguay to the Andes" was the title of another set of interesting sights seen in crossing the South American continent, as seen from a railroad train. A picture of the launching of the new British warship, "H. M. S. Dreadnaught," at Portsmouth, on Feb. 10, was also one of the new views. At the finish of the picture show there was a big round of applause. The newest ballet, "Parisiana," remains the same big hit it was when first presented some weeks ago, and its run will be a long one. The Five Whiteleys, in acrobatic stunts and feats on a wire, were quite good. Business great.

Montargu, the lion tamer, in whose menagerie, at L'Orient, France, a little girl was killed ten days ago, has been sentenced to six months' imprisonment for manslaughter. The tragedy is said to have been really caused by the foolish act of a peasant, who poked the lion with an umbrella at the moment the girl entered the cage to begin her dance.

One of the events of the week occurred on Wednesday night, when Managers Rendle & Forsythe, of the Theatre Royal, Covent Garden, gave a St. Valentine's ball. All the leading theatrical folks in town attended, and the affair was voted an exceptionally smart one.

Paul Cinquevalli's claim against the Birkenhead corporation, in respect to the accident to his motor car when embarking on the steamer, "Claughton," on Oct. 22, 1905, has been settled for $1,000.

Brown and Nevarro, in their capable offering, are one of the hits of the present Tivoli show. Their laughable Chinese love scene is excellent.

The Columbia Trio, the new combination I spoke of in a recent letter, are going along nicely. They are at the Lyceum this week.

PENNSYLVANIA.

Philadelphia.—There is a dearth of novelties at the theatres this week. All the down town houses have hold-over attractions, with the exception of the Garrick, where Eleanor Robson is the change. Business continues good at all the houses, the mild weather so far being quite a factor in keeping up the attendance.

GARRICK (Frank Howe Jr., manager).—Eleanor Robson opens 26, with "Merely Mary Ann." On March 2 "The Girl Who Has Everything" will be seen for the first time locally. "Mrs. Leffingwell's Boots" ended on 24 a two weeks' stay, to excellent business. Ethel Barrymore March 5-17.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—Sam Bernard, in "The Rollicking Girl," proved a popular attraction, and begins his second and last week Feb. 26, with all the prospects of continuing the capacity business done last week. "Man and Superman" follows March 5, for two weeks.

LYRIC (Messrs. Shubert, managers).—De Wolf Hopper, in "Happyland," has made a distinct hit, and drew big last week. Both the star and Marguerite Clark receive nightly ovations. The engagement ends March 10.

BROAD (Nixon & Zimmerman, managers).—Wm. Gillette ends a fortnight's stay March 3, in "Clarice." The attendance the previous week was good. Maxine Elliott, in "Her Great Match," March 5.

CHESTNUT (Nixon & Zimmerman, managers).—Marie Cahill, in "Molly Moonshine," is in her second and last week ending March 3. The star is as captivating as ever, and pleased good sized audiences the previous week. "Just Out of College" March 5-17.

WALNUT (Frank Howe Jr., manager).—"His Majesty" is in its third and last week, ending March 3. The attendance last week was good. Beginning the current week, practically a new cast will be seen in the production. Blanche Ring and Knute Ericsson will be retained, and the newcomers will include Anna Laughlin, Richard F. Carroll, Harry Kelly and Van Rensselaer Wheeler. The book has also been revised by George Totten Smith.

PARK (F. G. Nixon-Nirdlinger, manager).—Kellar begins a two weeks' stay 26. During the past fortnight Fiske O'Hara, in "Mr. Blarney from Ireland," enjoyed prosperous business. "The Sultan of Sulu" March 12.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"The County Chairman," with Maclyn Arbuckle in the leading role, is here for the current week. Ernest Hogan, in "Rufus Rastus," played to capacity last week, with receipts reaching nearly $10,000. "Behind the Mask" March 5.

GIRARD AVENUE (Miller & Kaufman, managers).—"At Piney Ridge" 26-March 3, following a week of big business for Dan Sully, in "The Match Maker." "The Volunteer Organist" week of March 5.

NATIONAL (J. M. Kelly, manager).—"The Smart Set" 26-March 3. Florence Bindley, in "The Street Singer," entertained good sized houses last week. "Funny Mr. Dooley" March 5 and week.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—Howard Hall, in "The Millionaire Detective," 26-March 3. Patrons found "Across the Pacific" to their liking 19-24, and turned out in good numbers. "At the World's Mercy" March 5.

BLANEY'S ARCH STREET (M. S. Schlesinger, manager).—"The Confessions of a Wife" 26. "The Runaway Boy," which was substituted for "The Sign of the Four," last week, did good business. "Across the Pacific" March 5.

HART'S NEW THEATRE (John W. Hart, manager).—"How Baxter Butted In" 26 and week. "The Eye Witness" met with approval, to nice business, last week. "A Wife's Secret" March 5.

FOREPAUGH'S (Miller & Kaufman, managers).—The stock offering the current week, 26, is "The World," with George W. Barbier, John C. Ince and Willette Kershaw in the cast. "No Wedding Bells for Her" was given in an excellent manner, to good business, last week. "The Great Diamond Robbery" March 5.

STANDARD (Darcy & Speck, managers).—"Why Girls Go Wrong" will be given by the stock 26 and week. "Lost in a Big City," with N. S. Wood, drew well week of 19-24. "Hearts Adrift" March 5.

KEITH'S (H. T. Jordan, manager).—The bill week of 26 consists of: Clifton Crawford, Murphy, Nichols and company, Leon Morris and company, Emma Francis, the Wiltons, Mr. and Mrs. Mark Murphy, Thompson and Vidocq, Balancing Stephens, Bernard Williams, Celina Bobe, Leona and Dale, Texarkana and Walby, McGrath Bros., and the kinetograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The two burlesques, "Miss Alice's Wedding" and "Count Borie De Castellaine," drew big crowds last week, and are continued for the current week, in addition to the regular first part.

CASINO (Elias, Koenig & Lederer, managers).—The New York Stars, with Will Rogers, the lariat thrower, as an added feature, 26 and week. The Majestics provided a lively show, and drew big crowds last week. Golden Crook March 5.

BIJOU (G. W. Rife, manager).—Williams' Ideals 26-March 3. The Merry Makers proved that their title was no misnomer and enjoyed a prosperous week 19-24. Parisian Belles March 5.

LYCEUM (John G. Jermon, manager).—Jersey Lilies 26-March 3. The Trocadero Burlesquers did nice business last week. Parisian Widows March 5-10.

TROCADERO (Fred Wilson, manager).—The Utoplans 26. The Tiger Lilies played to prosperous business the previous week.

BON TON (Lillian Tyson, manager).—This house has abandoned the dramatic stock feature, and will be hereafter run as a straight vaudeville house. The bill for week of 26 consists of: Garvice's ponies, the Jeffersons, Dennette Sisters, Rae Irvine, Ferguson and Farrell, Wilgus and Worden, Jordan and Morris, Col. Magnus, Burns and Stanley, Florence Sunner, Ned Nelson, Mons. Herbert, Voss and Schuster, Vervalin and Robison, and moving pictures.

DIME MUSEUM (C. A. Bradenburgh, manager).—The Beauty Show continues as the feature in the curio hall week of 26, in addition to Matzoni's (third week), Norman Green, living skeleton; James Mandy, iron skull man, and P. H. Smith, musician. In the theatre are: Evans Trio, Elizabeth Miller, Wetherbee and Ruffner, St. Julian, Collins and Fields, Finnegan, Cotton's donkeys, and Lubin's cineograph.

NOTES.—There has been quite a shift among the dramatic editors on the local dailies. Asa Steele has resigned from *The Public Ledger*, and will be succeeded by H. T. Craven, of *The Record*. Mr. Craven's position on *The Record* will be filled by Herman L. Dieck, a member of the local staff. Fred L. Donaghy has resigned from the staff of *The Public Ledger* to do advance work for Robert B. Mantell.....Philadelphia Lodge of the Theatrical Mechanics' Association realized a neat sum from its benefit at the Chestnut Street Theatre on Feb. 23..... The last of the Metropolitan Opera company performances will be "Faust," at the Academy of Music, on the afternoon of March 1..... The late George Learock left a $10,000 estate, but no will, and at the request of his widow, letters of administration were granted to Wm. W. Miller, manager of Forepaugh's Theatre.....Bertha Shalek, of the "Happyland" Co., has been the recipient of numerous social attentions during her stay in town. .....Thomas Drew, of "His Majesty" Co., is laid up as the result of injuries received on the 17th, by a premature explosion of gun-barrels used in the production.

Pittsburg.—At the Nixon (Thos. F. Kirk, manager) Wilton Lackaye presents "The Pit" and "Trilby" week of Feb. 26. Jane Oaker portrays the character of the barefooted heroine in the latter play. Last week E. H. Southern and Julia Marlow played to capacity business, and their acting was excellent.

BELASCO (Geo. W. Sammis, manager).—Margaret Anglin, in "Zira," returns 26, for a week's engagement. Last September, when the play was first produced here, many of the patrons who would have liked to see this player and her notably successful play, were absent on their vacations. "The Darling of the Gods" closed a two week's engagement, 24, to good patronage. "The Prince Chap" next week.

GRAND (Harry Davis, manager).—Manager Davis provides another good vaudeville entertainment for the patrons this week, which includes: Delmore and Darrow, Nichol Sisters, Three Madcaps, Belle Stone, Colonel Stone, Martin Bros., Julian Eltinge, James T. Powers, Barrows-Lancaster Company, Quigley Brothers, Annie Abbott, Smirl and Kessner and the Cinematograph. Last week's bill was very good and drew capacity business.

ALVIN (R. M. Gulick & Co., managers).—Andrew Mack, the popular Irish comedian, in "The Way to Kenmare," 26 and week. His singing is always very entertaining. Last week, "Buster Brown" played a return engagement, and packed the house. "Texas" next week.

GAYETY (Jas. E. Orr, manager).—Rice & Barton's Big Gaiety Co., 26 and week. Chas. Barton, the clever comedian of the company and proprietor of this show, being a Pittsburger is sure to pack the house all week. The show is always popular here. Bert Baker is also prominent. The Pschkoff Troupe of Russian dancers, appear at every performance. Last week, the Gay Masqueraders gave a good show, and were rewarded with very liberal patronage all week. The Trocaderos next week.

BIJOU (R. M. Gulick & Co., managers).—George Sidney appears in "Busy Izzy's Vacation," 26 and week. The cast is strong, and there is an excellent singing chorus. Last week, "The Smart Set" did well, and gave a second show. "McFadden's Flats" next week.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—Miner's Merry Burlesquers 26 and week, giving the patrons choice musical numbers, catchy songs, lively dances, pretty girls and good, wholesome comedy. "Yuma" is an extra attraction, and is an act of the most bewildering character. Last week the London Gaiety Girls packed the house, and proved to be one of the best laughing shows of the season. Pat White, the comedian, is

responsible for much of the success of the show. Carr's Thoroughbreds next week.

EMPIRE (E. J. McCullough, manager).—"On the Bridge at Midnight," a play with a plot that never loses its grip on the audience, and a scenic embellishment that is remarkable, is here 26 and week. Last week Jessie Mae Hall, in "The Street Singer," did well, and pleased the house patrons. Black Patti Co. next week.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) Sophie Brandt, in "A Madcap Princess," Feb. 20, was a big success. "The Show Girl" did well 21, and A. L. Shepard's moving pictures had big business 22. Herbert Kelcey and Effie Shannon made a big hit 23, and "The Isle of Bong Bong" closed the week 24, to record breaking business. "Little Lord Fauntleroy" comes 26. "Mrs. Leffingwell's Boots" 28, A. L. Shepard's moving pictures March 3.

OPERA HOUSE (M. Reis, manager).—"A Desperate Chance" had good business 19-21, and "The Two Johns" played to crowded houses 22-24. The Champlin Stock Co. week of 26.

NOTES.—Prof. W. P. McBride, of this city, who directed the minstrels for the Atlantic City Elks, 19, 20, was presented with a handsome gold watch by his Elk friends. The show will be repeated at Carlisle, Pa., and this city, for the benefit of Elks in these cities.....Charles Lovell has gone to New York to join the Barnum & Bailey forces.... The A. L. Shepard Moving Picture Co. laid off here 24.

Altoona.—At the New Mishler (I. C. Mishler, manager) the attendance has been big ever since the opening of the house, which occurred Feb. 15, with Eleanor Robson. "My Wife's Family" came 19, "In a Woman's Power" 22, "The Two Johns" 21, and Kelcey and Shannon, in "The Lightning Conductor," 24, all doing well. "The Isle of Bong Bong" 26, "Simple Simon Simple" 27, "The Eternal City" March 1, "The Tenderfoot" 2, "The Irish Pawnbroker" 3.

ELEVENTH AVENUE OPERA HOUSE (I. C. Mishler, manager).—The Chester De Vonde Stock Co. drew large audiences 19 and week. Emma Bunting Co. 26 and week. Myrkle and Harder Stock Co. March 5 and week.

NOTE.—At the Academy of Music, Tyrone, "The Tie that Binds" came 19, "The Real Widow Brown"22, and John W. Vogel's Minstrels 24.

NOTE.—A description of the New Mishler Theatre will be found in another column of this week's issue.—(ED. CLIPPER.)

York.—At the York Opera House (B. C. Lentz, manager) "Deserted at the Alter," Feb. 17, gave a good show, to a good house. "The Show Girl," 19, pleased a very good audience. Katherine Purnell Co., 20-24, came to fair business. "The Crime of Dubosq" 26, "Little Lord Fauntleroy" 27, "The Two Sisters" 28, "Mrs. Leffingwell's Boots" March 1, "An Aristocratic Tramp" 2, Florence Hamilton, in "The Senator's Wife," 3; "Happy Hooligan" 6, "The Tenderfoot" 7.

PARLOR THEATRE (Wm. B. Pyle, manager).—The bill presented last week was well received. It included: Jennings and Renfrew, Harry B. Leroy, Wm. H. Van Dorn, the Tanakas, Mr. and Mrs. Chas. B. Hammond, and the kinetograph.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Marriage of Kitty" Feb. 27, Wm. Collier March 1, "A Message from Mars" 3, "The Madcap Princess," Feb. 22, was well received. James K. Hackett and Mary Mannering, 21, had an overflowing house.

ACADEMY (A. J. Duffy, manager).—"McFadden's Flats" 26-28, "Queen of the White Slaves" March 1-3, "The House of Mystery," Feb. 22-24, had good houses.

STAR (Alf. G. Herrington, manager).—The Blue Ribbon Girls week of 26. The Reutz-Santley Co., 19-24, had large houses.

FAMILY (Dan F. McCoy, manager).—A vaudeville company, headed by Weeden and his lions, week of 26. Business continues good.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) "Deserted at the Altar" drew a good house Feb. 19. "The Show Girl" did well 20. "The Crime of Dubosc" canceled 22. "The Rose of the Alhambra" had big business 23. "Little Lord Fauntleroy" had two good houses 24. Kathryn Purnell and company, in repertory, 26-March 3, except 27, when "Mrs. Leffingwell's Bots" will be presented.

FAMILY (Ed. Mozart, manager).—Current attractions include: Bartlett and Collins, Millar Bros., Kennard Bros., Alice Gleason, Tom and Gertie Grimes, Baby Owens and company, and moving pictures.

Erie.—At the Majestic Theatre (John L. Gilson, manager) "When Knighthood Was in Flower," Feb. 22, Virginia Drew Trescott as Mary Tudor, with fine support throughout, had very large attendance, and many curtain calls were requested and gracefully responded to. Al. G. Field's Minstrels, matinee and evening, 24, performed to large business. Henrietta Crosman, in "As You Like It," 26.

PARK OPERA HOUSE.—Large business, matinee and evening, to cheap admission, with fine vaudeville. Bill 26 and week, Francisco Redding Co., in "Her Friend from Texas."

CASINO SKATING RINK still draws large attendance.

Wilkes-Barre.—At the Nesbitt Theatre (H. A. Brown, manager) James K. Hackett and Mary Mannering had S. R. O., and "A Madcap Princess" drew a good house last week. "The Marriage of Kitty" 26, lecture 27, Wm. Collier, in "On the Quiet," 28; "A Message from Mars" March 1, Vogel's Minstrels 3.

GRAND OPERA HOUSE (H. A. Brown, manager).—Last week, "The House of Mystery had fair crowds, and "A Desperate Chance" drew S. R. O. "Queen of the White Slaves" 26-28, "McFadden's Row of Flats" March 1-3.

Easton.—At the Able Opera House (W. K. Detwiller, manager) Sock and Buskin play by Lafayette students, Feb. 14, was a complete success in every respect. "The Crime of Dubosc" and "The Tie That Binds," 17, both played to fairly good business. Kelcey and Shannon, in "The Lightning Conductor," did good business 21. Kirk Brown Co., for the rest of the week of 19 drew large and exceptionally well pleased audiences at two performances each day, their success being due largely to the successful manner in which they handled plays of a higher class than ordinarily produced by a repertory company. Georgia Minstrels 26. Prof. Charles E. Knauss, assisted by the very best talent, in "The Messiah" 27; Florence Hamilton 28, in "Secret Service;" "The Runaway Boy" March 1, "Mrs. Leffingwell's Boots" 2, "Little Lord Fauntleroy" 3, Catharine Purnell Stock Co. 5-10.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, manager) Charles K. Champlin Co. did immense business Feb. 19-21. "The Prince Chap" canceled 27. "The Heart of Chicago" March 2-3; Vaudeville 5-7; Viola Allen, in "The Toast of the Town" 9; Porter J. White 10.

MASSACHUSETTS.

Boston.—Mrs. Leslie Carter, in "Adrea," at the Tremont, and May Irwin, in "Mrs. Black Is Back," at the Park, are the principal new bills for week of Feb. 26. Other changes are: "I. O. U." at the Globe; "Young Buffalo," at the Grand Opera House; "Julius Cæsar," at the Castle Square; "Rosedale," at the Empire, and "Searchlights of a Great City," at the Bowdoin Square. Every theatre in the city reported big business last week, and on Washington's Birthday "all sold out" was the rule.

TREMONT (Jno. B. Schoeffel, manager).—Mrs. Leslie Carter begins a limited engagement, in repertory, on Feb. 26. "Adrea" will be the bill for the first two weeks, to be followed later by "Zaza" and "Du Barry." During the past fortnight Paula Edwardes, in "Princess Beggar," scored a decided success, and attracted capacity business.

PARK (Chas. Frohman, Rich & Harris, managers).—For the current fortnight May Irwin will renew old acquaintances with "Mrs. Black Is Back." She follows a fortnight of fine business and increased popularity for Robert Edeson, in "Strongheart." Willie Collier comes 12, in "On the Quiet."

HOLLIS STREET (Isaac B. Rich, manager).—William H. Crane enters upon his second and final week of "The American Lord," Feb. 26. The play has been cordially received by large and enthusiastic audiences. Eleanor Robson will follow in "Merely Mary Ann" and "The Girl Who Has Everything."

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Frank Daniels, in "Sergeant Brue," attracted large houses and pleased immensely during the first half of his fortnight's stay. On March 5, Richard Mansfield will begin his annual engagement in repertory.

BOSTON (Lawrence McCarty, manager).—"Way Down East" is now in the second and last week of its annual visit to this house. Business has been very satisfactory, and the play is as popular as ever. It will be followed March 5-24 by "The Pearl and the Pumpkin."

MAJESTIC (Stair & Wilbur, managers).—Two weeks of capacity business have been credited to the biblical play, "Mizpah," and prosperity promises to continue during the remainder of the engagement, the end of which is not announced.

GLOBE (Stair & Wilbur, managers).—Kolb and Dill, appearing in "I. O. U.," open Monday afternoon, Feb. 26, for a week's engagement. Maud K. Williams, a local favorite, is prominent in the cast. David Higgins enjoyed a week of excellent business with "His Last Dollar." For week of March 5, "The Eternal City."

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Young Buffalo, King of the Wild West," is scheduled for nine performances this week, following "At the World's Mercy," which held profitable possession last week. Next week, "King of the Opium Ring."

CASTLE SQUARE (Boston Stage Society, managers).—"Julius Cæsar" will be the offering of the stock forces this week. John Craig and Lillian Kemble will play the leads. "The Secret of Polichinelle" pleased the patrons last week. For week of March 5, "The Fatal Card."

EMPIRE (Lindsay Morison, manager).—Howell Hansel heads the stock company, in a revival of "Rosedale," for the current week. Grace Atwell has been specially engaged for this production. "Dorothy Vernon of Haddon Hall" attracted fine patronage during the past week. Mary Hall, in the title role, added to her already large popularity. In rehearsal for next week, "When We Were Twenty-one."

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co., headed by Charles Miller and Charlotte Hall, will be seen the current week in "Searchlights of a Great City." "King of the Destert" was the bill which filled the house last week. Next week, "New England Folks," with Harry La Marr.

KEITH'S (B. F. Keith, manager).—Harry Houdini, the "king of handcuffs," is the underlined feature on a well balanced bill for week of Feb. 26. The surrounding show includes: Searl and Violet Allen, the Four Colinis, the Harmony Four, the Ortaneys, Post and Russell, Bud Snyder, Katherine Bloodgood, Gus Bruno, the Weavers, Garrity Sisters, Mr. and Mrs. Lucier, Saona, Grace Leonard, and new motion pictures. The house was filled to its legal capacity all last week. The most pronounced favorites were: Frank Bryan's "Peace Congress of American Girls," John C. Rice and Sally Cohen, and Prof. Woodford's trained animals.

HOWARD (Carl D. Lothrop, business manager).—The bill for week of Feb. 26 is one of unusual excellence and names: Kosta, Norton and Nicholson, Katie Rooney, Aerial Smiths, Harper, Desmond and Burris, Harry La Marr, Chas. and Jac Ahearn, Reed's bull terriers, Cardownie Sisters, Mlle. Neleeta, Wilson and Mac, McGloin and Smith, Mons. Ferber, the Howardscope, and the Howard Burlesquers, in the new songfest, "23 for Trouble." During the past week the house was crowded to its utmost capacity. The Five Mowatts headed a fine bill.

PALACE (Chas. H. Waldron, manager).—Rose Sydell's New London Belles Co. is the attraction here for week of Feb. 26, following the Golden Crook Extravaganza Co., which enjoyed a week of fine business.

COLUMBIA (Harry N. Farren, manager).—The Brigadier Burlesquers, headed by Edward Hayes and Adele Palmer, provide the current entertainment. The Fay Foster Co. gave a fine show, and attracted big crowds last week. The amateurs hold forth on Friday nights.

LYCEUM (G. H. Batcheller, manager).—The offering for week of Feb. 26 is the Dainty Duchess Co. During the past week great crowds were present to witness the excellent show given by the Parisian Widows Co.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—In the curio halls, second and final week: Josephine Myrtle Corbin, the four-legged girl; Zip, Barnum's original "What Is It?" John Till's marionettes, Marzotti, expansionist and dislocationist; Kitty Gray and Dan Gillett, telepathy and mind reading; Prof. Riley, one man band; Trixie, queen of snake charmers, and Ben Hur, the giant snake. In the cozy theatre are: Powell's Minstrel Maids, introducing Pearl Irving, Ida Campbell, Irene Young, Mabel Lockhart, Meriam Martel, Grace Mazelle, Edith Melrose, Lottie Blanchard, Eva Walker, Harry Powell, Charley Clarke, Geo. Foster, Charley Farrell and Cotton and Scott, Joe Harrison, Lillian Weathers, Archer and Castelle and Wm. Beverly. The holiday week crowds were enormous at this resort.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall, week of Feb. 26: Mlle. Clifford, sword swallower; Montana Jack and Maritana, impalement act; James Morris, electric skin man, and Dr. Smith, the soap king. Stage show: Nellie Hartford's Big Burlesquers. Olio—The Turners, Mr. and Mrs. Felix Martin, Blanch Loring, Ilene O'Day, and Blanch Savoy. Business is fine.

NICKELODEON (C. E. Cherry, manager).—Week of Feb. 26, curio hall: Martha Wagenfuhrer, "Maid of Niagara Falls Rapids;" Joe Cramer, human giraffe; Frank Dwyer, wire walker; Arthur Steele, cartoonist; Prof. Sherman's trained dogs, and a beauty contest. Stage show: Sutter and Warren's Burlesque Co., in "The Furniture Man." Olio—Maxie Gardner, Madeline Stewart, Ada Stern, Jack Sutter, Bert Warren, Harold Murray, Cecil Blake, Alice Melvin, Belle McCarron, Marion Elderkin, and Helen Adams. Business continues big.

NOTES.—Sunday concert bills Feb. 25: *Boston Theatre*—Brindamour, Weed's bull terriers, Dixon and Holmes, Golden and Hughes, Young and Brooks, Carter and Taylor, Ranzetta and Lyman, Maxwell and Ford, and Francelli Sisters. *Bowdoin Square*—Five Mowatts, Seymour and Hill, Colby and May, Chadwick Trio, Brooks Bros., Toledo and Price, Minnie Harrison, James Murray, Jennett Bros., the Belfords, the Holbrooks, and Frederick. *Globe* and *Majestic*—Jackson Family, Rhoda Royal, Smith and Fuller, Fields and Ward, Maddox and Melvin, La Marr and Evans, Murphy and Francis, Howard and Howard, Peter Griffin, and Payson, Young and Morrell. *Mechanics' Hall*—Boston Musicians' Charitable Fund benefit concert.....The new Music Hall Zoo is now open.....Wonderland," a new amusement park at Revere Beach, is nearing completion, and will be opened May 30. Floyd C. Thompson is the general manager of the enterprise....Manager Isaac B. Rich, of the Hollis, Park and Colonial, was the recipient of many well wishers on the occasion of his seventy-ninth birthday, which was celebrated last week.....The dog show at Mechanics' Hall, Feb. 20-23, was well attended....The Paul Orleneff Russian Players will give a series of special matinees at the Park Theatre, for the fortnight commencing March 5.....Mme. Emma Calve and her concert company appeared at Symphony Hall Feb. 24, before an immense audience. The First Corps of Cadets will present "Miss Pocahontas," at the Tremont Theatre, March 7, as a testimonial to R. A. Barnet, the author of twelve of their successful productions..... The Anniversary Number of THE CLIPPER made a big hit in this city, and newsdealers reported them "selling like hot cakes."

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the vaudeville season closed last week, with an excellent bill and good business. Messrs. Fay Bros & Hosford sold the house to Cahn & Grant, who will install drama for the future, the current attraction being "As Ye Sow," for Feb. 26 and week. The Sunday concerts have pleased filled houses.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"The Senator," with Alexander Von Mitzel and Evelyn Vaughan in the leading roles, was given by the stock last week, to big business. The company gave excellent support. "The Eternal City" is this week's attraction, with Isabel Fletcher, who returns to the Academy for the remainder of the season, in the leading role. The house is filled twice Sunday at the concerts.

HATHAWAY'S (Frank G. Mack, resident manager).—Another all star bill and capacity last week. Eddie Leonard and company and the Patty Brothers were big successes. The current list includes: Rice and Prevost, Five Mowatts, Edgar Allen and company, Black and Jones, Maddox and Melvin, Hawthorne and Burt, Cadleux, and the vitagraph. The house is filled to overflowing at the Sunday concerts.

BOSTON (J. H. Tebbetts, manager).—Business continues to capacity, with S. R. O. evenings. The bill last week was headed by the Valdings, trapeze gymnasts, who were deserving of special mention. "The Country Store" and amateur stock company are big magnets. Current: The moving pictures of the Fitzsimmons-O'Brien fight will be featured, and the others are: Alpha Trio, Geo. Adams, Francis and Rodgers, Alex Brisson, and the Boston bioscope, featuring "The Bicycle Thief." Sunday concerts to S. R. O.

PEOPLE'S (Harry A. Woodward, manager).—This house has been renovated to make a larger seating capacity. The attractions will be burlesque, the theatre being the one catering to this class of amusement, and the S. R. O. sign is displayed several evenings of the week. Dan Mullumby was a big success with coster songs last week. Bill for 26 and week: Dollie Clifford's Daisy Burlesque Co. and olio—May Weston, Annie Cook, Eva Clinton, Beatrice Hathaway, Hazel Welsh, Annie Clark, Dollie Clifford, and the favorite comedian, Harry Burns, and his burlesque, "A Night in the Bug House."

ARCADE (Geo. W. Carey, manager).—Business has been excellent the past week.

MENTION.—Burton Williams has retired from the Academy of Music Stock Co., also from the profession, and has gone to his farm in Eastern Maine.....Donald Meek, of the Severin De Deyn Co., left for New York City Feb. 15. At the last meeting of the Lowell Elks, No. 87, Mr. Meek was received as a member, and presented with an elegant Elks' charm by the Bohemian Club.....West Laffy severed his connection with the Academy of Music Stock Co., and returned to New York City 16.....The new Empire Theatre, Pittsfield, Mass., management J. H. Tebbetts, of the local Boston, had its opening Feb. 12, and was filled to overflowing. The patrons included the mayor and city council. The entertainers were: Dale and Rossi, Rice Bros., Laura Ordway, Swift and Buckley, Chadwick Trio, Kurtis and Busse, and illustrated songs, by Chas. Jones, and moving pictures of "Raffles." The house is modeled after the English music halls, having large promenades, and is fitted with every modern convenience for the comfort and safety of patrons. It is finished in rose and green, with green carpets and draperies, and seats 900. The dressing rooms have hot and cold water, and a lounging room connected. The scenery is elegant, and is the latest and best throughout.....The Eagles are preparing for a class initiation of over one hundred new members at their next meeting, and Eddie Burke and Dan McCabe, of the Hathaway staff, are to present their original "Jack and His Master."

Fall River.—At the Academy of Music (Cahn & Grant, managers) Francis Wilson, in "The Mountain Climber," Feb. 19, was enjoyed by a fair sized audience. Adam Good Co. made its initial appearance here 20-24, to fair business. Bessie Overton and Danny Simmons, soubrette and comedian, respectively, are clever, and their support is good throughout. Phelan Stock Co. 26 and week. Maude Hillman Co. March 5-10.

SAVOY (Al. Haynes, manager).—Last week's bill, headed by the Military Octette and the Girl with the Baton, was a strong one, and drew capacity houses at all performances. Bill week of Feb. 26: Della Fox, Charles Guyer and Beth Stone, Jean Ardelle and her Inky Dinks, Somers and Law, Billy Link and Willett Charters, Saimois Troupe of acrobats, George B. Alexander and kinetograph.

SHEEDY'S (C. E. Cook, manager).—Good houses were the rule here last week, with an interesting bill, headed by Gus Edwards' School Boys and Girls. Booked 26 and week: Red Raven Cadets, Gilroy, Haynes and Montgomery, Adamini-Taylor, Wandering Minstrels, Tenji Troupe of Oriental Wizards, Peter the Great, Dazobert Duo, Munroe, Mack and Lawrence, and optiscope.

BOSTON (Chas. Schlessinger, manager).—Week of 26: Omar, McKeever and Santry, Cooper and Cramer, Ben Johnson, Frank Marion and Bob Somerville, featherweight wrestlers, meeting all comers, and Oriental Burlesquers. Business is very good.

NICKELODEON (M. F. O'Brien, manager).—Good shows and good business ruled last week. Bill week of 26: Gordon Sisters, John Mack, Kay and Taylor, Anger and Deuno, Elsie Balard, and optiscope.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) the Roe Stock Co. played to fine business week of Feb. 19. The Henry Clay Barnabee Opera Co. March 1, Robert Edeson, in "Strongheart," 2; Wm. H. Crane 5, Jere McAuliffe Stock Co. 6-10.

AUDITORIUM (Harry Katzes, manager).—Last week's business was the largest of the season. Bill week of Feb. 26: De Muths, Nanon Jacques, Gorman and West, Lavine-Cimaron Trio, Brandon and Wiley, the Village Choir, Karno's English Pantomime Co. and the vitagraph.

GEM (Charles W. Sheafe, manager).—This house continues to play to big audiences. Bill week of 26: Dave Ranzetta and Grace Lyman, Eddie and Mae Mechans, Helen Jewell, John Whalen, Lew Perry and Jimmie Lang, and the moving pictures.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Daniel R. Ryan Co. played to capacity business last week, Irene Myers and her stock company, for six days, opening 26.

NOTE.—Manager Harry Katzes, of the Auditorium, has under consideration a proposition to become the manager of Gracie Emmett next season. She will go out on the road with "Mrs. Murphy's Second Husband," a three act farce comedy.

North Adams.—At the Empire Theatre (John F. Sullivan, manager) Cosgrove Stock Co. did excellent business week of Fe. 19, excepting 20, when Henry Clay Barnabee, in "Cloverdell," came to fair business. "The Little Gray Lady" 28, Lawrence D'Orsay, in "The Embassy Ball," March 2.

RICHMOND THEATRE (Wm. P. Meade, manager).—Business still continues to be first class at this house. Bill week of Feb. 26: Joe Myra and "Buster" Keaton, Emmett and McNeil, Chalk Saunders, De Veaux and De Veaux, the Boldens, Khaldo, and the vitagraph. Vaudeville will be suspended March 1, when Jefferson De Angelis will appear in "Fantana." Manager Meade held another successful amateur night Feb. 23, and it made a big hit.

NOTES.—The Fraternal Order of Eagles will hold a sacred concert and pictorial reproduction of "Oberammergau," its people and plays, Sunday afternoon and evening, March 4.....The stage mechanics' union has elected the following officers to serve for the ensuing year: President, Thomas Hanley; vice president, James P. Kelly, recording secretary, Joseph P. Farley, financial secretory John Pendergast; treasurer, P. H. Mack; sergeant at arms, Louis Noel, executive committee—Thomas Hanley, P. H. Mack, Joseph P. Farley and James P. Kelly.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) the children from the Brightside orphanage gave a concert Feb. 20, which brought in good returns. "Lincoln," in which Benjamin Chapin appears in the title role, did fine business 21-22. "Cloverdell" 23, Blanche Walsh 26, Jan Kubelik 28, Maxine Elliott March 1, Richard Mansfield 2, Yvette Guilbert 3.

NEW GILMORE (P. F. Shea & Co., managers).—"The Holy City," 19-21, appeared to the patrons. Ed. Young Stock Co. week of 26.

POLI'S (J. C. Criddle, resident manager).—Good vaudeville packed the house last week. Ed. Reynard and his talking automatons, Smith and Fuller, Prof Hermany's dogs, Neff and Miller, Mlle. Troja, Barros Bros., Pierce and Opp, and electrograph are picked to entertain this week.

NELSON (P. F. Shea & Co., managers).—Clark's Runaway Girls, 19-21, outclassed all its predecessors and "stood them up." The Burg Sisters and other principals were good, the chorus comely, well trained and exquisitely costumed, and the whole show elaborately staged. Vanity Fair Burlesquers Feb. 26-28. Clark's Runaway Girls (return) March 1-3, Phil Sheridan's City Sports 5-7.

NOTES.—All who wished to see Clark's Runaway Girls were unable to gain admission, so they will play a return date at the Nelson Theatre March 1-3.....Carl W. Schultz, pianist, at Poli's Theatre, has resigned to devote his time to a business proposition, and will be succeeded by William H. Mitchell....Walter Shean, of the Court Square Theatre box office, has resigned.... Daisy Gary is playing with "The Beauty and the Beast" Co., which is playing in the West. Hazel Gary is with the Vassar Girls, in vaudeville, and Lottie Gary is playing trombone, with a ladies' orchestra in New Bedford.....Minnie, the fat Russian baby, has been on exhibition at the food fair, which was held at the Armory last week..... Lyman H. Howe's moving pictures are to exhibit in the main hall of the Memorial Church Parish House Feb. 28.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) Irene Meyers Co. came week of Feb. 19, to good business. Week of 26, Jere McAuliffe Co.

HATHAWAY'S THEATRE (T. B. Bayliss, manager).—Usual good business for week of 19. Bill for week of 26: Patrice, Eddie Leonard, Patty Bros., Walter C. Kelly, Ed. Foster and dog, Ziska and King, Irene Lee, and vitagraph.

SAVOY THEATRE (Burk & Barry, managers).—Usual packed houses, the stock company producing "Beware of Men." Week of 26, "A Woman's Enemy."

NOTE.—D. R. Buffington, a former local manager, has filed a petition of bankrupcy.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Myrkle-Harder Co. held the boards week of Feb. 19, to good business. Shepard's moving pictures had good houses 25, including matinee. Booked week of 26, Harcourt Comedy Co.

COLONIAL (Al. Haynes, manager).—Big business continues. Charmion proved a big drawing card week of 19: Booked week of 26: The Military Octette, Dixon and Holmes, Mosher, Houghton and Mosher, Lillian Shaw, Gates and Nelson, Clarence Sisters, Booker and Corbley, and kinetograph.

Worcester.—At the Worcester Theatre (Jas. F. Rock, resident manager) Richard Mansfield will appear in "Beau Brummel," March 3. Robert Edeson, in "Strongheart," 9. Frank Daniels, in "Sergeant Brue," 10. "The Education of Mr. Pipp," Feb. 20, drew large attendance. "How Hearts Are Broken" had fair patronage 22-24. "The Chimes of Normandy" 26, 27, by students of the School of Opera.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 26, "Soldiers of Fortune." Week of March 5, "The Climbers." The first day, matinee and night, being for the benefit of the Odd Fellows' Home. Last week the company produced "Under the Red Roe," to excellent returns. Mr. Jarrett and Mr. Williams carried off the honors.

PARK (Alf. T. Wilton, manager).—Week of Feb. 26: Mr. and Mrs. Ed. Esmonde, in "In Alaska;" Hera's Troupe of acroats, Violet Dale, Byron and Langdon, in "The Dude Detective;" Harrigan, the juggler; Kimball and Donovan, the Chadwick Trio, in "Hank Hoover's Holiday," and the kinetograph. Business excellent.

POLI'S (Chas. W. Fonda, resident manager).—Week of 26: Virginia Earl and her "Johnnies;" Stuart, the male Patti; Rossow Midgets, Felix, Barry and Co., in "The Boy Next Door;" Three Navarros, Hayman and Franklin, the Three Roses, and the electrograph. Business to almost constant capacity.

PALACE.—Week of 26: Alvaretta Trio, Burkhart and Berry, Dan Malumbley, Hattie Dixey, the Two Daleys, and the burlesque, "Casey's Invention."

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "The Old Clothes Man" proved a very pleasing attraction Feb. 20. Shepard's moving pictures did big business afternoon and evening 22. Henry Clay Barnabee, in "Cloverdell," March 1.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) State concerts Feb. 19. Pittsburg Orchestra 20. Attendance was good. Digby Bell, in "The Education of Mr. Pipp," 26 and week.

ACADEMY OF MUSIC (Walter Greaves, manager).—Charles Grapewin, in "It's Up to You, John Henry," appeared to packed houses 19-24. "The Sultan of Sulu" 26 and week, "I. O. U." next.

THEATRE FRANCAIS (F. W. Le Clair, manager).—"Young Buffalo" came, to big attendance, 19-24. "The House of Mystery" 26 and week. "The Girl of the Streets" follows.

THEATRE ROYAL (H. C. Egerton, manager).—The Dainty Paree Co. had good receipts 19-24. The Fay Foster Co. 26 and week, the Brigadiers next week.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Le Demon d'Argent," drew fair houses 19-24. "The Merchant of Venice" (in French) 26 and week, "Le Petit Jacques" next week.

THEATRE DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock company, in "Les Joies de la Paternite," had fair attendance 19-24. "L'Instinct" 26 and week, "Les Erreurs du Mariage" next week.

WINDSOR HALL.—Kubelik, the violinist, Feb. 26.

STANLEY HALL.—Gerardy, the 'cellist, March 6.

NOTE.—The Dominion Park will be the latest addition to the Summer resorts in Montreal. It will be situated on the banks of the St. Lawrence River, within thirty minutes on the cars from the heart of the city. The management have secured an ideal spot for their enterprise. H. A. Dorsey, who built the Twin City Park, is the president and manager of the new company, which augurs well for the success of the park. Covering fifteen acres of ground, Dominion Park will be on a larger scale than the Twin City Wonderland, upon which plans the new park is being built. Among the attractions that are now being built, are the scenic railway, chute the chutes, the infant incubator, the Johnstown Flood, the old mill, myth city, etc. There will also be free vaudeville attractions, a large dancing pavilion, and a restaurant. Electric lights will play an important part in the attractions. The park will be opened on May 15.

St. John.—At the Opera House (A. O. Skinner, manager) the Waite Comedy Co. closed its engagement Feb. 17, presenting "The Mysterious Mr. Raffles," to good business. Two cash prizes were given 17, one for the holder of the lucky ticket, and the other for the "homeliest man present." The Edward Ellis Co. opened a return engagement of three weeks 19, to good business, presenting "The Rajah." Dora Booth, Evelyn Francis, Ed. Ellis and Geo. Turner deserve mention. The company did not play 23, 24, when "The Devil's Auction" was the attraction, but resumed 26. The Ellis Co. presented "A Strenuous Time" 22. Madame Albani and company 28.

YORK THEATRE (R. J. Armstrong, manager).—The New York Opera Co. withdrew its advertised offering of "The Little Duke," 15-17, and repeated "Jack and the Beanstalk," "The Girl from Paris" and "The Telephone Girl." The company closed its engagement here 17. Edward P. Elliott gave his reading, "David Harum," 19, to a crowded house, this being the fourth of the Spencer Star course. The Boston Ideal Co. 23, 24.

NOTE.—Wilbor A. Shea, manager of the Eastport and Calais, Me., Opera Houses, was in town 16, accompanied by Mrs. Shea.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Edna May, in "The Catch of the Season," came to packed houses Feb. 19-21. Richard Mansfield, in repertory, 22-24, "Little Johnny Jones" 26 and week.

GRAND OPERA HOUSE (A. J. Small, manager).—Week of 19 "The Sultan of Sulu" drew big business. Al. H. Wilson 26 and week.

MAJESTIC THEATRE (A. J. Small, manager).—Week of 19, the Russell Bros., in "The Great Jewel Mystery," came to big business. "Custer's Last Fight" 26 and week.

SHEA'S THEATRE (J. Shea, manager).—Week of 19 a good card and S. R. O. Card for week of 26 follows: The Fadette Orchestra, Reiff Bros., May Duryea and W. A. Mortimer, Alice Pierce, Harry Tate's "Motoring," Hoey and Lee, Fitzgibbons-McCoy Trio and the kinetograph.

STAR THEATRE (F. J. Stair, manager).—Week of 19 the California Girls drew big business. Dainty Paree Co. 26 and week.

MASSEY MUSIC HALL (Stuart Houston, manager).—Kubelik 23.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "Little Johnny Jones" opened to a large house Feb. 19, and the sale for 20 was also large. "Piff! Paff!! Pouf!!!" 21-24, pleased.

DOMINION THEATRE (D. Douglas, manager).—Business is splendid. Following for week of 19: Beatrice McKenzie and company, Lew Wells, Burnett and Weyerson, Marvelous Gane, Gellehan and Perry, Whitney and Breese, the Three Bounding Gordons and the kinodrome.

BIJOU (Nash & Burrows, proprietors).—Big attendance here. Following for week of 19: Bijou Stock Co., in "Dare Devil Duo;" Famous Greggs, Herbert, the frog man; Ida Russell, Morey Long, and moving pictures.

UNIQUE (Nash & Burrows, proprietors).—Usual large business. Following for week of 19: The Savoys, Al. Christal, Bert White, Florella Sanford, Louis Guyman, and moving pictures.

London.—At the Grand (J. E. Turton, manager) the Summers Stock Co. opened Feb. 19, for a two weeks' engagement. "In New York Town" 21, Charles Grapewin March 1.

BENNETT'S (C. W. Bennett, manager).—Bill for week of 19 was under auspices of Elks, who donated the proceeds to a monument fund. Bill week of 26: Carter and Waters Co., Rae and Brosche, Klein and Clifton, Fablo and Faro, Rado and Bertman, Haight and Thomas, and Caroline Ravenscroft.

NOTE.—Manager Bennett has leased his St. Thomas house to Marcus and Raun, of Philadelphia, who will continue to run it as a vaudeville house.

Hamilton.—At the Grand Opera House (A. R. London, manager) "The Fatal Wedding," Feb. 17, drew large and well pleased houses. Orphans' Festival (local), 22, had the customary immense audience. "Over Niagara Falls" 24, "In New York Town" 26, 27, "It's Up to You, John Henry," 28; "The Sign of the Cross" March 1, "The Girl of the Streets" 2, 3, "The German Gypsy" 5, "Little Johnny Jones" 6, 7, "The Education of Mr. Pipp" 8, 9, "Pretty Peggy" 10.

STAR (J. G. Appleton, manager).—Week of 26 the bill will be: Crescent Comedy Four, Harry Holman, Cole and Clemens, Tom Davies, Maclo and Fox, Casey and Craney, Jacobs and Sardell, and Zenos.

Ottawa.—At the Russell Theatre (P. Gorman, manager) The Fays will play a return date week of Feb. 26. Peggy from Paris had big returns 19-20. Local concert 22-24.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager) "A Girl of the Streets" 22-24.

NOTE.—Geo. F. Driscol, a local boy, is manager of "A Girl of the Streets" Co.

Belleville.—At the Carman Opera House (S. E. Carman, manager) "The Devil's Action" filled the house Feb. 13. "The Fatal Wedding" drew well 20, vaudeville (local) 22. "The Sign of the Cross" 26, Marks Bros., Co. March 5 and week.

St. Catharines.—At the Grand Opera House (Charles H. Wilson, manager) Martin's "U. T. C." played to capacity, matinee and evening, Feb. 21. "Over Niagara Falls" 23, "The German Gipsy" March 5.

ZARTOLA, hypnotist and mind reader, is at home, preparing to present a new magic act in vaudeville. This is his fifth season.

NOTICE TO MANAGERS!

ABDALLAH BEN HAMADI TRIO,

THE GREAT NOVELTY ACROBATIC ACT FROM THE FAR EAST. Just finished 16 weeks' engagement with Orrin Bros.' Circus, Mexico. AT LIBERTY FIRST WEEK IN MARCH. Address ABDALLAH BEN HAMADI, 112 West 38th St., N. Y., or all N. Y. Agents.

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Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

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Alma, Millie
Ashley Florence
Alvereze, Inez
Anderson, Ella
Atherton, Verne
Addington Mabel
Anthony, Miss
Addington, Winona
Azora, Lillian
Allen, Maud E.
Adams, Mae
Burton, Roy
Barnard, Mae
Beard, Vesta
Bayley, Grace
Burton, L.
Booth, Hope
Blucher, Mamie
Bead, Goldie
Bartells, Daisy
Benson, Mabel
Black Co. Violet
Britland, Alice
Beau, Norma
Bulla, Agnes
Badgley Mrs. TM
Burton Miss Roy
Beldini, Ella
Broderick Jessie
Bryan, EdytheM
Burnside Isabell
Blythe, Stella
Baldwin Therest
Bell, Leone
Beall, Hattie L.
Burk, Grace F.
Blake, Marion
Brund, Nina
Bristol, Jessie
Clayton Frieda
Carlton, Wilma
Clark, Dorothy
Chick, Lillian
Celeste, Grayce
Crawford, Edna A.
Claremont Helen
Crawford, Josie
Chadwick, Ida
Courtney Phyllis
Congleton, C.
Carew, Evelyn
Clayton, Una
Carleton, Nina
Cotton, Marguerite
Connell La Rose
Chase, Lotta
Curtis, Alice F.
Carleton, BelleS.
Carter, Annie
Carson, Marguerite
Carson, MaryK.
Carson, Lucile
Deane, Sable
Dale, Glory
De Kreko, Saida
Dresser, Louise
Dunn, Viola M.
Downing Bertha
Dake, Irene
Dovers, Elizabeth
Donovan Fannie
De Leon, Eva
Downes, Mary
Drew Elaine M.
Dixey, Madge
Diston Madeline
Evelyn, Cora
Errol, Gay
Emerson, Millie
Evans, Mrs. C. Leslie
Earle, Julia
Edmonds, Grace
Ethardo, Naomi
Eveartson, Alice
Fuller, Gladys
Frances, Katherine
Flintoft, Fay, Anna Eva
Forman, Inez
Freeman, Florence
Farrington, Mrs. Albt.
Fitch, Alice
Gish, Mae
Golleman, Berta
Green, Dottie
Galland, Bertha
Giant, May

GENTLEMEN'S LIST.

Adair, Arthur
Atwood, Jas.
Amphion Musical Duo
Ali & Peyser
Allen, Jos.
Alberty Harry
Amour, Max A.
Ahearn, G.
Armstead, Fred
Anderson, H. J.
Anderson, D. A.
Armstrong, Fred
Amos, Wilbur
Adams, Mose
Allen, Al.
Adams, Ed. F.
Ashton, Tom
American Ideal Opera Co.
Anderson DanA.
Axtell, Mr.
Alpha Trio
Allen, Joe
Argall, Wm.
Arnold, J. F.
Aldo, Max
Auger, Capt Geo
Allen, U. S.
Armstrong & Holly
Allen U Sehorne
Bell, John
Burke, John F.
Binns, J.
Bertels, Andy
Burns, Frank
Baxter F. Owen
Bill, Arizona
Bell, Dick
Brown, BeachS.
Bowman, Fred
Buckley, Harry
Beyer, Ben
Burgers, Max
Barnes, T. Roy
Blitz, Frank
Bernard, David
Bauer, Jackob
Bernadtc, Monsieur
Barr & Evans
Breen, Harvy
Ballentine, Tom
Burns, Harry
Bergers Musical
Gilmer, Marie
Greenthal, Flossie
Gilbert, Elizabeth
Greiner, Lillie
Grannon, Ila
Gibney, Grace
Gomez, Bery C.
Hawthorne, Hilda
Hunter Clara B.
Holmes, Eleanor
Hays, Amelia
Henning, Mabel
Husk, Mrs. J.
Hasson, Gertie
Haynes, A.
Harris, Fannie
Howard, Gleney
Heckman, Mrs. H. & P.
Haley, Ella
Harte, Dora
Hall, Emma S.
Holland, Nellie
Hill, Emma
Hawthorne, Mabel
Hawes, Callie
Hutcheson, Gertie
Harkins, Mary
Henshaw, Vella
Howard Georgia
Irish, May
Jackson, Beatrice
Karlson Thelma
Kernan, Lotta
Kelly, Desmond
Kelleher Mrs. D
Kingsley, Julia
Kennedy, Belle
Kimball Florene
Keeley, Edna
King, Elizabeth
Kinzey, Eva
Lundy, Alice
Lovering, Daisy
LaMae Dorothy
La Tour, Katherine
Lopez, Mae M.
La Brahy, Marie
Lewis CapriceR.
Lawrence Daisy
La Van, Flossie
Lewis, Ada
LeClaire Gertie
Linden, Daisy
Lee, Stella
Lytton, Nellie
La Van Flossie
Lawrence, Alda
Lockwood, Nell
Leonard, Beatrice
Leon, May
La Brahy Marie
LaPorte Agnes
Lelliott, Ethel
Lee, Jennie
Leighton Lorene
Marlowe, Lal
Miller Mrs. JasE.
Mason, Paula
Mack, Myrtle
Melton Twins
Martin, Thersa
Macart, Mme.
Montford, Eilleen
Mitchell Nellie
Manning Mrs. W.
Morganworth, Katherine
Macks, Mrs. J. B.
Madison, Grace
Mack, Mrs. Robt. B.
Martella, Jeanetta
Martell, Sadie
Moran, Norine
Morgan, Kitty
Miles, Maxine
May, Bulnah
Murry Elizabeth
Milton Lillian
Moore, Juliet
McMorris, Bertha
Nason Marie E.
Nawn, Mrs. T.
Neece, Josephine
Noach, Daisy
Ostella, Marie
Ober, Oris
Ohni, Mrs. Geo.
Oppenheimer, Mrs. E.
Philbrook, Alice
Plum, Anna
Paige, Mabel
Peters, Helen
Powell, May
Pahe, Joseph
Powers, Irene
Rowe, May C.
Raymond, Grace
Rebolt, Mabel
Ryan Mrs. Thos
Ramsey ClaraL.
Rae, Dorothy
Ray, Emma
Raleigh Jean T.
Ranner, May
Rollins Thorsa
Raymond, Babitta
Radcliff, Mrs. C.
Rockwood, Ida
Rich, Bertha
Ramer, Antoinette
Rehauser, Mrs. J. W.
Ramsey, Lillian
Severance, Margaret
Stanley, Mrs. Ed. R.
Scott, Carrie
St. Clair Lucille
Swan, Olive
Smith Mrs. JosD
Shaw, Lillian
Saunders AnnaJ
Simmons, Mrs. Bert
Stone, Beth
Stewart, Hattie
Snow, BlancheD
Stanley Gertrd.
Stephenson, Rose M.
Shirley Baby A.
Stockwell, Wilda
Scott, Eva
Sutherland Jane
Smyth, Gertie
Stewart, Hattie
Sheppard, Ruth
Simmons, Alice
Thompson, Elizabeth
Thorne, Mannie
Tallieferro, Mabel
Tuvor, Ethel
Urline, Edna
Veronee, Ernie
Van Buren Mary
Verne, Nellie
Wood, Juliet
Weber, Mrs. Ferd.
Wait, Emilee
Walters, Miss D
Wright, Lillian
Willis, MarrieE
Wilson, Maud
Ward Genevive
Williard, Marguerite
Wagner, Ruth
Williams, Clara J.
Webster, Beatrice
Woodthrope, Flossie
West, Essie
Walsh, Marion
Wilkes, Ada
Williams, May
Wiley, Stella
West, Jossie
Walsh MrsTomH
Williams Fannie
Wilber, Babe D.
Warfield, Marie
Wainright, Mildred
White, Rulla B.
Wagner, Clara
Wayne, Vivian
Willis, Miss M.
York, Julia
Zepey, Irene
Zimmer Mrs. David

Bayley, J. Willard
Buckner, Arth.
Bali Dr. W. H.
Burt, Glen
Buchbinder Jul.
Bonivita, Capt. Jack
Bunnell, Geo.
Buhler Chas. H.
Blake, Chas.
Baxter, E. H.
Burt, Frank A.
Brooks Herbert
Barton & Green
Bennett's Show
Barry, John
Burton, Gus
Belair, Walt.
Binsley, Joe
Bell Dick (4 Alvinos)
Boyd, Warren
Brlest, Geo. L.
Belmont, Joe
Betts, Herbt. R
Baker, Robt.
Barton, Robt.
Bedee, Geo. A.
Burton, Jerry
Baker, Myron
Burkhardt, Harry
Boyce, Claude
Beach & Bowers Minst.
Becker, Jos.
Bergeron, H.
Brown, G. M.
Belmont, Ralph
Blondell, Capt. L. D.
Bacon, Frank
Boyle, Charles
Brady, W. A.
Bell, Sen. Frank
Bartell, Harry
Barneys Three
Bates, Billy
Barker & Barker
Byron, Sumner
Butin, R. H.
Beaty, T. R.
Bowers Edward
Borquin, Mr.
Colby, Chas. E.
Crickmore, John
Cunningham, Geo. W.
Choquette Arthur
Childs, Geo. A.
Clark, Geo. S.
Clifford, Frank
Clark, Billie
Cushman Willie
Clark Chas. (6c)
Crimmons & Mack
Cameron, Tudor
Cunning ChasW
Clark, Edward
Cash, W. B.
Chasm, Louis
Cunningham, John P.
Cash, Burleigh
Colton, Frank
Corbett Jack J.
Cressy, Will
Cosby, Rich. H.
Clifton, H. H.
Carson, J. W.
Cosson, Frank
Claman, Bennie
Cole, George
Camron, Wm.
Cone, J. W.
Carr, George
Cooper, George
Carmody Jas. F
Carter, Hubert
Cole Geo. & Nellie
Carter, Harry
Clayton FrankA
Crimmins & Mack
Conyne A. M.
Crawford, Capt. Jack
Cooper, Geo.
Clifton, H. H.
Cooper & Robinson
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Cook, F. H.
Corthell Herbt.
Cornalia, Wm.
Cameron, Jas.
Carpenter, W. D.
Craig, John
Coulter, Edw.
Corbley, Jas. F
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Hartzel, Geo.
Haymon & Franklin
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Harris, C.
Hanna, J.
Howard, George
Hardt, George
Hartman Russel
Hathaway & Walton
Hitchcock, Raymond
Howard, H. B.
Hillie & Ecker
Hunt, Dr.
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Hearn, Thos. A.
Hagadorn, J. Bernard
Herzog, Manuel
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Howard, Bert
Hoyt, H. H.
Hughes, W. R.
Horn, Eddie C.
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Hanson, John T
Haverly, Tom
Holcombe Herbt
Hopkins Jno. T.
Holt, Chas. E.
Hyde, Albert
Holden, Harry
Harcourt Frank
Harney, Ben R.
Hearn, Tom
Handler, Oscar
Hill, Fred
Holland, Monte
Hanson & Harris
Hatch, Alonzo
Hedden, Bert
Hammond, Chas. D.
Hyland, Prof. Fred
Huffman Chester
Hillard, Chas.
Imhoff, Benj.
Irwin, John G.
Imhoff, Conne & Corinne
Inness, Chas. E.
Ince, John E.
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Jooler, H. M.
Jackson & Hoon
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Jacob, Fred
Johnson Carroll J.
Jarves, Bob
Johnson, Jas. T
Jeavons, Thos.
Jones, P. J.
Johnson, A.
Klatner, Ralph
Kettler, Joe
King, Jos.
King, Robert
Kinsey & Co., Wm. T.
King, Burt L.
Karl, Adam L. S
Kubier, Walt.
Kavanagh, E. P.
Klark, Harden
Koehler, Matthew
Koppe (Juggler)
Koerner, Otto J.
Kennedy, Emil
Kelly, Chas. J.
Knill, M. J.
Kelso, Jimmie
Kane, Morris
Kingsley & Lewis
Kelly, M. J. (Comedian)
King, Robt.
Kane, Larry
Kelley, Ward
Kroener Otto J.
Katz, Ernest
Kingdon Rex L.
Kelso, James
Livingston, Leonard
Lavine-Cameron Troupe
League, James
Leonhardt, Al.
Lang, Billy
LaMothe, Wm.
Lane, Harry
Leon, Dan
Lowery, Geo.
La Vell Frank F
Laraine & Lorraine
Lambert, Otis
Lesser, Louis
Long, Fred
Leonard, J. F.
La Marr Harry
Lampe, Fred
Lane, Frank
Leoni, Harry
Lewis, Tom
Levin, Percy H.
Le Clair, Will
Long & Colton
Lowande, Oscar
Lawson, A.
Leslie, Fred
Leonard & Bastedo
Lorene, —
Levine & Leonard
Long, Frank E.
La Monte, Hans
Lynch, Great
La Rue, HarryS
Landrey, Nap
Maschnot, Morris
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McGahen, A. B.
Mora, Jerome
Millar Bros.
Morgan, W. A.
Morrison, Hugh
Mack, Andrew
Mardo Trio
Monroe, Frank
Morton, Jas. J.
Milon, Julius
Mack, Dick
Montrose, Frank
Mellon John A.
McDonnell Mike
Malcolm, Frederic
Marvelle & Gleason
Miller, Frank O.
Miller, Clyde
McAAvoy, Harry
McGloin & Smith
Moore, J. Thos.
Merritt, Hal
Mullen, J. B.
Miles & Nitram
Mealy, Sego C.
Mann, Danny
Monroe, Geo. W.
Marrow, Jas.
Mack, Walt. L.
Mayo, Carl
McCall, Wm.
Monroe, Geo. W
McDonald Ralph
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Mominee Alex.
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Mitchell, S. A.
McIllister, Mr.
McVeun, Sherman
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Meyers, G. F.
Meyer, Mark
Moore, Geo. F.
Meyer, Mark
Martin & Ridgway
Melville Howard
Maning, Lou
Melvin, Paul
Mayon, John
Murray, J. L.
Murray M. L. J.
Morgan & Grone
Mirkes, J.
Meyers, B. M.
Marcello, J.
Merrimon, Prof. Lafrom
Munroe, Geo. F.
Marriott Twins
McDowell, J. & Alice
Mareena, Ben
Meckling, Wm.
Milton, Chas. W.
McKeever, Jos.
Murphy & Willard
McDonald, Mike
Mix, Clayton L.
Myrtle, Al.
Masher, Jas.
Masher, Thos.
Moore, Ralph A.
Mason & Filburn
Meyer, Mark
Mealy, Sig. C.
Mundoe (Jugg.)
Monn, Truman
McDonough Ed.
McDonald Ralph
Moore, W. H. Murphy & Andrews
Milons, Four
Mackie, Joe L.
Marnos, Four
Moore, Tom
Mailes Chas. J.
McDougal, Wallac
Maulbys Music.
McKay, Walt. I
Monarchs Three
Millman, J. D.
Munnell, JFrank
Morris, W. B.
Manning, Lou
Miron, Joseph
Mackin, Billie
Marnos, Four
Milon, Julius
Murry, Jim
Murphy, Frank
Meybohm, Herman
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Norworth Jack
Norden, Wm.
Newton, Harry L.
Nawn, Tom
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Ormonds, The
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Orang, The
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Patton & Perry
Paige, George
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Potter, EmerE.
Parr, Dick
Pilcer, Harry
Powell, Eugene
Pattison, Vern
Petching Bros.
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Pincery, Louie
Pryors, The
Parker, EdwinA
Penney, G. A.
Patterson, Vern
Phelps, Eugene
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Probyn Will
Pryer, Chas.
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Pomeroy ChasB.
Perry, Ed. E.
Quinlan, Eddie
Quinlan Bros. & Buckley
Rentfrew & Jansen
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Reynolds, Fred
Richardson, Ed. (Mus.)
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Robinson, Walt.
Russell, Edd.
Rolfe, D. A.
Raynor, J. S.
Rutter Chas. H.
Ridsale, Frank
Roach, Dan
Russell, Frank
Ringsdorf Chas.
Russell & O'Neil
Rose, Jack
Rice's Dog Show
Ritchie, Eugene
Robinson, Wm.
Russell, Fred P.
Reed, Lefty
Reishe, Wm.
Robinson, Thos.
Rich, George
Rutledge PlinyF
Ryan, J. M.
Redfield, Loyd
Rehan, J. H.
Radcliff & Belmont
Ralson, L. E.
Rice's Dog Show
Rudd, Arthur
Russell, F. P.
Rieton, R.
Riddock R. E.
Rowenna, Mr.
Rieaby, S. B.
Rae, John G.
Renk, Walt.
Sardel, Bill
Seymour, H.
Smith, RussellE
Sterns, Al
Sommerville Bob
Scanlon John W
Seaver, W. R.
Smith & Dell
St. Julian Harry
Sheilds, Frank
Soltys, Siegfried
Snow, A. Nelson
Stanton, Walt.
Stanley & LeRoy
Shean, Al.
Seymour, Dave
Spears, Joe
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Somers, Curtis
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Stutzman, Chas.
Sandow, Young
Snow, Hartley
Somers, M. A.
Sharpless, Edward F.
Stahl, R. (5c.)
Sandman Lou H
Solomon, Abe
Safer, Henry
Spangler, Seth
St. Julian, Mr.
Starkweather, Harry A
Smith, Wm. C.
Stork Trio
Stanton, Dr.
Stross, Herman
Sparks, John H.
Skinski, Robt.
Sawyer & Hoffman
Sweatman, Willis P.
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Sights, J. W.
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Stewart, R.
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Sullivan John L
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Selbini & Grovini
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Stoddard & Wilson
Sheppard Co., Plaugh
Sato, O. K.
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Snow, Jos. J.
Stuart, Mr.
Somers, Martin A.
Stevens, Balanc.
Snyder, Bud
Smith, Wm. C.
Sibley, Walt
Sumner, J. S.
Stanford Manric
Somers, M. A.
Smith, E. H.
Sommers Martin
Schaefer, Dr.
Smith, Roy
Sheehan, M. J.
Spaun, Byron
Sexton, Wm.
Schuyler, Geo.
Sefton, Harry
Somers, Martin
Thomsen Mark
Taylor, C. C.
Thrasher, Arth.
Taylor, Colin C.
Taylor, Ralph F
Turner, Otis
Tarlton & Tarlton
Tessier, W.
Toys, Musical
Tucker, Jas. W
Tidmarsh, Ferd
Tate, Gus
Trasdell, Harry
Tierney, John
Turner, Frank
Thompson & Farrell
Tyler, H. L.
Thurber PhilipH
Turner, F. J.
Tenney, E.
Talley, H. W.
Taylor, Colin E
Toons, Bessie
Tate, Gus
Thomas, Jas. W.
Taylor, R. F.
Urnak, Welsz A
Van Fossen, Harry
Valdare, Jas.
Vice & Viola Via Stock Co.
Vail, Edwin
Vice & Viola Villasana John
Via, E. G.
Vack, Frank H.
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Vreeland, Prof. Von (Comed.)
Whalen Chris C
Wenona & Frank
Welsh, Col. M.
Watson Chas. H
Waldron, Joe
Warde Frederick
Weltzel, R. E.
Wilson, Fred
Whitfield JohnT
Wills & Ransley
Winter, Percy
Woods & Bernard
Wyble, Milton
Woodruff, E. C.
Wagoner, Buz
Wilson, Al. L.
Wolfe, H. J.
Williams Bernad
Williams, Logan
Warden & Gladdish
Wyckoff, L. J.
Wall, Jas. A.
Welsh, Louis J.
Whalan, Mike
Watson, Chas. P.
Whittier, H. H
Wilbur, Burt K.
Waterbury E. M
Waterbury, G. N. Jr.
West, Jas. G.
White, Colton
Wood H. Russell
Whittier, Robt.
Williams, Walt.
Walton, Jas. H.
Wild, Wm. C.
Weavers, Aerial
Wiehe, Prof. Court
Weber, Prof. M.
Williams, Frank F.
Walker, James
Woodruff Vernon
West, De Forest
Wilson, Walt J.
Williams, R. T.
Winn, Peter
Wilson, Howard
Wood, Frances
White, Fred
Wilson, Jack
Wills, A. M.
Yacklay Leon E
Young, Geo. P.
Yorkey, HarryJ.
Yaturkey Prince
Young, Edwin
Yard, George
Zachiegner (Grigolatis)
Zinnell & Boutelle
Zinell, Wm.
Zarrow, Dick
Zinco, Chas. W.
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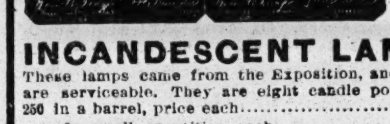

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LATEST BY TELEGRAPH

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

No Falling Off in Attendance is Noticeable on the Coast, Midseason Prosperity Continuing.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 27.—At the Columbia Florence Roberts began, 26, a two weeks' engagement, in "The Strength of the Weak," opening to large business.

MAJESTIC.—"The Proud Prince" is given this week, by the regular stock company. A crowded house was on hand at the opening performance.

CALIFORNIA.—The Baltimore Beauties are here this week.

GRAND OPERA HOUSE.—Pollard's Lilliputian Opera Co., in "The Belle of New York," opened 25, for one week, with a good house.

NEW CENTRAL THEATRE.—"The Queen of the Convicts" is the current offering. Business has been very good.

ALCAZAR.—"The Girl with the Green Eyes" is this week's attraction.

ALHAMBRA.—"The Fatal Wedding" is this week's bill.

TIVOLI OPERA HOUSE.—This is the second week of "The Isle of Spice."

ORPHEUM.—Bill for the current week, opening 25: The Seldoms, McCue and Cahill, Herrmann the Great, Al. Carleton, Lillian Burkhart and company, Rooney Sisters, Sherman and De Forest, Rosaire and Doreto, and the biograph.

CHUTES.—Bill week of 26: The Dots, Mrs. General Tom Thumb and troupe, Browne's Gaiety Girls, Nellie Montgomery, Ruby Jackson, and the animatiscope.

NOTES.—A memorial concert in aid of the family who are left far from being well provided for was given in Steinway Hall on Monday evening, Feb. 26, for Henry Holmes' family, the late talented violinist and musician. All the best musical talent in town appeared.....O Hana San, the well known illustrator and depictor of scenes from Japan, was a guest in this city last week, *en route* for Japan and the Eastern hemisphere, whence she sailed last Tuesday. On Sunday evening, 11, she was the honored guest of the local Japanese Society, which gave a banquet at the Pacific Club in commemoration of the 2,560 years of accession of the dynasty of Japan, the present ruler or Mikado being a descendant. It was a great honor to be invited to such a feast, as few foreigners are asked to attend such functions. She was the recipient of a testimonial at the banquet, and was called upon to respond to a speech, which she did very nicely. Her trip to Japan and other Oriental countries is for the purpose of bettering her act, as well as obtaining personal views and ideas of colors, lights and general landscapes which she will use on her return to America. She intends to present one of the finest acts in vaudeville on the American stage. Her intention is to be absent four months.

FROM OTHER POINTS.

Business Reported Excellent All Along the Line.

PHILADELPHIA, Feb. 27.—Attendance at the theatres continues big.....Eleanor Robson, in "Merely Mary Ann," opened to capacity at the Garrick.....Continued attractions doing well were: "Happyland," at the Lyric; "The Rollicking Girl," at the Chestnut Street Opera House; "Molly Moonshine," at the Chestnut, and Wm. Gillette, in "Clarice," at the Broad.....'His Majesty," in its final week at the Walnut, had a fair house.....The County Chairman" opened splendidly at the Grand Opera House.....Kellar had a filled house at the Park, and Dumont's Minstrels packed the Eleventh Street Opera House.....The stock productions at the Standard and Forepaugh's; the other combination houses, Keith's and the burlesque houses, had good business.

CHICAGO, Feb. 27.—"A Yankee Circus on Mars" opened at the Auditorium Saturday, 24, being one of the best attractions ever presented here.....Arnold Daly, in "You Never Can Tell," made a big hit at the Garrick, as did Robert Mantell, at the Grand Opera House, and "Checkers," at McVicker's, which opened Sunday.....Last week, "The Lion and the Mouse," at Power's, and "The Pearl and the Pumpkin," at the Illinois, were the only important Monday openings.....Ben Greet's Players, at Studebaker's; "The Prince of India," at the Colonial; "Coming Thro' the Rye," at the Chicago Opera House, and "The Umpire," at the La Salle, seem to lose none of their popularity, and are having big houses.

WASHINGTON, Feb. 27.—Edna May, in "The Catch of the Season," had a crowded audience at the New National.....'The Sho-Gun," with John E. Henshaw, had a fine opening at the Columbia.....Bertha Kalich, in "Monna Vanna," was well received at the Belasco.....'In Old Kentucky" packed the Academy of Music.....Fiske O'Hara, in "Mr. Blarney from Ireland," had a capacity audience at the Majestic.....Joseph Hart and Carrie De Mar headed a fine bill at Chase's.....Two crowded houses witnessed the London Gaiety Girls at the Lyceum.

BOSTON, Feb. 27.—Mrs. Leslie Carter opened at the Tremont, in "Adrea," to a packed house.....May Irwin, at the Park, in "Mrs. Black is Back," received a warm welcome.....Popular priced attractions opening well were: "I. O. U.," at the Globe, and "Young Buffalo," at the Grand Opera House.....The holdovers doing splendidly are: Wm. H. Crane, in "The American Lord," at the Hollis; Frank Daniels, in "Sergeant Brue," at the Colonial; "Way Down East," at the Boston, and "Mizpah," at the Majestic.....The dramatic stock houses fared well, and the vaudeville and burlesque houses were filled to the limit.

CINCINNATI, Feb. 27.—E. H. Sothern and Julia Marlowe were fated to strike about the worst night this Winter for their opening in "Taming of the Shrew," at the Grand, but a big advance sale insures a successful week.....The Forepaugh Stock put on "The Proud Prince," at Robinson's, to good business.....Barney Gilmore filled Heuck's, where he was seen in "The Rocky Road to Dublin."....."The Beauty Doctor" crowded the Walnut Street.....'Fast Life in New York" had a successful start at the Lyceum.....The Broadway Gaiety Girls packed the People's.....The Gay Masqueraders were greeted by large audiences at the Standard.....The Columbia's bill packed that house.

LOUISVILLE, Feb. 27.—Wright Lorimer, in "The Shepherd King," opened at Macauley's, to a good house.....'Arizona," at the Masonic, drew a crowded house.....'The Flaming Arrow," at the Avenue, did not give the Sunday matinee on account of the scenery being delayed. A big crowd saw the night performance.....The Jolly Girls attracted big audiences, Sunday, at the Buckingham.....A good vaudeville bill was offered at Hopkins.....Several actors and managers were arrested Sunday, as a result of the order to discontinue Sunday performances.

KANSAS CITY, Feb. 27.—"The Clansman" opened a week's engagement at the Willis Wood Sunday night, and scored an enthusiastic hit, before a big house.....'San Toy" had a big Sunday matinee, and sold out at night at the Grand.....Two big houses were on hand to see the new bill at the Orpheum, in which Watson, Hutchings and Edwards were the headliners.....Lewis Morrison, in "Faust," had two fine houses at the Auditorium.....'The Way of the Transgressor" packed the Gillis twice, and met with decided approval.....Wine, Women and Song, at the Majestic, and the Alcazar Beauties, at the Century, took care of burlesque seekers.....The Fulton Stock Co. gave "The Galley Slave" at the People's, Kansas City, Kan.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager). "As Ye Sow" had a successful week Feb. 19-24, with three matinees. Benjamin Chapin bills this week, with "Lincoln." "The Little Gray Lady" next week.

SHUBERT THEATRE (E. F. Bostwick, manager).—The independent house was lighted all the week of 19, three attractions being billed. Arthur Rubenstein, the pianist, played 19. The Thalia Theatre Yiddish Company gave "Die Wilde" and "The Sedar Night" 20, 21, attracting good houses to witness their excellent work. Jefferson De Angelis, 22-24, in "Fantana," was well patronized. The Boston Cadets play "Miss Pocohontas" week of 26.

EMPIRE THEATRE (Spitz & Nathanson, managers).—"More to be Pitied than Scorned" reached the Empire 19, and entertained good houses. David Higgins, in "His Last Dollar," followed 26. Fiske O'Hara, in "Mr. Blarney from Ireland," next week.

KEITH'S THEATRE (Charles Lovenberg, manager).—Houdini, "the handcuff king," proved a drawing card of wonderful power 19-24. The programme 26 and week is headed by Frank D. Bryan's Peace Congress of American Girls. Others are: Henry and Alice Taylor, Thomas J. Ryan and Mary Richfield, Waterbury Brothers and Tenny, Bobby North, Dan Quinlan and Keeler Mack, Kennedy and Quatrelli, Eddie Mack, the Arlington Comedy Four, Ed. Gray and the Be Anos.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Rose Sydell and her London Belles gave their usual pleasing entertainment 19-24. The Bon Ton Burlesquers 25 and week. Harry Bryant's Big Show next.

NOTES.—Dark change lamps are being installed at the Empire Theatre.....Frank Daniels is booked for the Providence Opera House 12-14.....William H. Crane 15-17, Robert Edeson's "Strongheart" 19-21....For the Albee Stock Co., Helen Reimer, Tom Wise, William H. Turner and Edward Nicander have been re-engaged.

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Baylis, manager) "The Crime of Dubosco" drew a fair house Feb. 19. "Under Southern Skies" did a good business 21. "Railroad Jack" was well attended 24. Booked: William Collier, in "On the Quiet," 26; "Side Tracked" 27, "Happy Hooligan" March 3.

DOCKSTADER'S GARRICK (W. L. Dockstader, manager).—For week of 26: Vassar Girls, Kelley and Kent, Mme. Doherty's twelve snow white poodles, J. K. Murray and Clara Lane, Howard and Howard, Holdsworths, Acker and Crocker, and the kinetograph.

LYCEUM (Daniel Humphries, manager).—"The Millionaire Detective" did good business 19-21. "From Rags to Riches" was well attended 22-24. Booked: "A Race for Life" 26-28, "The Eye Witness" March 1-3, "The Boy Behind the Gun" 5-7, "An Aristocratic Tramp" 8-10.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager) "When Women Love" came to good business Feb. 24. "David Harum" 28. Mme. Helena Modjeska March 2.

TOLER AUDITORIUM (H. G. Toler's Sons, proprietors).—The Ariel Quartette packed the house Feb. 22. Mamie Sheridan Wolford Co opened a week's engagement 26. The Auditorium was dark week of 12, on account of the death of H. G. Toler.

BIJOU (C. E. Oleson, manager).—People for week of 26 include: Hart Trio, Hadji Lessik, Florence Folsom, Ethel Massey, songs and pictures.

LYRIC (L. W. Wilson, manager).—The bill for week of 26 includes: The Aiets, Hillmond Trio, Emma Cotrelly, Geo. A. Kershaw, songs and pictures.

SOUTH CAROLINA.

Charleston.—At the Academy of Music (Chas. R. Matthews, manager) James O'Neill played to capacity Feb. 19. Fremont Stock Co. had good business 20-24. Murray Comedy Co. 26-March 3.

Columbia.—At the Columbia Theatre (F. L. Brown, manager) Adelaide Thurston, Feb. 20, had a full house. The White Mahatma week of 26, giving one night, March 1, to "The Little Duchess." "Buster Brown" returns 8.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (Marx & Nathan, manager) Adelaide Thurston came to good business Feb. 23. The Lyman Twins 24.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Abbott, Annie, G. O. H., Pittsburg 26-Mar. 3.
Abbott, Mollie, Acme, Norfolk, Va., 26-Mar. 3.
Acker & Collins, Bijou, Zanesville, O., 26-Mar. 3.
Adler, Flo, Orpheum, New Orleans, La., 26-Mar. 3
Adonis Trio, Haymarket, Chicago, 26-Mar. 3
Adair & Dahn, Haymarket, Chicago, 26-Mar. 3.
Adair, Art, Garrick, Burlington, Ia., 26-Mar. 3; G. O. H., Indianapolis, 5-10.
People's, Cedar Rapids, Ia., 26-Mar. 3; Adams & Edwards, Bijou, Des Moines, Ia., 26-Mar. 3; Bijou, Dubuque, 5-10.
Adams, Geo., Boston, Mass., 26-Mar. 3.
Adamini-Taylor, Sheedy's, Fall River, Mass., 26-Mar. 3.
Addison & Livingston, Bijou, Battle Creek, Mich., 26-Mar. 3; Bijou, Kalamazoo, 5-10.
Agoust Family, G. O. H., Indianapolis, 26-Mar. 3.
Aherns, The Schults, Zanesville, O., 26-Mar. 3; Star, Hamilton, Can., 5-10.
Ahearn, Chas. & Joe, Howard, Boston, 26-Mar. 3.
Allmon, Joe S., Bijou, Duluth, Minn., 26-Mar. 3; Dominion, Winnipeg, Can., 5-10.
Alba, Alice, Duluth, Minn., 26-Mar. 3; Winnipeg, Can., 5-10.
Allen, Leon and Bertie, Bijou, Duluth, Minn., 26-Mar. 3; Unique, Brandon, Can., 5-10.
Allisons (8), Orpheum, Denver, Col., 26-Mar. 3.
Almond, Tom, Family, Pottsville, Pa., 26-Mar. 3; Family, Hazelton, 5-10.
Allison, Bertha, International, Chicago, 26-Mar. 3.
Alyns, The, Bijou, Canton, O., 26-Mar. 3.
Allisons, The, Colonial, N. Y. C., 26-Mar. 3.
Allen, Eva, Bijou, Norfolk, Va., 26-Mar. 3.
Allen, Searl & Violet, Keith's, Boston, 26-Mar. 3.
Allen, Edgar, & Co., Hathaway's, Lowell, Mass., 26-Mar. 3.
American Newsboys' Quartette, Chutes, San Fran., Cal., 26-Mar. 3.
Americus Comedy Four, Doric, Yonkers, N. Y., 26-Mar. 3; Young's Pier, Atlantic City, N. J., 5-10.
Aman & Hartley, Nottingham, Eng., 26-Mar. 3; Leicester, 5-10; Manchester, 12-17; Glasgow, 19-24.
Andrews & Feld, Majestic, Chicago, 26-Mar. 3.
Anderson, Unique, Eau Claire, Wis., 26-Mar. 3.
Anderson, Chas. V., Acme, Norfolk, Va., 26-Mar. 3.
Ardelle & Leslie, Lyceum, Lawrence, Mass., 26-Mar. 3.
Armand, Will, Bijou, La Crosse, Wis., 26-Mar. 3.
Arlington Four, Keith's, Providence, 26-Mar. 3; Keith's, N. Y. C., 5-10.
Archer & Cartelle, A. & S., Boston, 26-Mar. 3.
Arto & Delmay, Family, Carbondale, Pa., 26-Mar. 3; Family, Pottstown, 5-10.
Argenauti, Scipio, Trio, Columbia, Cincinnati, 26-Mar. 3.
Arcaris, Sig., & Niece, Haymarket, Chicago, 26-Mar. 3.
Arnold, Orgarita, Bijou, La Crosse, Wis., 26-Mar. 3.
Arlington & Helston, Majestic, Houston, Tex., 26-Mar. 3; Majestic, San Antonio, 5-10.
Archer & Crocker, Garrick, Wilmington, Del., 26-Mar. 3; Hagerstown, Md., 5-10.
Armond, Grace, Unique, Winnipeg, Can., 26-Mar. 3.
Arnessen, Alfred, Temple, Detroit, 26-Mar. 3.
Arlington Comedy Four, Keith's, Providence, R. I., 26-Mar. 3.
Arto & Delmay, Family, Carbondale, Pa., 26-Mar. 3.
Asra, Cook's, Rochester, N. Y., 26-Mar. 3.
Astairs, The, Family, Lancaster, Pa., 26-Mar. 3.
Ashton & Martine, Lyric, Richmond, Va., 26-Mar. 10.
Atkinson, Geo., Gem, Council Bluffs, Ia., 26-Mar. 3.
Atkinson, Harry, Keith's, Cleveland, O., 26-Mar. 3; Mar. 3; Majestic, Little Rock, Ark., 5-10.
Auer & De Onzo, Grand, Victoria, Can., 26-Mar. 3; Grand, Vancouver, 5-10.
Aubert, Les, Orpheum, Los Angeles, Cal., 26-Mar. 3
Avon Comedy Four, Columbia, Cincinnati, 26-Mar. 3.
Avery & Pearl, Gaiety, Springfield, Ill., 26-Mar. 3; Crystal, Milwaukee, Wis., 5-10.
Avolos, The, Orpheum, Reading, Pa., 26-Mar. 3.
Axtell & dog, People's, Cedar Rapids, Ia., 26-Mar. 3; Bijou, Dubuque, 5-10
Bards, Four, Trent, Trenton, N. J., 26-Mar. 3.
Baker & Lynn, Empire Tour, Eng., 26-Mar. 31.
Bailey & Austin, Keith's, Cleveland, 26-Mar. 3.
Banks, Charley, Bijou, Des Moines, Ia., 26-Mar. 3.
Barry, Mr. & Mrs. Jimmie, Keith's, N. Y. C., 26-Mar. 3; Keith's, Phila., 5-10.
Bacon Trio, Moore's, Portland, Me., 26-Mar. 3.
Baader-La Velle Trio, Lyric, Terre Haute, Ind., 26-Mar. 3; Bijou, Evansville, 5-10.
Baxter, Sid, Proctor's, Albany, N. Y., 26-Mar. 3.
Barnes & Levina, Family, Sioux City, Ia., 26-Mar. 3.
Barnold's Dogs & Cats, Haymarket, Chicago, 26-Mar. 3.
Bartlett's, Musical, Family, Carbondale, Pa., 26-Mar. 3; Family, Pottstown, 5-10.
Barnells, The, Globe, St. Louis, 26-Mar. 3.
Bates, Louie, Unique, Minneapolis, Minn., 26-Mar. 3.
Barrows-Lancaster Co., G. O. H., Pittsburg, 26-Mar. 3.
Barnes, Stuart, Trent, Trenton, N. J., 26-Mar. 3.
Bates, Louie W., Unique, Minneapolis, Minn., 26-Mar. 3; Grand, Milwaukee, Wis., 5-10.
Be-Anos, The, Keith's, Providence, 26-Mar. 3; Howard, Boston, 5-10.
Belford, Al. G. & Muzie, Music Hall, Gloucester, Mass., 26-Mar. 3; American, Utica, N. Y., 5-10.
Beverley, Wm., A. & S., Boston, 26-Mar. 3.
Bennett & Saville, Family, Paterson, N. J., 26-Mar. 3.
Bellclaire Bros., Majestic, Houston, Tex., 26-Mar. 3; Majestic, San Antonio, 5-10.
Bell & Richards, Family, Paterson, N. J., 26-Mar. 3.
Beaugere, Jean, Bijou, Canton, O., 26-Mar. 3.
Berzac's Circus, Victoria, N. Y. C., 26-Mar. 3.
Bernice, Empire, Des Moines, Ia., 26-Mar. 3; Industrial, Moline, Ill., 5-10.
Beckwith, Linden, Keith's, Cleveland, 26-Mar. 3.
Be-Anos, The, Keith's, Providence, R. I., 26-Mar. 3.
Bellman & Moore, Orpheum, Bklu., 26-Mar. 3; Alhambra, N. Y. C., 5-10.
Bernard, Frank, Standard, Davenport, Ia., Mar 5-10.
Bergere, Valerie, & Co., Orpheum, New Orleans, 26-Mar. 3.
Belfords (7), International, Chicago, 26-Mar. 3.
Birch, John, Shea's, Buffalo, 26-Mar. 3.
Binney & Chapman, Bijou, Evansville, Ind., 26-Mar. 3.
Binton & Clayton, Bijou, La Crosse, Wis., 26-Mar. 3.
"Big G," Crystal, Frankfort, Ind., 26-Mar. 3; Crystal, Elkhart, 5-10.
Bill, Bicycle, La Salle, Keokuk, Ia., 26-Mar. 3; Euson's, Chicago, 5-10.
Bijou Circus, Family, Gloversville, N. Y., 26-Mar. 3.
Birch, John, Shea's, Buffalo, N. Y., 26-Mar. 3; Shea's, Toronto, Can., 5-10.
Bloodgood, Katherine, Keith's, Boston, 26-Mar. 3.
Blondell, Edward, & Co., Orpheum, Utica, N. Y., 26-Mar. 3.
Blamphin & Hebr, Empire, Fresno, Cal., 26-Mar. 3; Union, Bakersfield, 5-10.
Black, Violet, Poli's, New Haven, Conn., 26-Mar. 3.
Black & Jones, Hathaway's, Lowell, Mass., 26-Mar. 3.
Bobe, Celina, Keith's, Phila, 26-Mar. 3.
Bohme, W. A. & Camille, Majestic, Chicago, 26-Mar. 3; Grand, Milwaukee, Wis., 5-10.
Box, Ted E., Star, Astoria, Ore., 26-Mar. 3.
Bonner, the Talking Horse, Empire, Des Moines, Ia., 26-Mar. 3.
Brobst Trio, People's, Cedar Rapids, Ia., 26-Mar. 3.
Browning, Welp & Co., Keith's, N. Y. C., 26-Mar. 3; Keith's, Providence, 5-10.
Brady & Hamilton, Star, Benidge, Minn., 26-Mar. 3.
Brewer, Oscar, Acme, Norfolk, Va., 26-Mar. 3.
Bruno & Russell, Orpheum, Kansas City, Mo., 26-Mar. 3; Orpheum, Omaha, Neb., 5-10.
Bryant & Saville, Phillips, Richmood, Ind., 26-Mar. 3; O. H., Grand Rapids, Mich., 5-10.
Bristol's Ponies, Atlantic City, N. J., 26-Mar. 3.
Brooks, Herbert, Orpheum, Bklu., 26-Mar. 3.
Brisson, Alex., Boston, Lowell, Mass., 26-Mar. 3.
Brittons, The, Apollo, Vienna, Aus., Mar. 1-31.
Bright Bros., Oxford, London, Eng., 26-Mar. 3.
Brown, Harris & Brown, G. O. H., Indianapolis, 26-Mar. 3.
Brandow & Wiley, Auditorium, Lynn, Mass., 26-Mar. 3.
Brockman, Mack & Belmont, Gotham, Bklu., 26-Mar. 3.
Broadway Quartette, San Fran., Cal., 26-Mar. 10.
Brennans, Musical, Star, Augusta, Ga., 26-Mar. 10.
Bradfords, The, O. H., Fitchburg, Mass., 26-Mar. 3; O. H., Brockton, 5-10.
Broomstick Witches, The, Temple, Detroit, 26-Mar. 3.
Brooks Trio, Crystal, St. Joseph, Mo., 26-Mar. 3.
Brown, Harry A., Proctor's 23d St., N. Y. C., 26-Mar. 3.
Brown & Wilmot, Lyric, Pocatello, Ida., 26-Mar. 3; Novelty, Denver, Col., 5-10.
Bryan's Peace Congress, Keith's, Providence, R. I., 26-Mar. 3.
Burke Bros., Crystal, Detroit, Mich., 26-Mar. 3.
Burkes, Juggling, Crystal, Detroit, Mich., 26-Mar. 3; Pittsburg, Pa., 5-10.
Burns & Stanley, Bon Ton, Phila., 26-Mar. 3.
Burton & Brooks, Temple, Detroit, Mich., 26-Mar. 3; Cook's, Rochester, N. Y., 5-10.
Burns, Harry, People's, Lowell, Mass., 26-Mar. 3.
Bush, Frank, Shea's, Buffalo, 26-Mar. 3.
Burkhart, G., Bradenburgh's, Phila., 26-Mar. 3; Walker's, Boston, 5-10.
Buckner, Schumann, Frankfort, Ger., Mar. 1-31.
Burnette, Tommy, Park, Erie, Pa., 26-Mar. 10.
Burton & Burton, Folly, Chicago, 26-Mar. 3; Star, Milwaukee, 5-10.
Burgess, F. Daly, Bijou, Eau Claire, Wis., 26-Mar. 3.
Buckeye State Quartette, Bijou, Duluth, Minn., 26-Mar. 3.
Byers & Hermann, Empire, Hoboken, N. J., 26-Mar. 3.
Byron & Blanch Orpheum, Portsmouth, O., 26-Mar. 3.
Carlos, Chas., Orrin Bros., Mexico, Mex., 26-Mar. 10.
Campbell Sisters, Olympic, Chicago, 26-Mar. 3.
Carter & Waters Co., Bennett's, London, Can., 26-Mar. 3.
Carlin & Otto, Mohawk, Schenectady, N. Y., 26-Mar. 3.
Carson Bros., Poli's, Waterbury, Conn., 26-Mar. 3.
Casey & Craney, Star, Hamilton, Can., 26-Mar. 3.
Carew & Hayes, Keith's, Providence, Mar. 5-10.
Caffery and Grant, Davenport, Ia., 26-Mar. 3.
Carmen Sisters, Young's Pier, Atlantic City, N. J., 26-Mar. 3.
Carroll, Johnny, Haymarket, Chicago, 26-Mar. 3.
Carmen Troupe, Amphion, Bklu., 26-Mar. 3.
Cate Family (4), B'way, E. St. Louis, Ill., 26-Mar. 3.
Carver & Pollard, Temple, Detroit, Mich., 26-Mar. 3; Shea's, Buffalo, 5-10.
Cardownie Sisters, Howard, Boston, 26-Mar. 3.
Cavana, Orpheum, Utica, N. Y., 26-Mar. 3.
Cabaret's Dogs, Orpheum, Bklu., 26-Mar. 3.
Casino Comedy Four, Novelty, Bklu., 26-Mar. 3.
Canfield & Carleton, International, Chicago, 26-Mar. 3.
Caprice, Lynn & Fay, Victoria, N. Y. C., 26-Mar. 3; Reading, Pa., 5-10.
Carrollton & Hodges, Orpheum, Webb City, Mo., 26-Mar. 3.
Cadieux, Hathaway's, Lowell, Mass., 26-Mar. 3.
Caron & Farnum, Poli's, New Haven, Conn., 26-Mar. 3.
Camille, Mlle., Bijou, Decatur, Ill., Mar. 5-10.
Case, Charlie, Hopkins', Louisville, Ky., 26-Mar. 3.
Camillo & Fona, New Family, Ft. Wayne, Ind., 26-Mar. 3.
Camille Trio, Novelty, Bklu., 26-Mar. 3.
Christopher, Chris., Bijou, La Crosse, Wis., 26-Mar. 3.
Chadwick Trio, Park, Worcester, Mass., 26-Mar. 3; Pastor's, N. Y. C., 5-10.
Childers, Grace, Pastor's, N. Y. C., 26-Mar. 3.
Chassino, Poli's, Hartford, Conn., 26-Mar. 3.
Clifford, Billy S., H. & S., N. Y. C., 26-Mar. 3.
Clark, Chas., A. & S., Boston, 26-Mar. 3.
Clinton, Eva, People's, Lowell, Mass., 26-Mar. 3.
Clarence Sisters, Colonial, Lawrence, Mass., 26-Mar. 3.
Cline, Maggie, International, Chicago, 26-Mar. 3.
Clifford & Burke, Majestic, Chicago, 26-Mar. 3; G. O. H., Indianapolis, 5-10.
Clarke & Temple, Bijou, Quincy, Ill., 26-Mar. 3; La Salle, Keokuk, Ia., 5-10.
Clifford, Dollie, People's, Lowell, Mass., 26-Mar. 3.
Clarke, Harry Corson, & Co., Orpheum, Bklu., 26-Mar. 3.
Clarke, John F., & Co., Family, Paterson, N. J., 26-Mar. 3.
Clarke, Edward & Co., Moore's, Portland, Me., 26-Mar. 3.
Clarke, Wilfred & Co., Haymarket, Chicago, 26-Mar. 3.
Clarke, Annie, People's, Lowell, Mass., 26-Mar. 3.
Clark & Graff, Auditorium, Norfolk, Va., 26-Mar. 3.
Cooper & Robinson, Keith's, N. Y. C., 26-Mar. 3.
Colson, Great, Family, Rome, N. Y., 26-Mar. 3.
Conchas, Paul, Keith's, N. Y. C., 26-Mar. 3.
Colton & Scott, A. & S., Boston, 26-Mar. 3.
Columbians (5), Hartford, Conn., 26-Mar. 3.
Cooke, Bob & Annie, People's, Lowell, Mass., 26-Mar. 3.
Cogan & Bancroft, O'Hara, Shenandoah, Pa., 26-Mar. 3.
Cowley, Jas. H., Bijou, Lansing, Mich., 26-Mar. 3.
Courtleigh, Wm., Proctor's 23d St., N. Y. C., 26-Mar. 3.
Cogswell & Franz, Trevino Circus, Touring Mexico.
Coakley & McBride, Imperial, Bklu., 26-Mar. 3.
Cohan, Josephine, Poli's, New Haven, Conn., 26-Mar. 3.
Cook & Stevens, Haymarket, Chicago, 26-Mar. 3.
Colby Family, Orpheum, Omaha, Neb., 26-Mar. 3; Orpheum, Kansas City, Mo., 5-10.
Conboy, Kelcey, Family, Scranton, Pa., 26-Mar. 3.
Colhil Troupe, Keith's, Boston, 26-Mar. 3.
Colu's Dogs, Arcade, Toledo, O., 26-Mar. 3.
Countiss, Catherine, & Co., Imperial, Bklu., 26-Mar. 3.
Cooke & Miss Rothert, Empire Tour, Eng., 26-Mar. 31.
Cook & Madison, International, Chicago, 26-Mar. 3.
Collins & Fields, Bradenburgh's, Phila., 26-Mar. 3.
Cole & Clemens, Star, Hamilton, Can., 26-Mar. 3.
Cole & Johnson, Colonial, N. Y. C., 26-Mar. 3.
Corbleys, The, Atlantic Garden, N. Y. C., 26-Mar. 3.
Cox Family Quartette, Washington, Spokane, Wash., 26-Mar. 3.
Connelly, Emma, New Family, Ft. Wayne, Ind., 26-Mar. 3.
Cotton's Comedy Donkeys, Bradenburgh's, Phila., 26-Mar. 3.
Collins & Massey, Majestic, Chicago, 26-Mar. 3.
Cressy & Dayne, Amphion, Bklu., 26-Mar. 10.
Craine, Long & Craine, Staub's, Knoxville, Tenn., 26-Mar. 3.
Crawford, Clifton, Keith's, Phila., 26-Mar. 3.
Crocker's Educated Horses, Dowagiac, Mich., Mar. 1-3; Benton Harbor, 5-7; Coldwater, 8-10.
Crane, Mr. & Mrs. Gardner, Colonial, N. Y. C., 26-Mar. 3.
Crescent Comedy Four, Star, Hamilton, Can., 26-Mar. 3.
Curtis, Marguerite, Moore's, Portland, Me., 26-Mar. 3.
Cuttys, Six Musical, International, Chicago, 26-Mar. 3.
Curtis & Adams, Family, Hazelton, Pa., 26-Mar. 3; Family, Carbondale, 5-10.
Cullen, Jas. H., Orpheum, Los Angeles, Cal., 26-Mar. 3.
Daly & O'Brien, Bijou, Dubuque, Ia., 26-Mar. 3; Bijou, Des Moines, Ia., 5-10.
Davenport, Lena, Grand, Joliet, 26-Mar. 3; Castle, Bloomington, 5-10.
Daytelle, Madge, Lyric, Joplin, Mo., 26-Mar. 3; Orpheum, Webb City, 5-10.
Davis, Geo. C., Young's Pier, Atlantic City, N. J., 26-Mar. 3.
Davis & MacCauley, Poli's, Hartford, Conn., 26-Mar. 3; Poli's, Springfield, Mass., 5-10.
Davey & Phillipse, Keith's, Boston, 26-Mar. 3.
Day, Geo. W., Gotham, Bklu., 26-Mar. 3.
Darrow, Mr. & Mrs. Stuart, Family, Pottstown, Pa., 26-Mar. 3; Pastor's, N. Y. C., 5-10.
Davis & Walker, Altoona, Pa., 26-Mar. 3; Wilkes-Barre, 5-10.
D's & D's, Family, Lancaster, Pa., 26-Mar. 3.
Danovas, Les, Crystal, Logansport, Ind., 26-Mar. 3; Crystal, Frankfort, 5-10.
Day, Edmund, & Co., Moore's, Portland, Me., 26-Mar. 3.
Dawson & Whitfield, Olympic, So. Bend, Ind., 26-Mar. 3; International, Chicago, 5-10.
Davies, Tom, Star, Hamilton, Can., 26-Mar. 3.
Darras Bros., Poli's, Worcester, Mass., 26-Mar. 3.
Daly & Murphy, Olympic, So. Bend, Ind., 26-Mar. 3; Jeffers, Saginaw, Mich., 5-10.
Derenda & Green, Moss & Stoll Tour, 26-Mar. 31.
Del Oro, Luigi, Temple, Detroit, 26-Mar. 3.
Delmore & Darrell, G. O. H., Pittsburg, 26-Mar. 3; Temple, Ft. Wayne, Ind., 5-10.
De Yaro & Curtis, Yale's, Kansas City, Mo., 26-Mar. 3.
De Velda & Zelda, Olympic, Chicago, 26-Mar. 3.
De Koe Trio, Poli's, New Haven, Conn., 26-Mar. 3.
De Graa Trio, Chutes, San Fran., Cal., 26-Mar. 3.
De Serris, Henrietta, Majestic, Dallas, Tex., 26-Mar. 3; Majestic, Houston, 5-10.
De Vries, Henri, Orpheum, Bklu., 26-Mar. 3.
De Blaker's Dogs, Pittsfield, Mass., 26-Mar. 3; Troy, N. Y., 5-10.
Delmar & Dexter, Orpheum, Davenport, Ia., 26-Mar. 10.
Derrin, Jas. T., Main Street, Peoria, Ill., 25-Mar. 3; Bijou, Quincy, 5-10.
De Witt, Burns & Torrance, Colonial, N. Y. C., 26-Mar. 3; Orpheum, Bklu., 5-10.
Dennette Sisters, Bon Ton, Phila., 26-Mar. 3.
De Muths, The, Auditorium, Lynn, Mass., 26-Mar. 3.
Delmore Sisters, G. O. H., Indianapolis, 26-Mar. 3; Columbia, Cincinnati, 5-10.
Derby, Al., American, Utica, N. Y., 26-Mar. 3.
Delmore & Lee, H. & S., N. Y. C., 26-Mar. 3; Proctor's 58th St., N. Y. C., 5-10.
De Monde & Dinsmore, Orpheum, Springfield, Mo., 26-Mar. 3; Electric, Waterloo, 5-10.
De Rossett & Excela, Grand, Tacoma, Wash., 26-Mar. 3.
Deane, Sydney & Co., Olympic, Chicago, 26-Mar. 3.
Dine, Erva, Bijou, Canton, O., 26-Mar. 3.
Dixon & Holmes, Colonial, Lawrence, Mass., 26-Mar. 3.
Dixon & Fields, Majestic, Houston, Tex., 26-Mar. 3; Majestic, Houston, 5-10.
Dixon, Bowers & Dixon, Empire, Paterson, N. J., 26-Mar. 3; Empire, Hoboken, N. J., 5-10.
Dixon & Anger, Hopkins', Memphis, Tenn., 26-Mar. 3; Columbia, St. Louis, 5-10.
Diamond & May, Empire, San Fran., Cal., 26-Mar. 3.
Diamond Comedy Four, Lyric, Lincoln, Neb., 26-Mar. 3.
Diamond, Jack, Novelty, Denver, Col., Mar. 5-10.
Donovan, Arnold & Co., Mohawk, Schenectady, N. Y., 26-Mar. 3.
Dorsch & Russell, Orpheum, Mt. Vernon, N. Y., 26-Mar. 3; O. H., Syracuse, 5-10.
Dolan, Roger & Belle, Bijou,

Gardner Children, So. Bend, Ind., 26-Mar. 3; London, Can., 5-10.
Garrity Sisters, Keith's, Boston, 26-Mar. 3.
Garvice's Ponies, Bon Ton, Phila., 26-Mar. 3.
Gardner & Vincent, Proctor's 23d St., N. Y. C., 26-Mar. 3.
Galletti's Monkeys, Orpheum, Los Angeles, Cal., 26-Mar. 3.
Garnellas, The, Lyric, Cleveland, 26-Mar. 3.
Garnella & Shirk, Family, Hazleton, Pa., 26-Mar. 3; Family, Carbondale, 5-10.
Gardner & Golden, Castle, Bloomington, Ill., 26-Mar. 3.
Genaro & Theol, Hippodrome, London, Eng., 26-Mar. 10.
Gerard, Francis, H. & S., N. Y. C., 26-Mar. 3.
Gertrude, Baby, Bijou, Canton, O., 26-Mar. 3.
Genaro & Bailey, Empire, Paterson, N. J., 26-Mar. 3.
Girard, Marie, Crystal, St. Joseph, Mo., 25-Mar. 3; Crystal, Denver, 5-10.
Gilmore & Latona, Garrick, Burlington, Ia., 26-Mar. 3.
Girard & Gardner, Columbia, Cincinnati, 26-Mar. 3.
Gillmore & Carroll, Yale's, Kansas City, Mo., Mar. 5-10.
Gillen, Tom, Family, Carbondale, Pa., 26-Mar. 3; Family, Pottstown, 5-10.
Gilmore, Mildred, Family, Paterson, N. J., 26-Mar. 3.
Gilroy, Haynes & Montgomery, Sheedy's, Fall River, Mass., 26-Mar. 3; Hathaway's, Lowell, 5-10.
Gilbert, Allie, & Summer Girls, Pastor's, N. Y. C., 26-Mar. 3.
Gillette, Viola, & Co., Trent, Trenton, N. J., 26-Mar. 3.
Gillette Sisters, Lyric, Cleveland, 26-Mar. 3.
Glinserettis, The, Colonial, N. Y. C., 26-Mar. 3.
Glose, Augusta, Alhambra, N. Y. C., 26-Mar. 3.
Glenroy & Russell, Bijou, Winnipeg, Can., 26-Mar. 3; Bijou, Winnipeg, 5-10.
Gloss Bros., Majestic, Chicago, 26-Mar. 3.
Goldie, Annie, New Family, Ft. Wayne, Ind., 26-Mar. 3.
Golden, Richard, Proctor's, Albany, N. Y., 26-Mar. 3.
Golden Gate Quintette, Orpheum, Utica, N. Y., 26-Mar. 3.
Godfrey & Henderson, Poli's, Hartford, Conn., 26-Mar. 3.
Gordon & Chacon, Empire, Pittsfield, Mass., 26-Mar. 3.
Gould & Suratt, Majestic, Chicago, 26-Mar. 3.
Gorman & West, Auditorium, Lynn, Mass., 26-Mar. 3.
Gordon, Don & Mae, Dominion, Winnipeg, Can., 26-Mar. 3; Bijou, Dubuque, Ia., 5-10.
Golden, Geo. Fuller, Proctor's, Newark, N. J., 26-Mar. 3.
Grant, Alf., Orpheum, Omaha Neb., 26-Mar. 3.
Grey, Edward, Keith's, Providence, R. I., 26-Mar. 3.
Grohs (4), Empire, Des Moines, Ia., 26-Mar. 3.
Grand Opera Trio, H. & B., Bkln., 26-Mar. 3.
Gregsons, The, Empire, Hoboken, N. J., 26-Mar. 3
Green, Norman, Bradenburgh's, Phila., 26-Mar. 3.
Green Bros., Keeney's, Bkln., 26-Mar. 3.
Grant, Sydney, G. O. H., Indianapolis, 26-Mar. 3.
Gunning, Louise, Keeney's, Bkln., 26-Mar. 3.
Hall, Frank, Orpheum, Mansfield, O., 26-Mar. 3; Bijou, Wheeling, W. Va., 5-10.
Hathaway & Walton, Colonial, N. Y. C., 26-Mar. 3; Keeney's, Bkln., 5-10.
Harvey, Florence, Auditorium, Norfolk, Va., 26-Mar. 3.
Hallen & Fuller, G. O. H., Indianapolis, 26-Mar. 3
Hall & Martin, Bijou, Norfolk, Va., 26-Mar. 3.
Haines, Nat., Empire, Hoboken, N. J., 26-Mar. 3.
Harris, Chas. & Edna, O. H., So. Bend, Ind., 26-Mar. 3.
Hanson & Williams, Atlantic Garden, N. Y. C., 26-Mar. 3.
Hawthorne & Burt, Hathaway's, Lowell, Mass., 26-Mar. 3.
Hart & De Mar, Chase's Washington, D. C., 26-Mar. 3.
Hayden, Virginia, Orpheum, St. Paul, Minn., 26-Mar. 3.
"Hazardous Globe," G. O. H., Pittsburg, 26-Mar. 3; Keith's, N. Y. C., 5-10.
Harcourt, Daisy, Empire, Paterson, N. J., 26-Mar. 3.
Hayman & Franklin, Poli's, Worcester, Mass., 26-Mar. 3.
Hart & Regan, Dewey, Utica, N. Y., 26-Mar. 3.
Hacker Lester Trio, Proctor's 23d St., N. Y. C., 26-Mar. 3.
Hauvey & Doane, Lyric, Ia., 26-Mar. 3.
Harmony Four, Keith's, Boston, 26-Mar. 3.
Harper, Desmond & Burris, Howard, Boston, 26-Mar. 3.
Haight & Thomas, Bennett's, London, Can., 26-Mar. 3.
Hammond, Mr. & Mrs. Chas. L., Pastor's, N. Y. C., 26-Mar. 3.
Hall, Artie, Orpheum, Minneapolis, Minn., Mar. 5-10.
Hallback & Parquette, Passaic, Passaic, N. J., 26-Mar. 3.
Hall's Dogs, G. O. H., Portsmouth, O., 26-Mar. 3.
Herbert, Mons., Bon Ton, Phila., 26-Mar. 3.
Healy, Danny, Keith's, Phila., 26-Mar. 3.
Henry, Eugene, Weast's, Peoria, Ill., 26-Mar. 3.
Herzell, Jerry H., Novelty, Denver, Col., 26-Mar. 3.
Herald Sq. Theatre, Trent, Trenton, N. J., 26-Mar. 3.
Herbert, Bijou, Superior, Wis., 26-Mar. 3; Unique, Minneapolis, Minn., 5-10.
Herrmann, Great, Orpheum, San Fran., Cal., 26-Mar. 3; Orpheum, Los Angeles, 5-10.
Herrman, Adelaide, Colonial, N. Y. C., 26-Mar. 3; Fall River, Mass., 5-10.
Henderson & Ross, Orpheum, Denver, Col., 26-Mar. 3.
Hedge, John, Keith's, Phila., 26-Mar. 3.
Herbert's Dogs, Hopkins', Memphis, Tenn., 26-Mar. 3.
Herzog Cararas Sisters, Keith's, Cleveland, 26-Mar. 3; Keith's, Phila., 5-10.
Hermany's Dogs, Poli's, Springfield, Mass., 26-Mar. 3.
Hefron, Tom, Bijou, Jackson, Mich., 26-Mar. 3; Bijou, Bay City, 5-10.
Hines & Remington, Proctor's, Newark, N. J., 26-Mar. 3.
Hinman, Capt. Sidney, Novelty, Topeka, Kan., 26-Mar. 3; Novelty, Denver, Col., 5-10.
Hillman, Geo., Main St., Peoria, Ill., 26-Mar. 3.
Hill, Murry K., Bijou, Evansville, Ind., 26-Mar. 3.
Hillis, Mlle., O. H., Cedar Rapids, Ia., 26-Mar. 3.
Higgins & Kane, Olympic, Chicago, 26-Mar. 3.
Horsky-Bergere Co., Haymarket, Chicago, 26-Mar. 3; Columbia, St. Louis, 5-10.
Hock-Elton Co., Hopkins', Louisville, Ky., 26-Mar. 3.
Houdini, Harry, Keith's, Boston, 26-Mar. 3.
Howard, Harry, Trent, Trenton, N. J., 26-Mar. 3.
Howard & Howard, Garrick, Wilmington, Del., 26-Mar. 3.
Howley & Leslie, Olympic, Chicago, 26-Mar. 3.
Howard & North, Alhambra, N. Y. C., 26-Mar. 3.
Hoey & Lee, Shea's, Toronto, Can., 26-Mar. 3.
Holcombe, Curtis & Webb, Pastor's, N. Y. C., 26-Mar. 3.
Holmes, Taylor, Orpheum, Bkln., 26-Mar. 3.
Holman, Harry, Star, Hamilton, Can., 26-Mar. 3; Park, Erie, Pa., 5-10.
Howard's Dogs & Ponies, Trent, Trenton, N. J., 26-Mar. 3.
Holden, Geo., Keith's, N. Y. C., 26-Mar. 3.
Howard & Rutherford, Bijou, Hannibal, Mo., 26-Mar. 3; Olympic, Chicago, 5-10.
Howard & Bland, Novelty, Bkln., 26-Mar. 3.
Hollisters, The, Majestic, Chicago, 26-Mar. 3.
Hume & Lewis, Family, Mahanoy City, Pa., 26-Mar. 3; Family, Shamokin, 5-10.
Hughes, Mr. & Mrs. Nick, Star, Muncie, Ind., 26-Mar. 3; Bijou, Canton, O., 5-10.
Hyde & Heath, Family, Mahanoy City, Pa., 26-Mar. 3; Family, Pottsville, 5-10.
Hylands (3), Flom's, Madison, Wis., 26-Mar. 3.
Innes & Ryan, Haymarket, Chicago, 26-Mar. 3; Columbia, St. Louis, 5-10.
Ironie, Rae, Bon Ton, Phila., 26-Mar. 3.
Jacobs & Sardel, Star, Hamilton, Can., 26-Mar. 3; International, Chicago, 5-10.
Jacques, Nanon, Auditorium, Lynn, Mass., 26-Mar. 3.
Jansen, Marie, O. H., Hartford, Conn., 26-Mar. 3; New Britain, 5-7; Pittsfield, Mass., 8-10.
Jansen, Herr, Parkersburg, W. Va., 26-Mar. 3; Chicago, 5-10.
Jewell, Helen, Gem, Lynn, Mass., 26-Mar. 3.
Jeffersons, The, Bon Ton, Phila., 26-Mar. 3.
Jennings & Jewell, Industrial, Moline, Ill., 26-Mar. 3.
Jennings & Renfrow, G. O. H., Pottsville, Pa., 26-Mar. 3.
Jewell's Manikins, Keeney's, Bkln., 26-Mar. 3.
Johnson, Carroll, Proctor's 23d St., 26-Mar. 3; Keith's, Cleveland, 5-10.
Johnson & Wells, Proctor's 58th St., N. Y. C., 26-Mar. 3.
Johnson, Davenport & Lorella, Family, Hazelton, Pa., 26-Mar. 3; Family, Carbondale, 5-10.
Johnson, Berry, Academy of Music, Newburg, N. Y., 26-Mar. 3; Middletown 5-10.
Johnstons, Musical, Barrasford Tour, Eng., 26-Mar. 31.
Jordon & Morris, Bon Ton, Phila., 26-Mar. 3.
Johnson & Grant, Auditorium, Norfolk, Va., 26-Mar. 3.
Joselin Trio, Empire, Paterson, N. J., 26-Mar. 3.
Johns, Johnnie, Moore's, Portland, Me., 26-Mar. 3.
Julian, Theo., Novelty, Bkln., 26-Mar. 3.
Karno's Pantomime Co., Auditorium, Lynn, Mass., 26-Mar. 3.
Kane, Mr. & Mrs. Pat, Haymarket, Chicago, 26-Mar. 3.
Kaufmann Troupe, Temple, Detroit, 26-Mar. 3.
Kaufmann, Reba, Alhambra, London, Eng., 26-Mar. 24.
Kalinovski Bros., Family, Paterson, N. J., 26-Mar. 3.
Kartelli, Albert, Apollo, Nuremburg, Ger., Mar. 1-15.
Kenna, Charles, H. & S., N. Y. C., 26-Mar. 3.
Keno, Walsh & Melrose, Columbia, St. Louis, Mo., 26-Mar. 3; G. O. H., Indianapolis, 5-10.
Kenton, Dorothy, Proctor's, Newark, N. J., 26-Mar. 3.
Keatons (3), Richmond, No. Adams, Mass., 26-Mar. 3; Proctor's 58th St., N. Y. C., 5-10.
Kern's Dogs, G. O. H., Indianapolis, 26-Mar. 3.
Kelly, Harold, & Co., Crystal, St. Joseph, Mo., 26-Mar. 3.
Kelly & Ashby, Moss & Thornton Tour, Eng., 26-Mar. 12.
Kelly, W. C., Hathaway's, New Bedford, Mass., 26-Mar. 3; Colonial, N. Y. C., 5-10.
Kelly & Adams, Lyric, Cleveland, 26-Mar. 3.
Kennedy & Quatrelle, Keith's, Providence, R. I., 26-Mar. 3.
Kelly & Reno, Empire, London, Eng., Mar. 5-31.
Keating & Goodwin, Vaudette, Chicago, 26-Mar. 3.
Keough, Edwin, & Co., Poli's, Bridgeport, Conn., 26-Mar. 3; H. & S., N. Y. C., 5-10.
Kelly, Sam & Ida, O. H., Pottsville, Pa., 26-Mar. 3; Park, Erie, 5-10.
Kelly & Kelsey, Bon Ton, Syracuse, N. Y., 26-Mar. 3.
Kippy, Bijou, Des Moines, Ia., 26-Mar. 3.
Kitabauzai Troupe, Chase's, Washington, D. C., 26-Mar. 3.
Kingsley & Lewis, Empire, Hoboken, N. J., 26-Mar. 3.
Kippling, Florence, Music Hall, Gloucester, Mass., 26-Mar. 3.
Kimball Bros., Young's, Pier, Atlantic City, N. J., 26-Mar. 3.
Klein & Clifton, Bennett's, London, Can., 26-Mar. 3; Empire, Hoboken, N. J., 5-10.
Klein & Klein, Crystal, Elkhart, Ind., 26-Mar. 3.
Kleist, Paul, Hopkins', Memphis, Tenn., 26-Mar. 3; Orpheum, New Orleans, La., 5-10.
Kloes Sisters, Haymarket, Chicago, 26-Mar. 3.
Knox Bros., Garrick, Burlington, Ia., 26-Mar. 3.
Kokin, Mizuhonette, Orpheum, Los Angeles, Cal., 26-Mar. 10.
Kosure & Chaplain, Empire, Rockford, Ill., 26-Mar. 3; Flom's, Madison, Wis., 5-10.
Kohler & Marion, American, Utica, N. Y., 26-Mar. 3.
Kosta, Howard, Boston, 26-Mar. 3.
Koppe, Family, Paterson, N. J., 26-Mar. 3.
Kollins, King, G. O. H., Grand Rapids, 26-Mar. 3; Main Street., Peoria, Ill., 5-10.
Kurtis & Busse, Proctor's 125th St., N. Y. C., 26-Mar. 3.
La Tour, Irene, Family, Carbondale, Pa., 26-Mar. 3.
La Clair & West, American, Utica, N. Y., 26-Mar. 3; Star, Hamilton, Can., 5-10.
Lavender, Geo., Garrick, Gurlington, Ia., 26-Mar. 3.
Lawrence, Al., Olympic, Chicago, 26-Mar. 3.
Lawson, Chinese, Bijou, Bay City, Mich., 26-Mar. 3.
La Marr, Harry, Howard, Boston, 26-Mar. 3.
Ladell, Harry & Annie, Family, Hazelton, Pa., 26-Mar. 3; Family, Carbondale, 5-10.
Lavender, Geo., Garrick, Burlington, Ia., 26-Lambert & Pierce, Orpheum, Kansas City, Mo., 26-Mar. 10.
Lawson & Curtis, G. O. H., Grand Rapids, Mich., 26-Mar. 3.
Lawson & Namon, Novelty, Bkln., 26-Mar. 3.
Latell, Ed., Orpheum, Bkln., 26-Mar. 3; Alhambra, N. Y. C., 5-10.
Latina, Mlle., Empire, Paterson, N. J., 26-Mar. 3; Empire, Hoboken, 5-10.
La Jess, Theo & Camille, St. Joseph, Mo., 5-10.
La Blanche, Marie, Pottsville, Pa., 26-Mar. 3.
Lancaster, Tom, Bijou, Calumet, Mich., 26-Mar. 3; Bijou, Marquette, 5-10.
La Vine, Cimaron Trio, Auditorium, Lyric, Mass., 26-Mar. 3.
Langdon, Hardie, Majestic, Waco, Tex., 26-Mar. 3; Majestic, Ft. Worth, 5-10.
Laiona, Frank & Jen., Rochester, N. Y., 26-Mar. 3; Colonial, N. Y. C., 5-10.
Lamount & Paulette, Bijou, Canton, O., 26-Mar. 3; Colonial, N. Y. C., 5-10.
La Vardo, Bijou, Clinton, Mass., 26-Mar. 3.
Lamont's Cockatoos, Majestic, San Antonio, Tex., 26-Mar. 3; Majestic, Ft. Worth, 5-10.
La Croix, Paul, Auditorium, Cape May, N. J., 26-Mar. 3.
La Drew, Paul, Manhattan, Norfolk, Va., 26-Mar. 3.
La Renos (2), Weast's, Peoria, Ill., 26-Mar. 3; Crystal, Rock Island, 5-10.
Lloyd, Herbert, Hippodrome, London, Eng., 26-Mar. 31.
Le Clair, Harry, Orpheum, Kansas City, Mo., 26-Mar. 3; Orpheum, New Orleans, La., 5-10.
Lewis, Mamie, Dewey, Utica, N. Y., 26-Mar. 3.
Le Roy & Clayton, H. & S., N. Y. C., 26-Mar. 3.
Le Brun Grand Opera Trio, Orpheum, Kansas City, Mo., 26-Mar. 3; Orpheum, New Orleans, La., 5-10.
Le Maire & Le Maire, Park O. H., Erie, Pa., 26-Mar. 3.
Le Clair & Hart, Maryland, Balto., Md., 26-Mar. 3.
Leslie, Geo. W., Grand, Hamilton, O., 26-Mar. 3; Phillips, Richmond, Ind., 5-10.
Leslie & Dailey, Proctor's 58th St., N. Y. C., 26-Mar. 3.
Lewis & Harr, Schultze, Evansville, O., 26-Mar. 3
Lennon & Edwards, Keith's, Fall River, Mass., 26-Mar. 3.
Leslie's Porcine Circus, Family, N. Y. C., 26-Mar. 3.
Lewis, Georgia Charters, Majestic, Chicago, 26-Mar. 3.
Lewis, Dave, Proctor's 23d St., N. Y. C., 26-Mar. 3.
Leonhardi, Al., Gennett, Richmond, Ind., 26-Mar. 3; Grand, Marion, 5-10.
Leightons (3), Alhambra, N. Y. C., 26-Mar. 3.
Leonard, Gus, Hippodrome, London, Eng., 26-Mar. 3.
Lee, Irene, New Bedford, Mass., 26-Mar. 3; Sheedy's, Fall River, 5-10.
Lenore & St. Clair, Garrick, Burlington, Ia., 26-Mar. 3.
Le Dent, Great, Dominion, Winnipeg, Can., 26-Mar. 3.
Le Page, Collis, Pastor's, N. Y. C., 26-Mar. 3.
Levy, Mrs. Lyles, & Co., Yale's, Kansas City, Mo., 26-Mar. 3.
Leonard & Lester, Phila., 26-Mar. 3; Family, Millville, N. J., 5-10.
Leonza, Family, Hazleton, Pa., 26-Mar. 3; Family, Carbondale, 5-10.
Lindsay & Chait, Phillips, Bkln., 26-Mar. 3.
Lina & D'Zalda, Atlantic Garden, N. Y. C., 26-Mar. 3.
Loraine Sisters, Orpheum, St. Paul, Minn., 26-Mar. 3.
Lombard Bros., O. H., Cedar Rapids, Ia., 26-Mar. 3.
Lutz Bros., Crystal, Detroit, 26-Mar. 3.
Lukens (4), Alhambra, N. Y. C., 26-Mar. 3; Empire, Paterson, N. J., 5-10.
Luby, Edna, & Co., Proctor's 23d St., N. Y. C., 26-Mar. 3.
Lucier, Mr. & Mrs. Fred., Keith's, Boston, 26-Mar. 3; Savoy, Fall River, 5-10.
Lucy & Lucier, Bijou, Dubuque, Ia., 26-Mar. 3; Temple, Ft. Wayne, Ind., 5-10.
Luce & Luce, Haymarket, Chicago, 26-Mar. 3; Columbia, St. Louis, 5-10.
Lucados, The, Bijou, La Crosse, Wis., 26-Mar. 3.
Lyster & Cooke, Bijou, Rockford, Ill., 26-Mar. 3; Bijou, Oshkosh, Wis., 5-10.
Lyons, Grace, Atlantic Garden, N. Y. C., 26-Mar. 3.
Mason-Keeler Co., Palace, London, Eng., 26-Mar. 3.
Mann, Mr. & Mrs. Danny, Crystal, Detroit, 26-Mar. 3.
Martine Brothers, Barasford Tour, Eng., 26-Mar. 31
Mantell's Marionettes, Bijou, Battle Creek, Mich., 26 Mar. 3; Bijou, Jackson, 5-10.
Max-Smith Duo, Keith's, Cleveland., 26-Mar. 3.
Marco Twins, Bijou, Evansville, Ind., Mar. 5-10.
Martinnettie & Sylvester, Idea, Manitowoc, Wis., 26-Mar. 3; Bijou, Kewosha, 5-10.
Maxwell, Joe, & Co., H. & S., N. Y. C., 26-Mar. 3.
Macks (2), Bijou, Kalamazoo, Mich., 26-Mar. 3.
Mack & Dugal, Elite, Davenport, Ia., 26-Mar. 3.
Marlo & Aldo, Schumann's, Frankfort, Ger., Mar. 1-31.
Mack, Eddie, Keith's, Providence, R. I., 26-Mar. 3
Matzonis, The, Bradenburgh's, Phila., 26-Mar. 3.
Massey & Kramer, Bennett's, St. Thomas, Can., 26-Mar. 3; Family, Lancaster, Pa., 5-10.
Macdonough, Ethel A., Trent, Trenton, N. J., 26-Mar. 3.
Magee, Clem C., Castle, Bloomington, Ill., 26-Mar. 3; Empire, Rockford, 5-10.
Masters, Lizzie B., Dominion, Winnipeg, Can., 26-Mar. 3.
Manhattan Trio, Bijou, Duluth, Minn., 26-Mar. 3; Unique, Winnipeg, Can., 5-10.
Macarte Sisters (3), Imperial, Bkln., 26-Mar. 3.
Majestic Trio Poli's, New Haven, Conn., 26-Mar. 3.
Marlow, Plunkett & Co., Arcade, Toledo, O., 26-Mar. 3; Olympic, Chicago, 5-10.
Madcaps (3), G. O. H., Pittsburg, 26-Mar. 3; Keith's, Cleveland, 5-10.
Maddox & Milvin, Hathaway's, Lowell, Mass., 26-Mar. 3.
Maddox, Richard C., O. H., Moline, Ill., 26-Mar. 3; O. H. Kewanee, 5-10.
Mason's Society Girls, Proctor's, Albany, N. Y., 26-Mar. 3.
Manning Trio, Columbia, St. Louis, 26-Mar. 3.
Mandy, James, Bradenburgh's, Phila., 26-Mar. 3.
Martiere, Laura, Dewey, Utica, N. Y., 26-Mar. 3.
Macio & Fox, Hamilton, Can., 26-Mar. 3; Bennett's London, 5-10.
Mallory Bros., Brooks & Halliday, Victoria, N. Y. C., 26-Mar. 3; Amphion, Bkln., 5-10.
Mac & Mac, O. H., Bennington, Vt., 26-Mar. 3.
Martell, Ollie, Ideal, Hoboken, N. J., 26-Mar. 3; Royal, Hoboken, 5-10.
Mascots (8), Keeney's, Bkln., 26-Mar. 3.
Marnells, The, Grand, Hammond, Ind., 26-Mar. 3; Louisville, Ky., 5-10.
Magnani Family, H. & S., N. Y. C., 26-Mar. 3; Pastor's, N. Y. C., 5-10.
Martin, Dave & Percie, Bijou, Racine, Wis., 26-Mar. 3; Unique, Sheboygan, 5-10.
Magineys, The, Cook's, Rochester, N. Y., 26-Mar. 3.
Marr & Evans, City, Brockton, Mass., 26-Mar 3.
Manhattan Trio, Bijou, Duluth, Minn., 26-Mar. 3.
Martins, Aerial, Crystal, Milwaukee, 26-Mar. 3.
Majestic Trio, Poli's, New Haven, Conn., 26-Mar. 3; Poli's, Bridgeport, 5-10.
Macy & Hall, Temple, Detroit, 26-Mar. 3.
Martin Bros., G. O. H., Pittsburg, 26-Mar. 3.
May & Miles, Orpheum, Portsmouth, O., 26-Mar. 3; Bijou, Wheeling, W. Va., 5-10.
Maning Twins, Lynchburg, Va., 26-Mar. 3.
Macart's Monkeys, Bijou, Evansville, Ind., 26-Mar. 3; G. O. H., Indianapolis, 5-10.
Magnus, Col., Bon Ton., Phila., 26-Mar. 3.
Maddens, The, Manhattan, Norfolk, Va., 26-Mar. 3.
Marion & Deane, Columbia, St. Louis, 26-Mar. 3; Olympic, Chicago, 5-10.
Martiere, Laura, Dewey, Utica, N. Y., 26-Mar. 3.
Mathieus, Juggling, Family, Pottstown, Pa., 26-Mar. 3; Nassau, Pottstown, 5-10.
Malbane, Mae, Empire, Des Moines, Ia., 26-Mar. 3.
McAvoy, Dan, Proctor's 58th St., N. Y. C., 26-Mar. 3.
McCauley & Donovan, Des Moines, Ia., 26-Mar. 3; Chicago, 5-10.
McMahon & Chappelle, Novelty, Bkln., 26-Mar. 3.
McInerney, Jas. A., Family, Pottsville, Pa., 26-Mar. 3; Family, Hazleton, 5-10.
McCord, Lewis, & Co., Orpheum, New Orleans, La., 26-Mar. 3.
McCarvers, The, G. O. H., Grand Rapids, Mich., 26-Mar. 3; Bijou, Kalamazoo 5-10.
McCarthy, Myles, & Co., Olympic, Chicago, 26-Mar. 3.
McDonald, James F., Majestic, Chicago, 26-Mar. 3; G. O. H., Indianapolis, 5-10.
McMahon's Minstrel Maids, Novelty, Bkln., 26-Mar. 3.
McKinnon & Reed, Family, Lafayette, Ind., 26-Mar. 3.
McGloin & Smith, Howard, Boston, 26-Mar. 3.
McGee & Collins, Milwaukee, Wis., 26-Mar. 3; Sheboygan, 5-10.
McGinnis, Frank, Orpheum, St. Paul, Minn., 26-Mar. 3.
McClellan, Jas., Bijou, Duluth, Minn., 26-Mar. 3.
McCune & Grant, Empire, Freeport, Ill., 26-Mar. 3; Empire, Rockford, 5-10.
McGrath Bros., Keith's, Phila., 26-Mar. 3.
Merritt, Raymond, American, Utica, N. Y., 26-Mar. 10.
Meyer, Ben., Orpheum, Utica, N. Y., 26-Mar. 3.
Melville & Stetson, Amphion, Bkln., 26-Mar. 3.
Melroy Trio, Empire, Rockford, Ill., 26-Mar. 3; Flom's, Madison, Wis., 5-10.
Meehans, The, Gem, Lynn, Mass., 26-Mar. 3.
Melville & Azelle, People's, Kansas City, Kan., 26-Mar. 3.
Melville & Conway, Majestic, Hot Springs, Ark., 26-Mar. 3; Majestic, Dallas, Tex., 5-10.
Meier & Mora, Royal, Oldham, Eng., 26-Mar. 3.
Meers (3), Shea's, Toronto, Can., 26-Mar. 3; Arcade, Toledo, O., 5-10.
Military Octette, Colonial, Lawrence, Mass., 26-Mar. 3.
Mills & Morris, Olympic, Chicago, Mar. 5-10.
Millership Sisters, Howard, Boston, 26-Mar. 3.
Mitchells (3), Keith's, Providence, 26-Mar. 3.
Mitchell & Browning, Crystal, Marion, Ind., Mar. 5-10.
Miller, Carrie Bell, Grand, Marion, Ind., 26-Mar. 3; Lafayette, 5-10.
Miskel, Cora, Empire, Des Moines, Ia., 26-Mar. 3; Industrial, Moline, Ill., 5-10.
Miller, Elizabeth, Bradenburgh's, Phila., 26-Mar. 3.
Milliman Trio, Keeney's, Bkln., 26-Mar. 3; Colonial, N. Y. C., 5-10.
Millard Bros., Olympic, Chicago, 26-Mar. 3.
Mills & Lewis, Empire, Des Moines, Ia., 26-Mar. 3.
Moore, Tom, H. & B., Bkln., 26-Mar. 3.
Morton, James J., Keith's, Phila., 26-Mar. 3.
Mozarts, The, Empire, Boise, Ida., 26-Mar. 10.
Morris & Gratz, Bijou, Norfolk, Va., 26-Mar. 3.
Montague & O'Hara, Pastor's, N. Y. C., 26-Mar. 3.
Mowatts (5), Hathaway's, Lowell, Mass., 26-Mar. 3; Victoria, N. Y. C., 5-10.
Montague's Cockatoo Circus, Orrin Bros., Mexico, 26-Mar. 10.
Morton, Jas. J., Imperial, Bkln., 26-Mar. 3.
Motogirl, Orpheum, Frankfort, Ger., Mar. 1-31.
"Motoring," Shea's, Toronto, Can., 26-Mar. 3.
Morrell, Mr. & Mrs. Geo., Bijou, Duluth, Minn., 26-Mar. 3.
Morris, Nina, & Co., Keith's, Cleveland, 26-Mar. 3.
Morris & Morris, Green Tree, Olympia, Wash., 26-Mar. 10.
Montrose, Louise, H. & S., N. Y. C., 26-Mar. 3.
Morris, Leon, Circus, Keith's, Phila., 26-Mar. 3.
Montclair, Ethel, Dewey, Utica, N. Y., 26-Mar. 3.
Montiere, Vesta, Garrick, Burlington, Ia., 26-Mar. 3.
Mooney & Holbein, Empire, Johannesburg, S. A., Mar. 12-Apr. 3.
Morris & Kramer, Keeney's, Bkln., 26-Mar. 3.
Murphy, Mr. & Mrs. Mark, Keith's, Phila., 26-Mar. 3.
Mulvey & Warde, Grand, Milwaukee, Wis., 26-Mar. 3.
Murphy & Andrews, G. O. H., Syracuse, N. Y., 26-Mar. 3; Cook's, Rochester, 5-10.
Murphy & Nichols, Keith's, Phila., 26-Mar. 3.
Murray, Elizabeth, Olympic, Chicago, 26-Mar. 3.
Murphy & Magee, Clunie, Sacramento, Cal., Mar. 1-3; Salt Lake, U., 5-10.
Mulvey & Warde, Grand, Milwaukee, Wis., 26-Mar. 3.
Mullen & Corelli, Chase's, Washington, D. C., 26-Mar. 3.
Musical Five, Royal, Keeney's, Bkln., 26-Mar. 3.
Nawn, Tom, & Co., Victoria, N. Y. C., 26-Mar. 3.
Naynon, Rosa, Nouveau Cirque, Helsingfos, Fin., Mar. 1-31.
New York Newsboys' Quartet, Garrick, Wilmington, Del., 26-Mar. 5.
Nelson, Fred, Bon Ton, Phila., 26-Mar. 3.
Neleeta, Mlle., Howard, Boston, 26-Mar. 3.
Neff & Miller, Reading, Pa., 26-Mar. 3; Lowell, Mass., 5-10.
Newman, Joseph, Orpheum, New Orleans, La., 26-Mar. 3.
Nena & Nina, International, Chicago, 26-Mar. 3.
Niblo, Fred, Poli's, New Haven, Conn., 26-Mar. 3.
Norton & Nickolson, Howard, Boston, 26-Mar. 3; H. & B., Bkln., 5-10.
North, Bobby, Keith's, Providence, R. I., 26-Mar. 3.
Norman, John & Bessie, Dewey, Utica, N. Y., 26-Mar. 3.
Nobles, Mr. & Mrs. Milton, H. & B., Bkln., 26-Mar. 3.
Norworth, Jack, Chase's, Washington, D. C., 26-Mar. 3.
Nye, Ned, Poli's, New Haven, Conn., 26-Mar. 3.
Ogden, Helen, Rialto, Elmira, N. Y., 26-Mar. 10.
Ortaneys, The, Keith's, Boston, 26-Mar. 3.
Otto Bros., Temple, Detroit, Mich., 26-Mar. 3
Otaro Family, Majestic, Dallas, Tex., 26-Mar. 3; Majestic, Houston, 5-10.
Otto & Dean, Marshall, Mich., 26-Mar. 3; Hammond, Ind., 5-10.
O'Fabe Jap Troupe, Majestic, Chicago, 26-Mar. 3.
O'Brien & Buckley, Pastor's, N. Y. C., 26-Mar. 3.
O'Day, Billy, Kewanee, Ia., 26-Mar. 3; Castle, Bloomington, Ill., 5-10.
O'Dell, May, Odeon, Dayton, O., 26-Mar. 3.
Parker's Dogs, Empire, Paterson, N. J., 26-Mar. 3.
Patty Bros., New Bedford, Mass., 26-Mar. 3.
Patrice & Co., Hathaway's, New Bedford, Mass., 26-Mar. 3.
Paulis The, Moore's, Lima, O., 26-Mar. 3.
Parros Bros., Proctor's 23d St., N. Y. C., 26-Mar. 3.
Palmer & Robinson, People's, Kansas City, Mo., 26-Mar. 3; Yale's Kansas City 5-10.
Parish, Bijou, Jacksonville, Mich., 26-Mar. 3.
Perry & Lang, Gem, Lynn, Mass., 26-Mar. 3.
Pekin Zouaves, G. O. H., Memphis, Tenn., 26-Mar. 3; Orpheum, New Orleans, La., 5-10.
Pelletier, Dora, Arcade, Toledo, O., 26-Mar. 3.
Petching Bros., Keith's, N. Y. C., 26-Mar. 3.
Pelot, Fred & Annie, Orpheum, Salt Lake, U., 26-Mar. 3.
Perle & Diamont, Orpheum, New Orleans, 26-Mar. 3.
Peters, Phil & Nettie, Keith's, Cleveland, 26-Mar. 3.
Philbrooks & Reynolds, Pastor's, N. Y. C., 26-Mar. 3.
Pitcher, Orville, New Family, Ft. Wayne, Ind., 26-Mar. 3.
Piccolo Midgets, Orpheum, Los Angeles, Cal., Mar. 5-10.
Pierce & Opp, Poli's, Bridgeport, Conn., 26-Mar. 3; Pastor's, N. Y. C., 5-10.
Pierce, Alice, Shea's, Toronto, Can., 26-Mar. 3.
Pierce & Maizee, Empire, Johannesburg, S. A., Mar. 12-Apr. 21.
Picchiani Family, Orpheum, Bkln., 26-Mar. 3.
Pierce, F. Marion, Mr. & Mrs., Lyric, Ft. Dodge, Ia., 25-Mar. 3.
Piriscoffs, The Hopkins, Louisville, Ky., 26-Mar. 3.
Pierce & Roslyn, Imperial, Bkln., 26-Mar. 3.
Pluck & Luck, National, Kansas City, Mo., 26-Mar. 3; Star, Topeka, Kan., 5-10.
Powers & Freed, Mission, San Fran., Cal., 26-Mar. 10.
Potter & Palmer, Palace, Worcester, Mass., 26-Mar. 3.
Potter & Harris, Bennett's, St. Thomas, Can., 26-Mar. 3; Bijou, Bay City, Mich., 5-10.
Polk & Kollins, Young's Pier, Atlantic City, N. J., 26-Mar. 3.
Post & Russell, Keith's, Boston, 26-Mar. 3.
Powell, Harry, A. & S., Boston, 26-Mar. 3.
Poulter, Edw., Park, Hannibal, Mo., 26-Mar. 3; Standard, Pekin, Ill., 5-10.
Pongo & Lee, H. & B., Bkln., 26-Mar. 3.
Powers & Theobald, Orphium, Springfield, O., 26-Mar. 3; Phillips', Richmond, Ind., 5-10.
Powers, Mr. & Mrs. John T., Majestic, Dallas, Tex., 26-Mar. 3; Majestic, Houston, 5-10.
Powers, Jas. T., & Co., G. O. H., Pittsburg, 26-Mar. 3.
Preslie's Dogs, Proctor's, Newark, N. J., 26-Mar. 3
"Prince of Pilsen" Girls, Proctor's 23d St., N. Y. C., 26-Mar. 3.
Probst, Majestic, Chicago, 26-Mar. 3.
Prior & Morris, Comique, Spokane, Wash., 26-Mar. 3.
Queen & Ross, Orpheum, Webb City, Mo., 26-Mar. 3.
Quinlan & Mack, Keith's, Providence, R. I., 26-Mar. 3.
Quigley Bros., G. O. H., Pittsburg, 26-Mar. 3; Arcade, Toledo, O., 5-10.
Raymond & Caverly, H. & B., Bkln., 26-Mar. 3.
Ranzetta & Lyman, Gem, Lynn, Mass., 26-Mar. 3.
Ray, Fred, & Co., Proctor's 23d St., N. Y. C., 26-Mar. 3; Gotham, Bkln., 5-10.
Ramsey Sisters, Gaiety, Springfield, Ill., 26-Mar. 3.
Rastus & Banks, Tiv., Barrow, Eng., 26-Mar. 3; Tiv., Leeds, 5-10; Hipp., Brighton, 12-17; Regent, Salford, 19-24.
Rawson & June, Majestic, Chicago, 26-Mar. 3.
Rayno's, Al., Canines, Altoona, Pa., 26-Mar. 3; Wilkes-Barre, 5-10.
Rackett & Hazard, Grand, Gravesend, Eng

Yeager & Yeager, Wintergarten, Berlin, Ger., 26-Mar. 31.
Young, Ollie, & Bro., Gotham, Bkln., 26-Mar. 3.
Young & Melville, Keith's, N. Y. C., 26-Mar. 3.
Zaboras, Cycling, Darling, Gloversville, N. Y., 26-Mar. 3.
Zat Zamo, The, National, Kansas City, Mo., 26-Mar. 3.
Zeno, Jordan, Zeno Troupe, Fillis Circus, Cape Town, S. A., 26-Apr. 30.
Zeller Trio, Bijou, Marinette, Wis., 26-Mar. 3.
Zenoz, Great, Star, Hamilton, Can., 26-Mar 3; Bennett's, London, 5-10.
Zimmer, John, Hopkins', Memphis, Tenn., 26-Mar. 3.
Zimmerman, Willy, Hopkins', Louisville, Ky., 26-Mar. 3.
Zingari Trio, International, Chicago, 26-Mar. 3.
Ziska & King, Hathaway's, New Bedford, Mass., 26-Mar. 3.
Zimmerman, Al. & Pearl, Gem, Superior, Wis., 26-Mar. 10.

ON THE ROAD.

Supplemental List—Received Too Late for Classification.

Angell's Comedians (J. S. Angell, mgr.)—Burlington, Kan., 28-March 3, Neodesha 5-10.
Benton's Comedians (Perse R. Benton, mgr.)—Caney, Kan., 5-8, Coffeyville 9-11.
"Bell Boy"—East Stroudsburg, Pa., 28, Bangor March 1, Slatington 2, Mount Carmel 3, Tamaqua 5, Ashland 6, Shenandoah 7, Reading 8, York 9, Columbia 10.
Drew, John (Charles Frohman, mgr.)—Chicago, Ill., March 5-17.
"Dora Thorne," A. Rowland & Clifford's (E. W. Griffith, mgr.)—Corning, O., March 1, Point Pleasant, W. Va., 2, Ironton, O., 3, Ashland, Ky., 5, Huntington, W. Va., 6, Charleston 7, Middleport, O., 8, Logan 9, Wellston 10.
"Human Hearts," Southern (Jay Simms, mgr.)—Steubenville, O., March 5, Coshocton 6, New Philadelphia 7, Barberton 8, Alliance 9, Rochester, Pa., 10.
"Jolly American Tramp" (H. P. Franklin, mgr.)—Bisbee, Ariz., March 4, Deming, N. Mex., 7, El Paso, Tex., 8, San Antonia 10.
Kennedy Comedy (S. A. Kennedy, mgr.)—Ilion, N. Y., 26-March 3.
"Lion and the Mouse" (Henry B. Harris, mgr.)—St. Louis, Mo., 5-10.
Mitchell, Charlotte—Haverhill, Mass., 26-March 3, Fitchburg 5-10.
"Rip Van Winkle," W. A. Eller's (Joe Becker, mgr.)—Douglas, Ariz., March 1, Bisbee 2, Naco 3, Tucson 5, Tempe 7, Mesa 8, Phœnix 9.
"Sign of the Four" (Campbell Stratton, mgr.)—Greenville, Pa., 28, New Castle March 1, Franklin 2, Conneaut, O., 3, Jamestown, N. Y., 5, Erie, Pa., 6, Ashtabula, O., 7, Oil City, Pa., 8, Barberton, O., 10.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Lamar, Mo., 5, Nevada 6, Sedalia 8.
White, Porter J. (Rowland & Clifford, mgrs.)—Allentown, Pa., 5, Sunbury 6, Shamokin 7, Lewistown 8, Lewisburg 9, Williamsport 10.
"Young Buffalo" (J. Isaacs, mgr.)—N. Y. City March 5-10.
"Coming Thro' the Rye" (Geo. W. Lederer, mgr.)—Chicago, Ill., 26, indefinite.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Hartford, Conn., 26, Great Barrington, Mass., 27, Bennington, Vt., 28, North Adams, Mass., March 1, Albany, N. Y., 2, 3, Troy 5, Oswego 6, Geneva 7, Ithaca 8, Utica 9, 10.
Edwardes, Paula (Shubert Bros., mgrs.)—Cortland, N. Y., March 5, Ithaca 6, Corning 7, Hazleton, Pa., 8, Mahanoy City 9.
Black Crook Jr. (Harry Hastings, mgr.)—Rochester, N. Y., 26-March 3, Albany 5-10.
Hayes & Murdock Bros.—Center Barnstead, N. H., 26-28, Farmington March 1-7.
Gorton's (C. C. Pearl, mgr.)—Washington, N. J., March 7, Somerville 8, Perth Amboy 10.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, Room 504 Ashland Block, Chicago.

The event of last week was the opening, at the Auditorium, on Saturday night, Feb. 24, of Thompson & Dundy's New York Hippodrome Co., in "A Yankee Circus on Mars," before an audience that packed the big playhouse. No grander spectacle has ever been presented in this city, and its success is assured.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Pearl and the Pumpkin" began its second week 25, to continued good business. Ellis Jeffreys, in "The Fascinating Mr. Vandervelt," follows March 5.

POWERS' THEATRE (Harry J. Powers, manager).—"The Lion and the Mouse" continues its prosperous run. The fourth and last week began Feb. 26, and to meet the demand for seats, extra matinees will be given on Tuesday, Thursday and Friday; the regular matinees on Wednesday and Saturday will also be given. John Drew follows March 5, in "De Lancey."

AUDITORIUM.—Thompson & Dundy's New York Hippodrome Co. opened here Feb. 24, presenting "A Yankee Circus on Mars," "The Dance of the Hours," the huge ballet, and the vaudeville and circus features which made such a success in New York. Claire Hellot, with her trained lions, and Barlow's elephants were strong features. The engagement is indefinite.

MCVICKER'S THEATRE (George C. Warren, manager).—Andrew Mack, in "The Way to Kenmare," did well last week. "Checkers" opened a two weeks' stay Sunday, 25.

COLONIAL THEATRE (George W. Lederer, manager).—"The Prince of India" continues to draw immense audiences, and the present indications are that it will remain the attraction for the remainder of the season.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager).—"Coming Thro' the Rye" begins its third week Monday, 26, with no sign of waning popularity.

GARRICK THEATRE (Sam P. Gerson, manager).—Arnold Daly began, 25, his second week, in "You Never Can Tell," to a continuation of good attendance.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—The Ben Greet Players begin, Monday, 26, a two weeks' engagement in Shakespearean repertory, the presentations to be given in the Elizabethan style. The bills for the first week will include: "Macbeth," "The Merchant of Venice," "Much Ado About Nothing" and "Twelfth Night."

GRAND OPERA HOUSE.—"The Gingerbread man" did well last week. Robert B. Mantell began a two weeks' stay, in Shakespearean repertory, Sunday, 25, with "King Lear" as the bill. The same play will be given until Thursday night, when "Macbeth" will be put on for the rest of the week. Kyrle Bellew, in "Raffles," March 11.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" began its thirteenth week Sunday, Feb. 25, with business still big.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—Elsie Fay, in "The Belle of Avenue A," last week did well. "Under Southern Skies" opened a week's stay Sunday, 25. Next week, "Robert Emmet."

BUSH TEMPLE THEATRE (Elizabeth Schober, manager).—"What Happened to Jones" is this week's bill, by the Players' Stock Co. "East Lynne" drew well last week.

COLUMBUS THEATRE (Weber Bros., managers).—"Marching Through Georgia" opened a week's stay 25. "Shadows of a Great City" did well last week. "When the World Sleeps" follows.

ALHAMBRA THEATRE (James Browne, manager).—"The Burglar's Daughter" is this week's offering. Last week "Tracked Around the World" pleased good crowds. "When London Sleeps" next.

ACADEMY (William Roche, manager).—"Dangers of Working Girls" opened Sunday matinee, 25. Last week, Selma Herman, in "Queen of the Convicts," drew heavily. "The Governor's Pardon" follows.

BIJOU THEATRE (William Roche, manager).—"Lighthouse by the Sea" is the current attraction. "Fighting Fate" drew well last week. Willis Granger, in "Lured from Home," next.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Last week's bill pleased big attendance. Bill week beginning 26: Edwin Stevens, Fanny Rice, Harsky, Bergere and company, Sidney Dean and company, Elizabeth Murray, Myles McCarthy and company, Al. Lawrence, Howley and Leslie, Spiller-Pittman Trio, Millard Brothers, De Velda and Zelda, Mr. and Mrs. Williams, Campbell Sisters, Higgins and Kane, and the kinodrome.

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Good business ruled last week. Bill week of 26: Edward Davis and company, Gould and Surratt, Charles Sweet, O'Kabe Japanese Troupe, Rawson and June, James F. MacDonald, Clifford and Burke, Probst, Gloss Brothers, Georgia Charters Lewis, Andrews and Feld, St Stebbins, Collins and Massey, the Hollisters and the kinodrome.

HAYMARKET THEATRE (W. W. Freman, manager for Kohl & Castle).—Attendance last week was up to the usual mark. Bill for 26 and week: Wilfred Clarke and company, Press Eldridge, Kloos Sisters, Barnold's dogs and cats, Adair and Dahn, Alice Lyndon Doll, Johnnie Carroll, Elliott and Holus, Cook and Stevens, Inness and Ryan, Luce and Luce, Signor Arcaris and Niece, Mr. and Mrs. Kane, the Sutfin Brothers, and the kinodrome.

NEW MARLOWE THEATRE (Marvin Russell, manager).—"Camille" is the current stock offering.

CRITERION THEATRE (John B. Hogan, manager).—"When London Sleeps" is the current offering. "Lighthouse by the Sea" appealed to the patrons of this house last week, and good business resulted.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"The Charity Ball" is given this week. "East Lynne" found much favor week of 19.

TROCADERO THEATRE (Harry H. Hedges, manager).—Al. Reeves' Big Show will furnish the amusement this week. The European sensation, with Kid Herman as an added attraction, drew well week of 19.

FOLLY THEATRE (John A. Fennessey, manager).—The New Century Burlesquers are here week of 25. Last week the Merry Maidens lived up to their name, and pleased good attendance.

EUSON'S THEATRE (Sid. J. Euson, manager).—The Troubadour Burlesquers furnish the bill this week, assisted by a good list of vaudeville attractions.

INTERNATIONAL THEATRE (Al. G. Flournoy, manager).—Business is good. Bill week of 25: Maggie Cline, Bertha Allison, Zingara Gypsy Trio, Canfield and Carleton, the Seven Belfords, Dawson and Whitfield, Cook and Madison, Nena and Nina, and the Six Musical Cuttys.

HOWARD THEATRE (Al. G. Flournoy, manager).—The usual vaudeville bill is presented here week of 25. Last week, James T. Derwin, Daly and Murphy, the Stork Trio, and the Gillette Sisters aided in pleasing good attendance.

LONDON DIME MUSEUM (William Sweeney, manager).—Business is good here. The usual attractions in the curio hall and theatre are given this week, and good business continues.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Curios and vaudeville make up the bill as usual here this week.

AFTERMATH.—"The College Widow" follows the Ben Greet Players at the Studebaker.....A Yankee Circus on Mars" is evidently here to stay....."Faunie Buckholz" was given at Powers' Sunday night, 25....."Die Versunkene Glocke" ("The Sunken Bell") will be given at Powers' Monday matinee, by the Leon Wachsner German Co.....Kyrle Bellew presents "Raffles" at the Grand Opera House, following Robert B. Mantell's engagement.

NEW JERSEY.

Newark.—The Clansman appears at the Newark Theatre (Lee Ottolengui, manager) this week. Blanche Walsh, in "The Woman in the Case," received hearty endorsement from fair sized audiences, week of 19. "The Sho-Gun" is announced for week of March 5.

EMPIRE (H. M. Hyams, manager).—This house is dark the first half of the current week, and for last half the Jewish Theatre Co. will occupy the stage. Cyril Scott, in "The Prince Chap," made a very favorable impression with fair audiences, week of 19. "Winsome Winnie" is billed week of March 5.

PROCTOR'S (F. F. Proctor, manager).—Bills of good quality continue to hold the popular fancy here. Geo. Fuller Golden, Prelle's dogs, Green and Werner and the School Boys and School Girls are the more prominent features this week, with Wills and Hassan, Ollie Young and brother, Dorothy Kenton and Rice Brothers additional. Business was excellent last week. Grace Van Studdiford is announced at this house, March 12.

COLUMBIA (M. J. Jacobs, manager).—"The Choir Singer" makes a bid for favor here this week, and aided by several clever specialists, should receive good attention. "After Midnight" stirred the curious in large numbers week of 19. "How Baxter Butted In" week of March 5.

BLANEY'S (J. H. Bucken, manager).—Another Blaney show, "Across the Pacific," will regale the patron's with excitment this week. "No Mother to Guide Her" received a fair share of business week of 19. "The Millionaire Detective" week of March 5.

WALDMANN'S (W. S. Clark, manager).—The Rentz Santley Co. presents "Lady Teazer" and "A Night's Frolic" and in addition La Belle Montez is featured which should satisfy the clientele for this week. The Trans-Atlantics succeeded in drawing and pleasing large audiences 19 to 24. The Blue Ribbon Girls next week.

NOTES.—For the further benefit of the patrons of Proctor's, the management has arranged an intermission in the programme, lasting ten minutes. Instrumental soloists entertain meanwhile, and the innovation is meeting with favor.

Trenton.—At the State Street Theatre (Frank Shalters, manager) Geo. Evans, in "The Runaways," Feb. 19-21, had good business. Howard Hall, in "The Millionaire Detective," 22-24, did well. "Gay New York" 26-28, "No Mother to Guide Her" March 1-3.

TRENT (Edward Renton, manager).—The bill for 26 and week: The Four Bards, Ward and Curran, Harry Howard, Stuart Barnes, Herald Square Quartette, Ethel A. Macdonough, Viola Gillette and Co., and the biograph.

TAYLOR OPERA HOUSE (Montgomery Moses, manager).—"A Daughter of the Revolution," 17, played to fair matinee business. The house was dark in the evening. May Irwin, 19, played to big business. "Little Lord Fauntleroy," 22 pleased medium sizes houses. Lillian Blauvelt 24, Dockstader's Minstrels 28, Daniel Sully March 2, "The Eternal City" 3, "Mrs. Leffingwell's Boots" 6, Yvette Gilbert 10.

Paterson.—At the Opera House (John J. Goteschius, manager) Clara Turner Stock Co. had fairly good houses Feb. 19 and week. Lew Dockstader's Minstrels 26, Kirk Brown Stock Co. 27 and rest of week.

EMPIRE (A. M. Bruggeman, manager).—Business last week was big. Bill for week of 26: Genaro and Bailey, Eckert and Berg, Josselin Trio, Dixon, Bowers and Dixon, Parker's dogs, Daisy Harcourt, Mlle. Latina and the kinetograph.

BIJOU (J. H. Rowley, manager).—Business last week was good. May Howard Burlesque Co. week of 26. Star Show Girls to follow.

LYCEUM (G. M. McManus, manager).—"King of the Opuim Ring" had fair houses 19-21. "The Choir Singer" was well received 22-24. "A Wife's Secret" 26-28, Gay New York March 1-3.

FAMILY (C. S. Dunbar, manager).—Business last week was good. Bill for 26 and week: John F. Clark & Co., Bell and Richards, Mildred Gilmore, Kalinvoski Bros., Bennett and Saville, Joseph Sohmers and illustrated songs.

Jersey City.—"A Wife's Secret" had an excellent week at the Academy ending Feb. 24. "The Grafter," with "Hap" Ward and Lucy Daly, at the Bijou, had large attendance. Williams' Ideals, at the Bon Ton met with a cordial reception from well attended houses.

ACADEMY (Frank E. Henderson, manager).—"The Show Girl" 26 and week. "The Runaways" next week.

BIJOU (John W. Holmes, proprietor).—"At the World's Mercy" 26 and week. Ernest Hogan next week.

BON TON (T. W. Dinkins, manager).—Sam Devere's Own company 26 and week. May Howard Co. next week.

NOTES.—Treasurer John A. Barnes, of the Academy, will again be with the Iron Steamboat Co., at one of the principal ticket stations as soon as the season opens. This will make Mr. Barnes' twenty-first season with that corporation..... "Hap" Ward and Lucy Daly received a royal welcome from the Elks at the Bijou, night of 20.... F. F. Proctor has secured an eligible position on the heights, and will build a handsome house.....A. M. Briggemann, of Hoboken, has also bought a splendid plot, and will commence building operations at once. Both houses will be devoted to high class vaudeville.

Hoboken.—At the Lyric (H. P. Soulier, manager) Paul Quinn, Feb. 25-28, in "The Funny Mr. Dooley," "Chinatown Charlie" March 1-3, "The Opium Fiend" 4-7, "In Gay New York" 8-10. Martin's Uncle Tom's Cabin fared well last week.

EMPIRE (A. M. Bruggeman, proprietor).—For week of Feb. 26: Riccobono's horses, Nat Haines, Byers and Hermann, Kingsley and Lewis, Frencelli and Lewis, Helen Remier, Chas. and Florence Gregsons, and the kinetograph. Business is good.

NOTES.—Fred Ringham presented at the Lyric, matinee Feb. 25, an English version of "Dick Turpin's Ride to York," and the death of Bonny black Bess. R. C. Tervis, late of the "Shephard King," essaying the part of Dick Turpin. The outfit has special scenery, five people and two horses. Property Master Charles Dias, of the Lyric, mourns the loss of his brother, a member of the Peeksville fire department, who lost his life while rescuing a number of people in the landslide in that locality.....William E. Pryor, of this city, and Alma E. Holz, of Kansas City, Mo., members of "When the World Sleeps" Co., were married by the Mayor at the city hall Feb. 10....Emma Meffert, late with "From Rags to Riches," joined "Secret Service Sam" 21, taking the place of Ethel Martin, who goes with a New York production.....Ed. Cook and Will Burk, at one time connected with the Lyric, are with Mitchell's All Star Co., acting respectively as advance and biller, touring Massachusetts and Connecticut.

Atlantic City.—At the Savoy Theatre (Fred E. Moore, manager) Elks Minstrels (local) drew two big houses Feb. 19, 20. "The Crime of Dubosco" had fair attendance 21. (This company disbanded here). "The Lightning Conductor" had excellent patronage at two shows 22. Billy Kersand's Minstrels did well 25, 24. "Mrs. Leffingwell's Boots" 26, Daniel Ryan, in repertory, rest of the week.

YOUNG'S PIER THEATRE (W. E. Shackelford, manager).—Vaudeville has caught on here once more, and the week of 19 proved a sure winner. Announced for week of 26: Floyd Redledge and her midgets, Prof. D. M. Bristol's trained horses, Sim Wiltsie and company, Polk and Collins, and the Carmen Sisters, Franklyn and Wallace, Kimball Brothers, George Davis and the kinetograph.

Camden.—At the Camden Theatre (M. W. Taylor, manager) "From Rags to Riches" opened up the week here, to satisfactory business, while Chas. T. Aldrich closed the week, with S. R. O., in "Secret Service Sam." That Mr. Aldrich is moving along into popularity, his lightning changes show that he has not lost any of his old prowess. On tapis is: "The Eye Witness" Feb. 26-28, "A Race for Life" March 1-3, "An Aristocratic Tramp" 5-7.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake managers) Kersand's Minstrels came Feb. 19-21, followed by "Child Slaves of New York" 22-24, "Chinatown Charlie" 26-28, "Two Johns" March 1-3, "More to be Pitied than Scorned" 5, Martin's "U. T. C." 6-7, local concert 8, "From Rags to Riches" 9-10.

JACOBS.—"The Runaway Girls" 23, "Happy Hooligan" 24, "Ben of Broken Bow" 26, Dockstader's Minstrels 27.

CALIFORNIA.

Los Angeles.—At the Mason Opera House (H. C. Wyatt, manager) Florence Roberts, presenting "The Strength of the Weak," closed a very successful engagement Feb. 17. "The Sleeping Beauty and the Beast" 19 and week.

BELASCO (John H. Blackwood, manager).—"The Little Princess," by the stock company, drew well week ending 18. "A Strenuous Life," by the stock company, 19 and week, with "The Admirable Crichton" underlined for 26 and week.

MOROSCO'S BURBANK (Oliver Morosco, manager).—"The Man from Mexico" was presented to good business week ending 18. "When We Were Twenty-one," by the stock company, 19 and week, drew well at every performance. "Juanita of San Juan" 26 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"The Princess of Patches" drew the usual crowds week ending 18. "A Jolly American Tramp" 19 and week. "At Cripple Creek" underlined for 26 and week.

ORPHEUM (Martin Beck, general manager).—Features 19 and week: Luigi Rossi, and his musical horse, Emir; Barowsky Troupe, comedy acrobats; J. Francis Dooley and his dancing girls; Jas. H. Cullen, "The Man from the West;" Mirzi von Wanzl, Baron's burlesque menagerie, Three Mitchells, colored entertainers; Snyder and Buckley, musical comedians, and motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 19 and week: McCloud and Melville, harpists and comedians; Hallen and Rogers, comedians; Lew Kuetzer, hoop roller; the Great Carless, impersonator; the Unique's Players, presenting "I'm Not Myself," and Unique-o-scope.

NOVELTY THEATRE (S. Loverich, manager).—"The Mysterious Mr. Raffles" drew well week ending 18. "The Devil's Doings," by the stock company, 19 and week; "The Road to 'Frisco" 26 and week.

FISCHER'S THEATRE (A. E. Fischer, manager).—Features 19 and week were headed by Joe Haggerdy, blace face comedian, monologist and parodist: "A Royal Reception," by Fischer's All Star Stock Company, and motion pictures.

HOTCHKISS THEATRE (Jesse White, manager).—"The Rounders" continue for another week, 19-24, with Lottie Kendall in the leading role. "A Runaway Girl" underlined for 26 and week.

EMPIRE THEATRE (Billy Banks, resident manager).—Features 19 and week: Morley and Morley, musical act; the Garlands, introducing shadowgraphs; Millie Carlisle, singing and dancing; Paul Brachard, human enigma; Laura Banks, picture balladist; Polly Hazel and Baby Hawkins, in playlet, "A Pink Tea;" the Empire Stock Co., presenting "A Hebrew's Troubles," and the cinematograph.

CINNOGRAPH THEATRE (J. A. Brown, manager).—Features 19 and week: Stroud and Edmonds, in sketch; Gaylor, contortionist; Carmen, ring manipulator; Billy McLain, comedian; Mabel Humbert, illustrated song, and motion pictures.

Oakland.—At the Macdonough (Chas. P. Hall, manager) Nellie Stuart, in "Sweet Nell of Drury," played to capacity houses, Feb. 19-22. Florence Roberts, in "The Strength of the Weak," 23, 24; Murphy and Mack, two performances in "Around the Town," 25.

LIBERTY (H. W. Bishop, manager).—The Liberty Stock Co. drew capacity houses in "By Right of Sword," week ending 18. Bishop's company of players, in "The Proud Prince," 19-25. "Because She Loved Him So" to follow.

BELL (Ed. Homan, manager).—Attractions 26 and week: Berkeley and Danvers, in comedy sketch; Al. Shane, Hebrew comedian; Ethel Whitesides and her pickaninnies; Mabel Howard, illustrated singer; the Gibsons, presenting "The Burglar's Kit;" the Ward Trio, acrobats, and the biograph. Capacity business rules.

NOVELTY (Tony Lubelski, manager).—Features 26 and week: Vontello and Nina, Roman ring performers; Carberry and Stanton, presenting "Simple Simon and the Soubrette;" Armond Melnotte, vocalist; Walter Belasco, character impersonator; Adams Bros., singing and talking comedians; Ed. De Moss, in pictorial melodies; the Wheelers, eccentric comedy jugglers, and the Novelty projectoscope. Business is S. R. O.

EMPIRE (Kucks & Carlson, managers).—Bill 26 and week: Jeanette Monitor, Lee Worley, Jennie Roberts, in pictorial melodies; "Tom and Jerry," educated ponies; Biff and Bang, acrobats, and Empire motion pictures. Business is good.

NOTES.—Albert W. Stillwell, the oldest theatrical manager and bill poster on the coast, has been appointed doorkeeper at the Macdonough.....Lauder Stevens has been engaged as leading man for Bishop's Central Theatre, San Francisco....August Heinrich, musical leader of the Liberty, gives an afternoon with Richard Strauss, Feb. 23.

San Diego.—At the Isis (Dodge & Wyatt, managers) Florence Roberts, in "The Strength of the Weak," did splendid business Feb. 17. U. S. Princeton Minstrels 22, "The County Chairman" 28, Lilliputian Opera Co. week of March 5.

PICKWICK (Palmer & Fulkerson, managers).—Bill Feb. 19 and week: Miller, Renshaw, Miller, Douthitt and Jones, Frank and Lewis Beverly, and moving pictures. Business was good.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager) Richard Mansfield appeared in "Don Carlos," "Richard III" and "Beau Brummel," Feb. 19-21. All were elaborately staged, and packed houses ruled. Joseph and Wm. Jefferson closed the week, to splendid business. Olga Nethersole week of 26.

LYCEUM (E. D. Stair, manager).—Nat M. Wills, in "The Duke of Duluth," played to packed houses, 18-24. The engagement was one of the most satisfying of the season. Bickel, Watson and Wrothe week of 25.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co. presented "Sapho," to good sized houses, 18-24. The same company, in "The Octoroon," week of 25.

WHITNEY (E. D. Stair, manager).—"Why Girls Leave Home," with a capable company, had crowded houses, 18-24. Selma Herman, in "Queen of the Convicts," week of 25.

TEMPLE (J. H. Moore, manager).—Last week's bill was first class, and S. R. O. ruled. Attractions for week of 26 include: Alfred Aruessen, the Broomstick Witches, Burton and Brooks, Carver and Pollard, the Kaufmann Troupe, Luigi Dell Oro, Macy and Hall, Otto Bros. and the kinetograph.

AVENUE (Drew & Campbell, managers).—The Mascottes offered an entertainment that pleased large houses week of 18. Colonial Belles week of 25.

CRYSTAL (J. J. Nash, manager).—The La Mothe Trio and Charles and Edna Harris were the leading hits of last week's well balanced bill, and good business ruled. Attractions for week of 26 include: The Burke Brothers, Mr. and Mrs. Danny Mann, Lutz Brothers, George Yeoman, Oliver Wilber, and the kinodrome.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., managers) Olga Nethersole, in "Sapho," Feb. 16, played to S. R. O., as did "The Virginian," 21. Coming: Joseph and Wm. W. Jefferson, in "The Rivals," March 3.

MAJESTIC (Orin Stair, manager).—"In Gay New York," Feb. 22-24, played to crowded houses. Coming: Nat M. Wills, in "The Duke of Duluth," 25-28; "When the World Sleeps" March 1-3, the Four Huntings 4-7.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Vaudeville attractions week of Feb. 25 include: "Auguel," Hy. Greenway, King Kollins, Lawson and Curtis, the McCarvers, and Peter J. Smith.

SMITH'S (Mrs. W. B. Smith, manager).—The Century Girls, week of 18, played to excellent business. Coming: The Mascottes 25-March 3, Colonial Belles 4-11.

Battle Creek.—At the Post Theatre (E. R. Smith, manager) "Little Johnny Jones" had a good house Feb. 16. "Mrs. Temple's Telegram" pleased a fair house 17. "The Man on the Box" had a big house 19. Rose Cecelia Shay, in "Paul Jones," drew well 20. "East Lynne" came to moderate business 22. Crocker's horse show 26-28, "A Bunch of Keys" March 1, "Babes in Toyland" 2, the Jeffersons, in "The Rivals," 5; "What Happened to Jones" 7, Stetson's "Uncle Tom's Cabin" 9.

BIJOU (W. S. Butterfield, manager).—A pleasing bill week of 19 was appreciated. Bill for week 26: Howard Dotson, Mantell's marionettes, Addison and Livingston, Florence Nelson, Musical Spraguellos, Cinetoscope.

NOTE.—Prof. Gillette, head of the Gillette Family, acrobats, is at his home in this city for a few weeks' vacation.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "A Hot Old Time" drew a fair house Feb. 19. Dustin Farnum, in "The Virginian," played to S. R. O., 22, many being turned away. Wm. Owen, in "Othello," comes 27; "Babes in Toyland" March 1, Field's Minstrels 2.

BIJOU (W. S. Butterfield, manager).—Business is first class, fairly filling the house at each of the three or four performances daily. The roster week of Feb. 19 included: The Musical Spraguellos, David Parrish, ventriloquist; Tulsa, vocalist; West and Benton, singers and dancers; Hugh V. and Bessie Lee, in hypnotic illusions.

NOTE.—The following changes in the Bijou staff have taken place: W. G. Haines succeeds W. W. Potts as local manager; Chas Sumption is stage manager, and C. O. Doty, electrician.

Saginaw.—At the Academy (Jos. Pearlstein, manager) "Little Johnny Jones" pleased a very good house Feb. 18. Dustin Farnum came to capacity 19, in "The Virginian," one of the best attractions seen in this city this season. "Rudolph and Adolph" 23, "East Lynne" 25, the Jeffersons, in "The Rivals," 27.

JEFFERS THEATRE (Sam Marks, manager).—Bill week of 18 included: Eva Mudge, Miles McCarthy and company, E. Frederick Howley and company, Mizuno Jap Troupe, Cook and Stevens, and Walters and company. Excellent bill. Stetson's "Uncle Tom's Cabin" March 1-4. Sam S. Marks has acquired full control of this house, and the exceptionally good bill offered for the opening week under his management, proved a great winner, S. R. O. being the rule at every performance.

Lansing.—At Baird's Opera House (Fred J. Williams, manager) Rose Cecelia Shay appeared in "Paul Jones" Feb. 19, to a fair house. "Little Johnny Jones" appeared 20, to good business. Due: Stetson's "U. T. C." 24, "East Lynne" 26, "A Bunch of Keys" March 2, "Peck's Bad Boy" 3.

BIJOU THEATRE (D. J. Robson, manager).—S. R. O. prevailed last week, with the following: Cliff Dean and company, Chinese Lawson, Two Macks, Stith and Stith, and C. S. Humphrey.

TEXAS.

Fort Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager) Tim Murphy, in a revival of "A Texas Steer," drew a large house Feb. 19, and responded to several curtain calls. Sousa's band packed the house 20, Chauncy Olcott 21-22, John Griffith 24, "The Woman Hater" 26, Creston Clarke 27, Casino Theatre Co. 28, "The Yankee Consul" March 1, Creston Clarke 2, "The Old Homestead" 5.

MAJESTIC (Chas. R. Fischer, manager).—Capt. Riccardo and his lions were the headliners week opening 19. The bill also included Terge and Daniel, Frezini, Tossing Austins, Harry and Kate Jackson, Mlle. Partee and the Majestograph. Business was very satisfactory.

STANDARD (Frank De Beque, manager).—Bob Hewlett's High Roller Belles was the feature week opening 19. The olio included Walter Monroe and Stella St. Clair, Joe Mills, Daisy Riger, the De Loys, Chas. and Hattie Verdier, Rose Mendal, Phil and Thelma Kingsley, Lulu Lawton, Lulu De Mar, Ethel Russell, and Fay Delmar. Business is heavy.

CROWN (Epstein & Son, managers).—"A Desperate Game" was the curtain raiser week of 19. In the olio: Seymour and Blanchard, Joe Fox, Lizzie Baker, Clara Huntoon, Alvin Dashington, Cora Windell and Rita Constantello. Business is good.

STAR (E. N. Dinwiddie, manager).—"A Hero in Rags," by the stock, week of 19. The olio: Rose B. Mitchell, Jack Remington, Bessie La Monde, Nellie Williams, Ida Carrico, Goldie May, Chas. Hoey and Eugene Purkiss. Business is booming.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) Sousa and his band, matinee only, Feb. 18, delighted one of the largest audiences that ever assembled in the Opera House. John Griffith, in "Richard III," played 19. Lyceum attraction, 20, had very large business. Creston Clarke, 21, 22, in "Beaucaire," played to very good business. Tim Murphy, in "A Texas Steer," 24, Wills Musical Comedy Co. 25.

MAJESTIC (E. H. Fitzhugh, manager).—The following bill was played last week, and witnessed by good audiences. The De Monteos, contortionists; illustrated songs, Tom Ripley, in monologue; Mr. and Mrs. Gene Hughes, in "A Matrimonial Substitute;" Hardie Langdon, vocalist; Morris Manley and Dolly Sterling, in song and dance; Captain George Auger, and the Lilliputians, in "Jack, the Giant Killer Up-to-Date." Bill for week beginning Feb. 26: Charles Forrester and Jane Courthope, Lamont's cockatoos, Myers and Rosa, disc manipulators; Damm Bros., head and hand balancing; Swor Bros., dancers; Herbert Mitchell, in songs, and kinetograph.

Galveston.—At the Grand Opera House (Dave Weis, manager) Creston Clarke, supported by a capable company, presented "Monsieur Beaucaire," to a well pleased audience, Feb. 17, matinee and night. Alice Nielsen and her company, in "Don Pasquale," drew a fair and enthusiastic audience 19. "Brown's in Town" 25, Tim Murphy 27, "Shadows of Sin" March 2, Wills Comedy Co. 4-6.

NOTE.—Dave Weis states that the Galveston Electric Park Amusement Co. will build an electric park on the beach. He expects to have it ready for business by May 1.

Dallas.—At the Dallas Opera House (Geo. Auzy, manager) the Aborn Co., in "Robin Hood," Feb. 19, pleased greatly, as did Tim Murpty and Dorothy Sherrod, in "A Texas Steer," 21, and Sousa and his band 22.

MAJESTIC VAUDEVILLE THEATRE (Nathan Platchek, manager).—The bill for week of Feb. 19: Bellclaire Bros., Paula and Mario, Lavinia De Witt, Dixon and Fields, Simmons and Harris, Arlington and Heston, and Majestagraph.

Gainesville.—At Brown's Opera House (Paul Gallia, manager) "David Harum," Feb. 17, pleased fine houses. "Robin Hood" 20, Sousa and his band 21 (matinee), John Griffith 26, local 27.

Austin.—At Hancock's Opera House (Geo. Walker, manager) Sousa's Band drew a crowded house Feb. 18. "The Woman Hater" March 5, "The Yankee Consul" 6, "The Maid and the Mummy" 8, "The Heir to the Hoorah" 17

ILLINOIS.

Peoria.—At the Grand Opera House "Arizona" drew fair attendance Feb. 17. "A Pair of Country Kids" had good attendance 18. "The Pink Hussars" did well 20.

MAIN STREET THEATRE.—Bill for week of 25: Bennett Sisters, Cameron and Flanagan, Musical Forrests, James Dervin, James W. Thompson, Chas. C. Hay, and kinodrome.

WEAST'S THEATRE.—Bill for week of 25: Sprague and Mack, Eugene Henry, Ed. and Rolla White, Wagner and La Conda, and La Rehos.

Canton.—At the Grand (F. B. Powelson, manager) "A Texas Ranger," Feb. 19, canceled. "The Shadow Behind the Throne," 20, was well presented, to a fair house. "Her Fatal Sin" 24, "The Isle of Spice" 28, "A Hot Old Time" March 3.

VIRGINIA.

Richmond.—At the Academy of Music (Chas. I. McKee, manager) Eleanor Robson played "Merely Mary Ann," to a very appreciative audience, and was well received Feb. 19. Miss Robson played "The Girl Who Has Everything" to a crowded house 20. Richard Carle, playing "The Mayor of Tokio," had good returns, 21. "The County Chairman" 22, 23, "Under Southern Skies" 24, "Humpty Dumpty" entire week of 26. Dockstader's Minstrels March 5, "The Prince of Pilsen" 6, Adelaide Thurston 7, Marie Cahill, in "Molly Moonshine," 8; Madame Mantelli Opera Co. 9, "The Pit" 10.

BIJOU THEATRE (Chas. I. McKee, manager).—Week of Feb. 19, "Running for Office" played to good returns all week. Week of 26, "The Tomboy Girl." Daniel Ryan Co. March 5-10.

Read REMICK AD. PAGE 70.

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CONNECTICUT.

Hartford.—At Parsons' Theatre (H. C. Parsons, manager) local theatregoers witnessed the initial presentation of Benjamin Chapin's "Lincoln," Feb. 19. It was the well known figure, happily designed and fairly well presented. The Hartford Philharmonic Orchestra (forty pieces), under the leadership of John Spencer Camp, a popular local organist, gave a highly creditable concert 20, to a large audience. The soloist upon the occasion was Frieda Stender, soprano, whose efforts were highly appreciated by all critical listeners, her artistic work justly meriting the cordial recognition it received. Cumann Na Geadhilge (the Celtic Society) presented Mrs. Helen O'Donnell, of New York, in a recital of Irish music, before an audience of limited proportions, doubtless owing to the inclemency of the weather, 21. The lady gave an exceedingly interesting lecture on the music of Ireland, which was listened to with manifest interest. It is claimed for the vocalist that she is the most gifted interpreter of Irish music in the country. The initial presentation of "The Mountain Climbers," by Francis Wilson, ably supported by May Robson and others, 22, matinee and evening, was witnessed by fair sized audiences. The Thalia Theatre Co., from New York, 23, headed by Yiddish actors, presented "Die Wilde," to good business. There was marked interest among the theatric contingent of this city in the exceptionally clever work of the Yiddish speaking actors. May Irwin, in "Mrs. Black Is Back," pleased two large audiences 24. Her songs, which are always a necessary adjunct to an Irwin play, afforded great pleasure. Blanche Walsh, in "The Woman in the Case," 27; Maxine Elliott March 2, 3.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—The high class vaudeville programme which was presented during the past week delighted the numerous patrons of this house, and business felt the impetus incident to the popular and attractive features. Minnie Kaufmann's trick bicycle act and Alcide Capitaine's gymnastic feats of strength are worthy of special mention. On Monday, 26 (with matinee), "Fantana," with Jeff De Angelis and a large company, will be the attraction. An exceptionally strong vaudeville programme wil be given 27 and rest of the week, including Marie Jansen and Vernona Jarbeau, Charles Wayne, and Gertrude La Roache, Metcalf Paddock and Al. Edwards, Henson and James, the Great Alexandre, Wood and Ward, Charles Duncan, Willard Newall, in comedy sketch entitled "The Last Night." The vaudeville features provided by the management of this house are exceptionally strong. Among the "Fantana" are Toby Claude, Julia Sanderson, Hubert Wilke, William Blaisdell, Robert Broderick, and Frank Rushworth.

POLI'S (Louis E. Kilby, manager).—Virginia Earle and her Johnnies, and Ed. F. Reynard and his group of marvelous talking automatons, were features in the entertainment of the past week that were entitled to special mention. Capacity has been the rule daily. Bill week of 26: Lucille Saunders, the Jackson Family, 'cycle exerts, the Dixie Serenaders, the Harry La Rose Co., in "The Sailor and the Horse;" Chassino, shadowgraph expert; Godfrey and Henderson, in "A Daughter of the Gods," and Culture and Gillett.

New Haven.—At the Hyperion (Shubert Bros., managers) "Fantana" came, to large audiences, Feb. 19, 20. May Irwin drew a crowded house 22. "Lincoln" did well 23. Francis Wilson came to a large house 24. "The Redskin" (initial performance under that title) 26, Maxine Elliott 27, 28, "The Little Gray Lady" March 2, Blanche Walsh 3.

NEW HAVEN THEATRE (G. B. Bunnell, manager).—"I. O. U." drew good houses Feb. 19-21. "The Volunteer Organist" pleased 22-24. "A Crown of Thorns" 26-28, "More to Be Pitied Than Scorned" March 1-3.

POLI'S (S. Z. Poli, proprietor).—Business is excellent at all performances. Bill week of Feb. 26: Josephine Cohan, Ned Nye and his Rollicking Girls, Fred Niblo, the De Koe Trio, Violet Black, the Majestic Trio, and Caron and Farnum.

BIJOU (S. Z. Poli, proprietor).—Last week business was excellent. Week of 26, Poli's Stock, in "Under Two Flags."

NOTES.—The elegant new home of New Haven Lodge of Elks was dedicated on Feb. 20, and it proved a building which the Elks may well be proud. The lodge was organized on March 9, 1884, Tony Pastor being one of the original members, along with Press Eldridge. Dr. Kelly was assisted by the Grand Esteemed Leading Knight, of Meriden Lodge, and all the officers of the State. Grand Chaplain Rev. W. H. S. Rainey, of the New York Navy Yard, was also in attendance. The dedicatory address was delivered by Arthur C. Moreland, of New York Lodge, No. 1. The musical part of the programme consisted of several songs by Bro. Arthur G. Wright, which were greatly enjoyed, and songs by Bros. Todd and Hunie. Delegates were in attendance from the Hartford, New London, Bridgeport and Waterbury Lodges. About 2,500 Elks were on hand to assist in the dedication.....Clyde Fitch lectured at Yale, 20, before a large audience.....Heinrich Conried will bring his Irving Place Co., from New York, for the benefit of the German seminary of Yale, at the Hyperion, 7.

WISCONSIN.

Milwaukee.—Local theatregoers paid tribute to Mme. Sarah Bernhardt and Olga Nethersole the past week. Mme. Bernhardt's engagement at the Pabst Theatre was all that this great actress could possibly expect. Her audiences packed the theatre at all three performances, and gave her an ovation. Manager Leon Wachsner was very enthusiastic over the appreciation shown.

DAVIDSON (Sherman Brown, manager).—Olga Nethersole, despite the fact that she has not been in Milwaukee for five years, found that her admirers were still to be counted on. Miss Nethersole did not suffer through her engagement being booked opposite to Mme. Bernhardt. Several times during the week people were turned away, and while no figures were given out, a new record was established for the house. Miss Nethersole's artistic work was a delight to her admirers, who were enthusiastic in their approval. The local press was also especially kind to Miss Nethersole. "Babes in Toyland" week of Feb. 25, and "The Gingerbread Man" March 4-7.

SHUBERT (Edwin Thanhauser, resident manager).—Arnold Daly presented "You Never Can Tell" and "Candida," Feb. 22-24. Mr. Daly and his excellent company drew close to capacity attendance, and won great favor. Margaret Anglin is promised at an early date.

ALHAMBRA.—"Me, Him and I" was clever, with a chorus of pretty girls, and made good last week. Manager Jas. A. Migler offers "Buster Brown" week commencing 25, and "Paul Jones" next week.

BIJOU.—Elfie Fay comes week of 25, in "The Belle of Avenue A." Thos. E. Shea follows next week, presenting "Dr. Jekyll and Mr. Hyde." Manager John R. Pierce had a good share of attendance last week, with "Fast Life in New York."

STAR (Frank R. Trottman, manager).—The Cherry Blossoms put on an A1 performance week of 18, and drew the usual well filled houses. The Merry Maidens week of 25, followed by the New Century Girls.

CRYSTAL (F. B. Winter, manager).—Business continues first class. Bill week of 26: The Mizuno Family, La Vine and Waltone, Anna Franklin, Aerial Martins, McGee and Collins, and Little Genevieve.

GRAND (W. W. Gregg, manager).—People week of 26 include: Will and May Reno, Mulvey and Ward, Berger Bros., Frank Dann, Irene Harris, Annie Leslie Williams, and Mills and Sanford.

NOTE.—Dorothy Tennant is confined to the Knowlton Hospital, this city, where she was removed Friday, 16, suffering with typhoid fever. She is reported to be doing nicely, and may be able to leave the hospital this week.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager) Lew Fields in "It Happened in Norland," Feb. 17, had S. R. O. North Bros. 18 and week.

BIJOU (Al. Schuberg, manager).—Good business week of 19 with the following: Ernie and Hinegger, F. Daly Burgess, Miss Edwards, Will Armond, Ma Dell and Corbley, and moving pictures. Bill week of 26: Binton and Clayton, the Lu Cados, Orgerita Arnold, Chris. Christopherson, and Will Armond.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Clansman" played to three big houses, Feb. 16, 17. Lewis Morrison made his appearance, in "Faust," 23. "Miss Bob White" 24, Grace George, in "The Marriage of William Ashe," 26; Yorke and Adams, in "Bankers and Brokers," 27.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Nobody's Claim" played to good business, 18-21. "Slaves of the Mine" 22-24, "Side Tracked" 25-28, "Lured from Home" March 1-3.

EMPIRE (M. J. Karger, manager).—Big crowds enjoyed the very good bill at this house week of Feb. 19, consisting of: Musical Nolan, McCauley and Donovan, Dunbar's goats, "Cyclone," Orgerita Arnold, Jos. J. and Myra Davis Dowling, Frank Walsh, and the moving pictures. Booked for week of 26: "Bonner," the educated horse; Fisher and Johnson, the Four Grohs, Mae Malbane, Mills and Lewis, Miskell and picks, and Rapoli.

BIJOU (Fred Buchanan, manager).—The Cherry Sisters, week of Feb. 19, attracted full houses at all performances. Others on the bill were: The Four Marvelles, Campbell and Brady, Kit Karson, Kresko and Connelly, Alice Lewis, and the kinodrome. John L. Sullivan and company, Chas. Banks, Kippy and others are booked for week of 26.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "The Shadow Behind the Throne" pleased Feb. 19. The Four Huntings 21, "The Pink Hussars" 24, "Reuben in New York" 28, Mrs. Fiske March 2, "Over Niagara Falls" 3, "When We Were Twenty-one" 5, Morrison's "Faust" 6, "When Johnny Comes Marching Home" 8.

GARRICK.—This popular playhouse is establishing itself firmly in the affections of our people, and is consequently doing a fine business. Bill week of Feb. 26: Art Adair, Teed and Lazelle, Warnecke, Galbraith and Farrell, Vesta Montrose and biograph.

NOTE.—Mr. Chamberlin, who is recuperating in California, is reported much better, and anxious to get back to business.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "Miss Bob White," Feb. 17, pleased a big house. The Sibyl Sammis Concert Co., 19, in Y. M. C. A. course, charmed a full house. The Johnson-Harrington Stock, 21-24, opened to big business. Shipp's Indoor Circus 26-31. "Babes in Toyland" March 7, Al. G. Field's Minstrels 8, "Over Niagara Falls" 10.

PEOPLE'S (Vic Hugo, manager).—Capacity business continues. Bill week of Feb. 26: Castellane and Nichols' loop the gap, Lew Wells, Axtell and his dog, "Heine;" Lenore and St. Clair, Lottie Munro, and the biograph.

Davenport.—At the Burtis Opera House (direction Chamberlain, Kindt & Co.) "The Little Outcast," Feb. 18, did well. "The Pink Hussars" 22, "Why Women Sin" 25, "At Cozy Corners" 26, Grace George, in "The Mariage of William Ashe," 28.

ELITE (direction Chas. Berkell).—Programme for 19 and week: Chas. Banks, Brant and Larano, Lena Kline, and Professor Hope, with his dogs, ponies and monkeys. Business last week was good.

ORPHEON (direction Oscar Raphael).—For 19 and week, John L. Sullivan and his company held the boards, giving two performances each day, matinee and evening.

Fort Dodge.—At the Midland Theatre (C. F. Pederson, manager) Y. Y. M. A. lecture course, Feb. 18, had a big house. Seward Stock Co. week of 26.

LYRIC (Louis A. Hanvey, manager).—Crowded houses and an unusually good bill was the rule at his house last week. Bill for week of 26: Mr. and Mrs. F. Marion Pierce, James and Cecelia Welch, Stan Arden, L. V. Hanvey, and the Lyriscope.

AUDITORIUM (Albert C. Smith, manager).—The Fifty-sixth Regiment band and L. V. Hanvey, the popular manager of the Lyric, were the attractions at this place 18, and good business was the result.

Keokuk.—At the La Salle Theatre, Reeves & Dodge, managers) good business continues and S. R. O. was the order of several of the night performances last week, with Robertson's Dog Circus, Musical Toys, Avellino Bros., Alton Robertson and the biograph. Week of Feb. 26 the bill includes Edith Richards, the Great Barrington, Dracula, and Alton Robertson (retained).

Iowa City.—At the Opera House (C. C. Rowley, manager) Elk Minstrels Feb. 26, "Men of Jimtown" March 1, "When Johnny Comes Marching Home" 3, "When We Were Twenty-one" 6, "Over Niagara Falls" 8.

Boone.—Aries Opera House (Wiley and Kirby, managers). The Century Stock Co., in repertory, did good business Feb. 19-24. "Miss Bob White" 27, "The Isle of Spice" March 3, Joseph De Grasse 15, "Coon Hollow" 24.

WASHINGTON.

Seattle.—At the Grand Opera House, (John Cort, manager) Savage's English Grand Opera Feb. 12-14, came to record receipts in the history of the organization—$25,460.50 for ten performances. Nance O'Neil, in "The Fires of St. John," "Monna Vanna," "Macbeth," and "Magda" and big business 15-17. Charles B. Hanford, 18-20, in repertory. Dark, 21, "Woodland" 22-24, West's Minstrels 25-27, "Way Down East" March 1-3.

SEATTLE (John Cort, manager).—Baltimore Beauties Burlesque Co. had excellent attendance 11-17. High School Girls Burlesque Co. 18-24, Williams' Imperials 25 and week, the Avenue Girls March 4-10.

THIRD AVENUE (Russell & Drew, managers).—Feb. 11 and week the Taylor Co. in "The Little Church Around the Corner," had a fine business. "Human Hearts" 18-24, "The Moonshiner's Daughter" 25 and week, "The Whitecaps" March 4-10.

STAR (Melvin G. Winstock, manager).—New People week of 19: Josephine Gassman and her pickaninnies, Jones and Walton, Constantine and Lawrence, Dan Reklaw, Stoddard and Wilson, Pete Dunsworth, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—New people week of 19: Campbell and Stock Sisters, Smith and Ellis, Inez Scott, Roselle Sheldon, Mr. and Mrs. Phelps, Warren H. Stetson, and moving pictures.

PANTAGES (Alex. Pantages, manager).—New people week of 19: Wilson and La Selle, Comedy Four Quartette, Stansfield, Mullally Sisters, Arthur Elwell, Woods and Woods, and moving pictures.

STRAND (Mose Goldsmith, manager).—New people week of 19: Rita Russell, Lulu Harker, Eva Masters and Edith Fairbanks.

GAIETY (Fred Ritchie, manager).—New people week of 19: Kitty Bradford, Alice Hart, Genie Lewis and Mabel Rogers.

PRINCESS, at Ballard (Fred Davis, manager).—New people week of 19: Rossley and Rostelle, Figaro, Marie Laurens, Trixeda and Robinson, and moving pictures.

Tacoma.—At the Tacoma Theatre (Chas. H. Herald, manager) "Yon Yonson," Feb. 18, 19, with Earl K. Mitchell as Yon. Savage's Opera Co., in "Lohengrin" and "Faust," 20, 21. The mail orders for the three performances of grand opera taxed the capacity of the house. Tacoma Amateur Dramatic Club, in "Shenandoah," 23. Nance O'Neil, 24, 25, in "The Fires of St. John" and "Magda." Charles B. Hanford, 26, in "Ingomar." Pauline Hall 28 and March 1.

GRAND THEATRE (D. B. Worley, manager).—Week beginning Monday, Feb. 19: W. H. Barnes, with his educated horse, Princess Trixie; Delphina and Delmora, the Rialto Comedy Four, illustrated song by W. E. Hartford, and moving pictures.

STAR THEATRE (H. M. Owens, manager).—Week beginning Monday, 19: Lee Willard and Ethel Roberts, and Allen Stock Co., in "The Girl I Left Behind Me."

SAVOY THEATRE (S. D. York, manager).—Colonial Stock Co. opened at Savoy Monday night, 19, and for the rest of the week presented Russell Reed and Desmond Kelly, in "Old Heidelberg."

ARKANSAS.

Hot Springs.—At the Auditorium Theatre (Brigham & Head, managers) the Elks' Minstrels, composed of amateur talent belonging to the local lodge of Elks, gave a performance Fe. 19, to the largest audience ever packed inside this house, people being turned away. The lodge was assisted by professionals sojourning here. The large crowd, judging from the applause, seemed pleased, and the programme was carried out without a hitch. The lodge realized a handsome sum, which will be the nucleus of a fund for the building of a handsome home for the Hot Springs Lodge, which receives and entertains many visiting Elks. "Hooligan's Troubles," 20, pleased. "The Wizard of Oz," 21, had a large and appreciative audience. "The Yankee Consul" 22, Mildred Holland 24, Sousa and his Band 25, Chauncey Olcott 26.

MAJESTIC THEATRE (F. P. Raleigh, manager).—A fine bill was presented 19 and week, and included Clever Conkey, the Dutch juggler; Mr. and Mrs. John Powers, in a singing comedy act; the Great Howison, Bird Warbler and Mimic; Rawls and Von Kaufman, in a comedy sketch entitled "Mush;" Curl and Johnson, refined singing and dancing act; The Outra Japanese Troupe, graceful contortionists and child athletes; Eva Mathews, in a collection of new songs, and new moving pictures. Bill week of 26: Lizzie and Al. Wilson, Count De Butz and Brother, Arthur Rigsby, George D. Melville and Mamie Conway, Harry and Kate Jackson, Singer's troupe of monkeys, and the kinetoscope pictures.

Little Rock.—At the Capital Theatre (Chas. T. Taylor, manager) Harry Beresford, Feb. 17, did fair business. "Hooligan's Troubles," 19, pleased. "The Human Slave" drew a fop heavy house 20. "The Yankee Consul," 21, and "The Wizard of Oz," 22, scored big. Mildred Hollard 24, Sousa's Band 26, Chauncey Olcott 27.

NOTES.—The managers of Sarah Bernhardt have been here for several days and succeeded in perfecting arrangements for her appearance at the Forest Park Theatre, which is situated in the suburbs of this city, six miles from the business part, and reached by the electric cars with a five minute service. This theatre is used during the Summer for vaudeville, and will have to be closed in and heated with stoves for the occasion. March 6, "Camille" will be her bill.....The Majestic is not completed and will not be ready for use this season.....At the High School Auditorium Dr. Eugene May is booked for March 7, to lecture on the subject of "The Land of Shillalah and Shamrock—Ireland from Cork to Causeway."

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "George Sidney, in "Busy Izzy's Vacation," Feb. 19, had good returns. "The Tenderfoot," 21-23, did well. "The Eternal City," 24, was well received. Coming: The Great Lafayette 28, Kelcey and Shannon March 1, Howe's moving pictures 2, 3.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Neighborly Neighbors," Feb. 19-21, did splendid business. "The Governor's Pardon," 22-24, had good returns. Coming: "The Irish Pawnbroker" 26-28, "Human Hearts" March 1-3.

BIJOU (H. W. Rogers, manager).—Bill week of 19 gave good results. Bill for week of 26: Willig and Larkin, Camille and Fonda, Annie Goldie, Orville Pitcher, Emma Connelly and the moving pictures.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager) the attraction opening Feb. 26 is "The Prince of Pilsen." Last week "The Sho-Gun" drew large houses. Andrew Mack is announced for one week March 5.

ACADEMY (Nixon & Zimmerman, managers).—Julian Mitchell's "Wonderland" is billed for 26 and week. E. S. Willard had a prosperous week 19-24. "Humpty Dumpty" next week.

ALBAUGH'S (Robert E. Irwin, manager).—During week of 26 Leo Ditrichstein and company, in "Before and After" and "Nocturno" (a new sketch), will hold the stage. Bertha Kalich, in "Monna Vanna," did well 19-24.

AUDITORIUM (James L. Kernan, manager).—Florence Bindley 26, for one week, in "The Street Singer." "The Chaperons" was well patronized. George Sidney will bring "Busy Izzy's Vacation" to this house next week.

MARYLAND (James L. Kernan, manager).—The vaudeville for week beginning 26 includes John C. Rice and Sally Cohen, Mme. Carlotta, Callahan and Mack, the Wolpert Trio, Orpheus Comedy Trio, Le Clair and Hart, and Terese Dorgeval. Large audiences at every performance last week.

HOLLIDAY STREET (George W. Rife, manager).—"Behind the Mask" opens 26. Closing week of 24, "The Confessions of a Wife" drew the usual big attendance. "In Old Kentucky" for next week.

BLANEY'S (Charles E. Blaney, manager).—"Big Hearted Jim" is billed for 26 and week. Crowded houses received "At Piney Ridge" throughout the entire week 19-24. "The Eye Witness" will arrive next.

GAIETY (Weber & Rush, managers).—The Trocaderos begin a week's engagement 26. Rice & Barton's Big Gaiety Co. had a very profitable week 19-24. The Jersey Lilies will be the attraction next.

MONUMENTAL (James L. Kernan, manager).—The Parisian Belles will be here 26 and week, following the Utoplans, who had a week of excellent patronage. London Gaiety Girls next.

BIJOU (J. L. Kernan, manager).—The May Howard Co. was at this house 19-24, meeting with success.

NOTE.—Messrs. James L. Kernan and Geo. W. Rife, members of the Empire Circuit Co., have secured an option on the old Baltimore and Ohio Office Building site (Baltimore and Calvert Street), upon which is contemplated the erection of an up-to-date burlesque playhouse, in opposition to the recently opened Gayety Theatre, controlled by the Columbia Amusement Co., which is located in the same neighborhood.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) Primrose's Minstrels Feb. 25, 26, Kyrle Bellew March 1-3, "Miss Bob White" 4, 5, Lulu Glaser 6, 7. "The Clansman" did fair business Feb. 18-21. Grace George, in "The Marriage of William Ashe," had large audiences 22.

BURWOOD (W. J. Burgess, manager).—"Men and Women," with O. D. Woodward as Governor Rodman, and the house stock company, had capacity every night and the four regular matinees last week, while the traveling Woodward Stock Co. presented "Little Lord Fauntleroy" at three special matinees, to S. R. O. Week of Feb. 25, "Blue Jeans," by the house stock.

KRUG (C. S. Breed, manager).—"Bankers and Brokers" is the attraction 25, 26. "Lured from Home" 27, 28, Jos Murphy March 1, 2, West and Vokes, in "A Pair of Pinks," 3, 4. Lewis Morrison, in "Faust," did good business Feb. 18-21. "The Burglar's Daughter" had good houses 22. "Pretty Peggy" had good audiences 23, 24.

ORPHEUM (Martin Beck, general manager).—The Orpheum Road Show did a big business last week. An extra matinee was put on 20. Week of Feb. 25: Bert Coote and company, in "A Lamb on Wall Street;" the Colby Family, Rice and Cady, Amoros Sisters, Alf. Grant, Wilson and Heloise, Carlisle and Baker, and kinodrome.

AUDITORIUM (J. M. Gillan, manager).—Mme. Sarah Bernhardt, in "Camille," is assured a large audience 27.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) "The Land of Nod" came Feb. 19-22, drawing good attendance. John Drew followed, 23, 24, presenting "De Lancey," to large audiences. For week of 26, "The Shepherd King."

MASONIC THEATRE (Chas. A. Shaw, manager).—"Breaking Into Society," week of 19, attracted fine audiences. Sam, Clara, Kittie and Paul Morton headed the show, and presented the most laughable production seen here this season. For week of 26, "Arizona."

AVENUE THEATRE (Chas. A. Shaw, manager).—"Queen of the Highbinders" was the medium for packing the house week of 18. The play has been seen here before, but its drawing powers are of the highest. For week of 25, "The Flaming Arrow."

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Broadway Gaiety Girls struck the popular fancy and played to crowded houses week of 18. For week of 25, the Jolly Girls Co.

HOPKINS' THEATRE (Wm. Reichman, manager).—Sarah Bernhardt occupied the house 19, presenting "Camille" at matinee and "La Sorciere" at night, drawing good attendance at both performances. A large number of out of town people took advantage of the low railroad rates to attend, as it was advertised that this would be Miss Bernhardt's last appearance in this city. The vaudeville performance was continued 20, to good patronage. Bill for week of 25: Charley Case, T. Nelson Downs, Hoch Elton and company, the Piroscoffis, Avery Strakosch, World and Kingston, Willy Zimmerman and the kinodrome.

NOTES.—The Board of Public Safety promulgated an order 20, closing all theatres in the city Sundays. The order goes into effect 25, and will affect the Avenue, Hopkins' and Buckingham Theatres.

Paducah.—At the Kentucky (T. W. Roberts, manager) Donnelly & Hatfield's Minstrels, Feb. 23, had good business. "The Wizard of Oz" comes 26, Mildred Holland 27, Sousa's Band March 1, "The Isle of Spice" 3, "The Player Maid" 7.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "Ben Hur" concluded a very successful engagement week ending Feb. 17. "The Isle of Spice," 19, 20, packed the house, giving satisfaction. Herbert Cawthorne was loudly applauded. John Drew came 22, in "De Lancey," to S. R. O. Coming: "The Lily and the Prince" 26, Sousa's Band 27, Chauncey Olcott March 1, "The Heir to the Hoorah" 2, 3.

HOPKINS' (A. B. Morrison, manager).—The programme week of Feb. 12 was excellent.

BIJOU (Benj. M. Stainback, manager).—The Rays, in "Down the Pike," week of 26.

Knoxville.—At Staub's Theatre (Fritz Staub, manager) "The Eternal City," with Jane Kennark, came Feb. 17, two performances, to good business. Mary Marble, in "Nancy Brown," pleased good houses 19. McIntyre and Heath, in "The Ham Tree," 20, had the capacity, giving excellent satisfaction. Richard Carle, in "The Mayor of Tokio," 23; Kilties Band 24, Osman Stock Co. 26-March 3, Sothern-Marlowe 6, "Running for Office" 7, Lew Dockstader 9.

Chattanooga.—At the New Opera House (Paul R. Albert, manager) "The Woman in the Case," Feb. 19, drew well, as did McIntyre and Heath, 21. Richard Carle 24, "The Heir to the Hoorah" 28, James O'Neill March 3, "My Dixie Girl" 6, Sothern-Marlowe 7.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager) "The Heir to the Hooran" came Feb. 17, matinee and night, and the S. R. O. sign was displayed for both performances. The play was by far the best seen here this season. John Drew, 19, fared well. Hanlons' "Fantasma" came 20, 21, two nights and matinee, to big returns. This favorite spectacle was warmly greeted. "The Maid and the Mummy" 23, matinee and night; McIntyre and Heath, in "The Ham Tree," 23, matinee and night; "Mrs. Wiggs of the Cabbage Patch" 26.

NOTES.—The New Orleans Carnival Co. opened 12, to fairly good patronage, and week of 19 continued to much better results. They will remain for the approaching carnival, and will stay for two weeks longer.....Colonel M. L. Clark's Combined Railroad Shows will open an engagement of two weeks, in this city, 22, on the lot corner Royal and Canal Streets. After having filled their engagement, they intend to take up quarters at Captain Alba's pasture, to repaint and renew their entire outfit. This will mean much to Mobile merchants, as all of the supplies and labor will have to be supplied by this city. Nells J. Campbell, the general agent of the show, who was formerly with the Wallace and John Robinson Shows, has proffered, and his offer has been accepted by the Carnival Association, to lend to the two day parades his elephants, camels and other animals in their cages. This will in itself be a great addition to the already grand pageants which will be presented the visitor to "Mobile's Merry Mardi Gras." Colonel Clark is president of one of the leading banks in Alexandria, La., and, through Mr. Campbell, says that after studying the Southern situation, he considers Mobile the most logical point in which to establish his permanent Winters quarters.....When the new Lyric Theatre, which is now being erected, is completed, Mobile, Ala., will have one of the handsomest, most complete and up-to-date playhouses in the South. The building is being erected by local capitalists, and the investment will represent $100,000. The house will have a seating capacity of about 1,800, which is about 50 per cent. larger than any other theatre in the city, and will be ready for the season of 1906-1907. The Lyric has been leased by Gaston Neubrik, a well known young man of this city. The policy of the house will be that of an independent theatre. Robert A. Keiser will be the New York representative for Mr. Neubrik.

Selma.—At the Academy of Music (Long & Rees, managers) Albert Taylor Stock Co., Feb. 16, 17, with matinee, came to good business. "The Rajah of Bhong," 21, drew fair business. "Mrs. Wiggs of the Cabbage Patch" 28, James O'Neill March 6.

LOUISIANA.

New Orleans.—At the Tulane Theatre (W. H. Rowles, manager) "The Heir to the Hoorah" proved a splendid drawing card week of Feb. 18, and gave big satisfaction. McIntyre and Heath week of 25, and a big advance sale awaits the popular comedians.

CRESCENT THEATRE (W. H. Rowles, manager).—"Mrs. Wiggs of the Cabbage Patch" did a land office business week of 18, and won much well earned appreciation and applause for the splendid work of the company. "The Maid and the Mummy" 25 and week.

GREENWALD THEATRE (H. Greenwald, manager).—Roble's Knickerbockers, week of 18, did splendid business, and pleased. The Cracker Jacks week of 25.

LYRIC THEATRE (Greenwald & Baldwin, managers).—The Baldwin-Melville Stock Co., week of 18, presented "Why Girls Leave Home," to big business, and, as usual, gave fine satisfaction. "How Baxter Butted In" week of 25.

GRAND OPERA HOUSE (H. C. Fourton, manager).—The splendid stock company, for week of 18, presented "Mistress Nell" to big business, opening matinee and night to S. R. O. "Old Heidelberg" week of 25.

FRENCH OPERA HOUSE (F. Charley, manager).—The French Opera Co. continues to big business. The season will close shortly, and from reports of Secretary F. G. Romain, it has been a most successful and profitable one.

ELYSIUM THEATRE (Wm. A. Miller, manager).—Splendid business ruled week of 18, with the Peruchi-Gypzene Co. as the attraction, in repertoire, giving big satisfaction. A change of bill is promised for 25 and week.

ORPHEUM (Martin Beck, general manager).—Local Manager Tom Winston reports big business week of 19, and the bill presented was a most pleasing one. The Southern favorite, Artie Hall, scored heavily, as did Clayton Kennedy and Mattie Rooney, La Gette and Herbert's performing dogs. The

"SINCE NELLIE WENT AWAY."

Slides by Scott and Van Altena.

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bill for carnival week, 26-March 3, includes: Joe Newmann, Lewis McCord and company, Valerie Bergere and company, Estelle Wordette and company, Perle and Diamond, Flo. Adler, and Watson and Morrissey.

THEATODORUM (F. Bates, manager).—This little parlor theatre, situated in Canal Street, with its illustrated songs and moving pictures, is drawing immense crowds, and giving big satisfaction, with performances from 10 A. M. to 11 P. M.

HINDOOLAND (John Cruso, manager).—This place of amusement is packing them in daily with continued performances, the latest addition being a set of hooche-coochee dancers, who are scoring heavily as a side attraction.

PENNY WONDERLAND (Al. Fishamberg, manager).—Capacity business is still being done at this one cent vaudeville parlor, situated in Canal Street, and the hustling little manager is all smiles.

NOTES.—Billy Trimble, the old time minstrel, now occupying the position of advertising agent and door keeper for the St. Charles Orpheum, has been quite ill, but is convalescing now.....Popular Joe Jenevein, the well known theatrical expressman, has added several new wagons to his force, his business having greatly increased.....Assistant Treasurer Lynn, of the Orpheum, is back at his post.....Joseph Bernard, the well known stock actor, was a carnival visitor, and was welcomed by a legion of friends.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Nance O'Neil did very good business Feb. 13, 14, presenting "Fires of St. John," "Magda" and "Monna Vanna." Charles B. Hanford pleased 15-17, presenting "The Taming of the Shrew," preceded by "The Old Guard," "Othello," "The Merchant of Venice" and "Ingomar." "Woodland" 19-21, "Way Down East" 22-24.

EMPIRE THEATRE (Milton W. Seaman, manager).—"The Moonshiner's Daughter" had two big houses 18. The Pollard Juvenile Opera Co. closed the second and last week of its engagement afternoon of 17. The operas presented were "The Gaiety Girl," "The Geisha" and "An American Millionaire." Business was excellent during the two weeks. "The Sidewalks of New York" had a good house at its one performance 17. "Human Hearts" week of 25.

BAKER'S THEATRE (Geo. L. Baker, manager).—The Baltimore Beauties had two big houses 18. The Yankee Doodle Girls did average business 11-17. The High School Girls week of 25.

LYRIC THEATRE (Keating & Flood, managers).—The Lyric Stock Co. week of Feb. 19, in "A Brother's Revenge."

STAR THEATRE (James H. Errickson, manager).—The Haviland Trio, Del-a-phone, Edie Dolan, John J. Welch, De Rosetta and Excella, Will C. Hoyt, and the Staroscope.

GRAND THEATRE (James H. Errickson, manager).—Adele Purvis Onri, Mr. and Mrs. Arthur Young, Emmonds, Emerson and Emmunds, Tsuda, Emily Nice, Harold Hoff, and the Grandiscope.

PANTAGES' THEATRE (John A. Johnson, manager).—Gilbert Sarony and company, Cæsar the Great and company, Lewis Sisters, Thomas La Rose, Myrtle Franks, Leo White, and the biograph.

GEORGIA.

Macon.—At the Grand (D. G. Phillips, manager) "The Little Duchess" entertained a good house Feb. 19. "Spangles" came to fair returns 20. "The Convict's Daughter" 21, "Monte Cristo" 28.

CANADA.

Woodstock.—At the Woodstock Opera House, "The Virginian" will appear Feb. 27. J. Henry March 2, "Over Niagara Falls" 5.

DEATHS IN THE PROFESSION.

JENNIE BENSON, actress, well known thirty years ago as "Baby" Benson, died in London, Eng., Feb. 1, after undergoing a serious surgical operation. She made her debut on the stage in 1870, when a baby, at Pittsburg, Pa., aged two and one-half years. She appeared at that time at the Grand Opera House, Pittsburg, in a sketch, called "Humpty Dumpty," with Tony Denier as the clown. The woman who had taken the role of the Waiter Girl was a very large woman, and just for the fun of the thing Baby Benson was substituted. A man held the door open for her to enter, and the tot passed between his legs, to the great amusement of the audience. She was afterwards billed as Baby Benson, appearing for the first time after being thus billed at the B. P. O. Elks' benefit, doing lightning changes. Among the performers were: Gus Williams, Harrigan and Hart, Delehanty and Heugler, Sheridan and Mack, Jennie Engle and Ella Weaner. In 1874 she was with "The Black Crook" traveling company, and with her parents she visited Australia. In London, Eng., she appeared at the Adelphi Theatre, and was a great success in her specialty. On another trip through Australia and South Africa she was very successful. At Grahamstown her father, James Fish, a cornetist, rented an old barn, fitted it up with scenery, and putting on a fake beard, went around town with a bell, shouting that the famous Baby Benson would appear. They remained there three months to big business, and then toured until they reached the diamond fields. The company was called Fish's American Troupe, and they traveled in a two wheeled cart, sitting upon a board and upon the one big trunk which held all the wardrobe, together with the scenery, which, by the way, was only two light curtains, made by Jennie Benson. In one town there was no theatre and only a few houses, but Fish hired a grain loft, went out with his false beard and the bell, and at night the place was crowded. The admission was $2 and $1.50, chairs being brought by the inhabitants, and the performance took place with a table for a stage. The troupe played seven weeks in Kimberly, and then came home, Fisk bringing with him $100,000. Baby Benson then had four years' schooling in Providence, R. I. About this time her father died, and she returned to Europe. In Berlin she returned to the stage, appearing in a German part. Later she returned to America with Kit Clarke, as manager, and opened at the Old Bowery Theatre, this city, Dec. 6, 1887, in a German speaking part, in "Der Glucksengel" ("The Lucky Angel"). She made a notable success in soubrette roles in the German tongue, particularly in "Nan, the Good-for-Nothing." Her mother (Mrs. Charles Warren), of the team, Warren and Fisk, died in London, Eng., July 22, 1903.

ALTON LOWRY, late of the team of Howard and Alton, died in St. Louis, Mo., Feb. 10, from a paralytic stroke. He and Mr. Howard joined hands in 1878, and were classed as one of the oldest vaudeville teams. Mr. Alton studied to be a fancy dancer under the tuition of Prof. La Grande Cowper, of Pittsburg, Pa., and made his first appearance at Trimble's Old Theatre, that city, as Master Alt. He and Mr. Howard joined hands in '78, at Cincinnati, and their first New York engagement was at Volk's Garden (now the People's), in 1879. Later they played through Canada with the Mrs. Henri Drayton Comic Opera Co., producing "Pinafore," Mr. Alton doing the Middy, with hornpipe, and Mr. Howard doing the boatswain, and singing. Mr. Alton is survived by three sisters and two brothers, one of whom is James Lowry, one of the proprietors of the Merry Maidens and Cherry Blossoms Burlesque companies. Interment was in St. Louis, on Feb. 13.

JOHN H. PALMER, chief electrician of the Casino, New York City, and Mayor of Woodbridge, N. J., died afternoon of Feb. 23, at the Bellevue Hospital, this city, as the result of an operation for appendicitis. Mr. Palmer was for many years the electrician at the Garden Theatre, New York City, and before that of the Madison Square Garden. He had been employed at the Casino for two years. He was at one time president of the Theatrical Protective Association, and until the time of his death an active member of that organization. He was about fifty-five years of age. His widow and one son survive him. Funeral services were held at the Masonic Temple, this city, on Sunday, Feb. 25.

DR. R. M. SMITH, a lecturer, died recently at Clearfield, Pa. The remains were sent to Williamsport for burial. He is survived by his wife and one child. His wife, Mrs. Alice Smith, of the Trixie Monroe Co., did not receive the news of her husband's death until after the body had been buried a week.

CLARA HAVEL O'BRIEN, of the well known vaudeville team of O'Brien and Havel, died in New York City on Feb. 22, after an illness that extended over two years. She was forced to undergo a surgical operation, and did not rally from it. The funeral services were held at the O'Brien home, 169 East Sixty-ninth Street, New York City. Mr. O'Brien will continue the vaudeville team under the same name, with Effie Lawrence, of the Lawrence Sisters, in Mrs. O'Brien's place. Miss Lawrence has been appearing with Mr. O'Brien since Mrs. O'Brien was taken ill.

EDNA KERR, a chorus girl with Chas. A. Grapewin's "It's Up to You, John Henry," Co., died at the Prostestant Hospital, Columbus, O., on Feb. 24, after an operation for appendicitis. The body was sent to her home in Philadelphia.

A COMMUNICATION from the Dora Woodruff Show informs us of the death of Floyd E. Wilson, a musician of that organization. He died at Paris, Ill., on Feb. 24, from lung fever, after an illness of two weeks. Mr. Wilson was a cornet soloist, and had been in the profession for sixteen years. Interment was in the Catholic Cemetery, at Paris, Ill.

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NEW YORK CITY.

Metropolitan Opera House (Heinrich Conried, manager).—The opera bills for the fourteenth week of the season, beginning Feb. 19, were: Monday night, "Die Meistersinger," with Bella Alten as Eva. Otherwise the cast was the same as last given. Wednesday night, 21, "Il Trovatore," cast as before. Thursday, 22, beginning at 11 A. M., "Parsifal" was given its fourth performance this season, with Mr. Burgstaller as Parsifal, Miss Fremstad as Kundry, Mr. Van Rooy as Amfortas, Mr. Goritz as Klingsor, and Mr. Blass as Gurnemanz. Thursday night, "La Boheme," with Mr. Caruso as Rodolfo, Bessie Abbot as Mimi, Bella Alten as Musetta, and Messrs. Scotti, Journet, Parvis, Dufriche and Rossi in familiar roles. Friday night, 23, a double bill, consisting of "Haensel und Gretel" and two acts of "Il Barbiere di Siviglia." The former was cast as before. The cast of the latter included: Mme. Sembrich, Mr. Dippel, Mr. Campanari, Mr. Journet and Mr. Rossi. Saturday afternoon, 24, "Aida," with Mme. Eames in the title role, and Miss Walker, Mr. Caruso, Mr. Campanari and Pol Plancon in their familiar roles. Saturday night, "Rigoletto," with Bessie Abbot as Gilda, Mr. Dippel as the Duke, Mr. Scotti the Rigoletto, Mr. Journet the Sparafucile, and Josephine Jacoby the Magdalena.

Manhattan Theatre (Harrison Grey Fiske, manager).—The commendable features of Rupert Hughes' four act "play of manners," entitled "The Triangle," which was given its initial local production at this theatre on Tuesday evening, Feb. 20, were found to lie entirely in the acting of it by a generally capable company. As for the play itself, there was nothing to recommend it to our audiences save its moral, which emphasizes the fact that a married woman's love for any man other than her husband is bound to lead to much unhappiness, possible social oblivion and later destruction. The author had a good idea to work on, but the manner in which he handled it was prolix and tame, the lack of skill shown in the fashioning of the situations being most marked. The dialogue lacked any semblance of buoyancy and wit, and the action dragged to a great extent. One situation, where the husband confronts the lover with a leveled revolver, after he has overheard a love scene between his wife and the other man, ended without any great dramatic thrill, and the last scene, where the husband stabs the wife at the dinner table, did not ring true, and left anything but an agreeable impression upon the minds of those who witnessed it. The story is the old one of the woman who marries for social position and money, only to have the truth forced home upon her that love is king, after all. She carries on an acquaintance with a man who admired her in the old days, the husband finds out the truth, and although too weak to wreak vengeance upon the lover, he stabs his wife at his own table. She, dying, and wishing to save her husband, tells a trusty servant with her last breath that her mortal wound was self-inflicted. Charlotte Walker carried with intense feeling the role of the wife, and rose to her several emotional scenes with creditable skill, her acting being marked by repression and carrying conviction with it. Ferdinand Gottschalk played the puny dupe of a husband, and made a capital study of it, doing much better work than he has shown on the New York stage during several recent appearances. William Morris was the "other man," and he was sincere in his acting, although his appearance was against him. William Bramwell, always an interesting figure, did splendidly as a United States Senator, afterwards an ambassador, and Consuelo Bailey appeared in an ingenue part with good effect. Colin Campbell did some excellent work as a servant, and Mrs. Goldfinch and May Isabel Fisk did well with their respective characters. The cast: Harvey Forbes, William Morris; "Willie" Enslee, Ferdinand Gottschalk; Hon. Joseph Tait, William Bramwell; Sidney Thorne, Guy Coombs; Crofts, Colin Campbell; the Caddy, Victor Herman; Persis Van Duyn, Charlotte Walker; Mrs. Holt, Mrs. Goldfinch; Alice Holt, Consuelo Bailey; Winifred Baddeley, May Isabel Fisk. The second week of "The Triangle" began 26.

Irving Place Theatre (Heinrich Conried, manager).—"Iphygine auf Tauris" was presented Feb. 19, Gertrude Arnold and Rudolph Christians, making their farwell appearance in the principal roles. "Kyritz-Pyritz," an old musical comedy by Wilken, Justinius, and Michaelis, was the bill, 20, with Lena Abarbanell in the principal role of Emil Thuelecke, a mischevious student. The supporting cast included: Peter Lietzow, Otto Meyer; Pipenberg, Curt Knaack; Rux, Max Hanseler; Eulalia, Marie V. Wegern; Theudelinde, Lina Hanseler; Ulrike, Georgine Neuendorff; Ebert, Jacques Horwitz; Frau Soltmann, Berta Studtler; Susanna, Jo Hegyi; Klobig, Willy Frey; Schweifelmann Schneider, Franz Erlau; Nauke Barbier, Curt Weber; Fritz Hausknecht, Lewis Koch; Rose, Erna Bruhn; Jettchen, Stefanie Angelo; Nettchen, Anita Herbert. "Maskerade" (Masquerade) was presented Saturday, 24, with an excellent cast. The author, Dr. Ludwig Fulda, who arrived from Europe last week, witnessed the performance. The play deals with the deception and hypocrisy which much of society masquerades. Baron Max von Wittenhoff, a retired diplomatist, in order to atone for the sins of his youth, adopts Gerda Hubner, a school teacher, daughter of the woman he abandoned. She confesses her intimacy with Edward Schellharn, a government employe, and son of a privy chancellor, to her father. Baron von Wittenhoff goes to the elder Schellharn, a selfish hypocrite, and proposes the marriage of his daughter to young Schellharn. The latter, unaware that the baroness is the school teacher, is finally persuaded by his father to agree, and he writes the girl a letter, breaking off their relations. She receives it just before she is to be presented to young Schellharn as the baroness, and stops all arrangements for the marriage by denouncing her lover before his parents. Gerda decides to marry Edward, if he will accept her as he first found her. Edward refuses, and he is driven out of the house. The baron's affection for his child is increased by her courage, and Gerda finally decides, after a struggle, to continue to live with him as his daughter, regardless of the cruelty of society. Marie Reisenhofer was Ellen von Tonnin, sister of Frau Schellharn, and acted splendidly as the virtuous woman, maligned by society. Hedwig von Ostermann, as Gerda; Harry Walden, as Edward, and Otto Ottbert, as Baron Wittenhoff, contributed their usual meritorious work. Others in the cast were: Freiherr Karl, Franz Kierschner; Shellhorn, Herman Rudolph; Johanna, his wife, Elisabeth Arians; Ellen Von Tonnin, Marie Reisenhofer; Frau Schwalb, Marie Kierschner; Klettke, Hermann Gerold; Minna, Anna Sander; Friedrich, Jacques Lurian.

Thalia Theatre (Sullivan & Woods, manager).—"King of the Opium Ring" is this week's attraction, with the following cast: Albert von Stauten, Geo. K. Robinson; George Macey, Chas. Keane; Wah Sing, Harry Hammill; Ironside, John E. Kelly; Harry Peck, Jos. F. Clark; Chief Sharkey, Harry Smith; Hop Toy, Jas. J. Flanagan; Toby Tucker, Geo. H. Douglas; Ah Sin, Louis Herbert; Phil Scott, Eugene Weber; Duty Peck, Dan McCarthy; Yum Foy, Harry Johnson; Li Fung Wang, Top Duy Wing; Officer Leary, Frank Walker; Georgette, Lyda Powell; Belle Macey, Marione Francis; Maggy Peck, Margaret Hatch; Sparkle, Edwina; Fantemo, Helena Majave. Wm. M. Roddy has charge of the tour. Next week, "The House of Mystery."

New York Theatre (Klaw & Erlanger, managers).—"The Rogers Brothers in Ireland" commenced its fifth week and last fortnight Feb. 26.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—The Proctor Stock Co. at this house is engaged during the present week with another play new to this part of town, "The Missourians," a three act play of Missouri life in the seventies, by Nain Grute and Wade Mountfort. It was given its original production at the Cook Opera House, Rochester, N. Y., July 18, 1904, under the title of "Out Thar," and its first production in this city occurred at the Metropolis Theatre on Oct. 14, of the same year, under the title of "The Missourians." The story tells of a family feud, in which Capt. Benton has been killed by Col. Galloway. The son of Galloway is slain by Bradley Cass, a banker, who has ruined the Bentons, and who fears that young Galloway will betray him. Young Girardeau, who loves Agnes Benton, takes the blame of the crime to shield a son of Benton, who has been falsely accused. A mob attacks the accused man, but "Stormy" Jordan holds the would-be lynchers at bay. Later he buys at public auction a horse owned by the Bentons, which is sold to satisfy a claim of Bradley Cass. In the last act is a race scene in which Girardeau pilots the Benton horse to victory. The play closes with young Benton denouncing Bradley Cass, the real murderer of Col. Galloway's son. Girardeau, thus cleared of the stigma attached to him because of his self sacrifice in making it appear that he had killed young Galloway, wins the girl of his heart, Agnes. The play is entertainingly written, and sustains the interest well. The character drawing is also commendable, and the race scene is cleverly handled. Its production at this house on Feb. 26 was excellent, the stage settings being pretty and the acting praiseworthy. A. H. Van Buren made a manly and forceful hero, his fine stage presence standing him in good stead, while James Young played Shelby Benton, a fiery Southern youth, with great warmth. Amelia Bingham was commendable as Agnes Benton, and Robert Cummings, as "Stormy" Jordan, a bluff, big hearted saloon keeper, contributed a fine piece of work. Gerald Griffin and H. Dudley Hawley won honors in their respective roles, and Joseph Daily played a gallant journalist of the old school with artistic excellence. The cast: Mrs. Benton, Julia Blanc; Shelby Benton, James Young; Agnes Benton, Amelia Bingham; Jubal Early Benton, Olive MacVine; "Stormy" Jordan, Robert Cummings; Effie Jordan, Beatrice Golden; Mart Roberts, Gerald Griffin; Col. Galloway, Hardee Kirkland; David Galloway, H. Dudley Hawley; Col. Zebulon Taney, Joseph Daily; Clay Girardeau, A. H. Van Buren; Bradley Cass, Walter D. Greene; "Stumpy" Pitt, Al. Roberts; Miss Pettie Roberts, Eleanor Gordon; Elder Eph. Benton, W. Athwold White. Next week's production will be "The Prisoner of Zenda."

Victoria Theatre (Oscar Hammerstein, manager).—Business continues at top notch here, and though the season, in some lines of theatricals, is conceded to have passed its most productive point for the managers, the business here is as large, if not larger than when the season was at its supposed height. There is a rattling good bill here week of Feb. 26, which includes: Cliff Berzac's Circus, a positive vaudeville novelty, introducing the Revolving Table and the auridable donkey; Mr. and Mrs. Robert Fitzsimmons, in a one act skit, during which the former exhibits his expert bag punching and his wife renders vocal selections; Tom Nawn and company, in "A Touch of Nature;" Reno and Richards, comedy acrobats; the Spook Minstrels, mystery in pictures; Julius Tannen, impersonator; Louise Dresser, a gifted vocalist; Mallory Bros., Brooks and Halliday, colored musical experts; Capriee, Lynn and Fay, singers and dancers, and the vitagraph.

Yorkville Theatre (Meyer R. Bimberg, manager).—William J. Kelly, surrounded by a stock company of his own selection, has succeeded in establishing a clientele of patronage in this East side residential section of New York, which, as Mr. Kelly is peculiarly interested in the venture, should bring him pleasant returns for his work and enterprise. This week "The Lady of Lyons" is the bill, followed March 5 by "The Belle of Richmond."

Circle Theatre (Chas. A. Williams, manager).—The Parisian Widows Co. is the visiting attraction here this week, and judging by the Monday "opening," and the very entertaining show presented by a most capable company, the "take" for the week should be satisfactory to all concerned. Next week, Rose Sydell and the London Belles Co.

Murray Hill Theatre (Wm. T. Keogh, manager).—For the current week, beginning Monday matinee, Feb. 26, Al. W. Martin's "Uncle Tom's Cabin" Co. played itself into general favoritism at both performances. Frank Leo, in the title role, was supported by an excellent company, and a good performance of this still popular play was given. A specialty introduced by Harry B. Lester, did well to enliven the sobbing audience. Next week, "Smart Set."

Colonial Theatre (Percy G. Williams, manager).—The matinees here have been so popular with the female element of this section of the city that capacity audiences are frequently the rule. This condition of affairs has been accomplished by Manager Williams engaging the very highest standard of vaudeville talent, in point of merit, and giving performances that adhere to the refined standard set by him in his various theatres. Night audiences are also very large. The bill week of Feb. 26 announces the second week of Vesta Victoria, the English comedienne, who, in character songs, ranks among the best on the stage today; Mme. Adelaide Herrmann, in her charming feats of magic; the Empire City Quartette, talented vocalists; Cole and Johnson, who compose and sing their own songs artistically; the Gliuseretti Troupe of Acrobats; Mr. and Mrs. Gardner Crane, presenting a comedietta, by Ruth Confort Mitchell, entitled "A Yankee's Love for Dixie;" De Witt, Burns and Torrance, in "The Awakening of the Toys;" Mr. and Mrs. Allison, presenting "Minnie from Minnesota;" Hathaway and Walton, wooden shoe dancers, and the vitagraph.

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle," in its ninth week, commencing Feb. 26, was presented in an abbreviated form, to permit of the new offering, "The Squaw Man's Girl of the Golden West," called "a good natured swat at the popular craze for atmospheric melodrama." This latest burlesque is in one act, with music by Maurice Levi, and words by Edgar Smith. The two plays, whose titles figure in the above caption, are good naturedly handled, including their principal players and the play sponsors. Marie Dressler was supremely funny as "the girl" who runs the Polka-Dot Ice-Cream Saloon, and was ably seconded by E. J. Connelly, in a splendid make-up, as Jack Chance; Joe Weber and Chas. A. Bigelow made hits in smaller parts, and Lee Harrison, as Tick, the bartender, secured many laughs. Bonnie Maglin had the song hit of the new show in "Poor Little Red Papoose," which won many encores. The burlesque will undoubtedly add much strength to the evening's entertainment. The cast: Captain Winstaks, Ernest Lambart; Jack Chance, Edward J. Connelly; Rush Tawkins, Joe Weber; Topictowna, Chas. A. Bigelow; Tick, Lee Harrison; Snoring Jim, Sam Marion; the Parson, W. Douglas Stevenson; the Girl, Marie Dressler; Scratchcritch, May Montfort; Little Hal, Bonnie Magin; Banana, Flora Zabelle; Sir Henry Winstake, Selma Mantell; Sir John Applesauce, Erminie Earle; Big Bill, Edythe Moyer.

Fields' Theatre (Oscar Hammerstein, manager).—Louis Mann and Clara Lipman commenced their eighth week, in "Julie Bonbon," Feb. 26. The one hundredth performance will occur March 2. Chatelaine powder puffs will be the souvenirs.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—A large audience seemed to thoroughly enjoy the performances at this house Monday, Feb. 26. The show opened with the comedy acrobatic act of the Elgona Brothers, followed by Johnson and Wells, colored singers and dancers; Omar Singh, the Hindoo Yogi, who mystified with his presentation of the human butterfly and other acts of a hypnotic character; the Spissel Brothers and Mack, in "Scenes in a Cafe," indulged in some clever tumbling; Charles E. Evans, Charles H. Hopper, Elizabeth Barry, Helene Phillips and June Marlowe, created considerable mirth in a taking one act farce, "It's Up to You, William;" Dan McAvoy and his Fifth Avenue Girls, took the house by storm; the Three Dumonds discoursed sweet music, to applause; Bert Leslie, Robert L. Dailey, William Mowry and Maud Emery, created peals of laughter by the jollity of their turn; the Florenz Family likewise securing many plaudits, in their neat acrobatic work, and the motion pictures were continued.

Madison Square Theatre (Walter N. Lawrence, manager).—Winston Churchill's bow as a playwright, which is made in his three act Anglo-American comedy, "The Title Mart," produced at this house on Tuesday evening, Feb. 20, for the first time in this city, was far from successful. His maiden effort in playwrighting, which was originally presented at the Providence Opera House, Providence, R. I., on Jan. 30, clings rather closely to hackneyed lines in the matter of plot, and is developed in a crude and generally uninteresting manner. Those who looked for brightness in the dialogue were doomed to disappointment, nor were the situations funny save in a strained theatrical way, which failed to carry across the footlights. The story tells of how an English lord, Tredbury, masquerades as his own friend, for which purpose he impersonates a certain snobbish young Englishman named Barking, and in this manner is introduced in the household of a wealthy American merchant, John Blackwell, whose wife is bent upon securing a title for their daughter, Edith. As Barking is taken to be the English lord Mrs. Blackwell makes frantic efforts to secure him for Edith, but that young lady promptly falls in love with the real lord, who is a manly young fellow. He in turn falls in love with Edith, believing her to be a young actress, and not the heiress, whom he has been warned against by an English society woman, Lady Tickuor. When matters are finally explained Lord Tredbury wins Edith, and Barking secures the Lady Tickuor. The acting of the piece was by no means of a calibre to bring out many of its good points, for Frank Gilmore, as the real lord, was too explosive in his utterances to be convincing, and Arthur Hare, as the bogus English nobleman, over acted. Murray Carson was good as a lawyer, Ffolliott Paget scored a success as the title-hunting mother, and Sam Edwards was genuinely funny as the wealthy American, Blackwell. Dorothy Revell looked charming as Edith, and played with good effect. The Marquis of Tredbury, Frank Gillmore; Reginald Barking, M. P., Arthur Hare; Mr. John Blackwell, Sam Edwards; Mr. Lawrence Pepys, Murray Carson; Roy Clarkson, Frederic Sumner; Hiram Peters, Sam Reed; Ezra Swazey, A. D. Wilks; Tilden, George S. Stevens; A Butler, Martin Henry; A Footman, F. B. Hersome; Second Footman, L. Phipps; Edith Blackwell, Dorothy Revell; Mrs. Blackwell, Ffolliott Paget; Lady Marjory Tickuor, May Pardoe. The second week began 26.

Majestic Theatre (John S. Flaherty, manager).—Bert A. Williams and Geo. W. Walker, under the management of Melville B. Raymond, gave the first presentation of what the programmes term "a musical oddity," entitled "Abyssinia," at this theatre, on Tuesday night, Feb. 20, with a very large audience in attendance. The book and lyrics are by J. A. Shipp and Alex. Rogers, the music by Will Marion Cook and Bert A. Williams, with additional lyrics by Earl C. Jones and James Vaughn. The production was handsomely staged, and the *mise en scene* rich in color and pleasing to the eye, while the costuming was tasteful and unique in design. The action of "Abyssinia" occurs in four scenes and a prologue. Messrs. Williams and Walker assume the characters of tourists, from Kansas, who reach Abyssinia *en route* to Jerusalem. Rastus Johnson (Geo. W. Walker) is trying to spend a plethora of wealth, and Jasmine Jenkins (Bert A. Williams) is helping him to do so. Beyond this there is no attempt at plot or incident, it we may except the arrest of both of the principals in the market place, in act two, by order of King Menlik II, one for assuming the character of a king, and the other for a lapse of memory in paying for a vase, secured from a booth in the market. Both, however, are subsequently discharged. There is a good sized chorus, and much of the music is catchy. The best of the musical numbers are: Bert Williams' "Here It Comes Again," Ada Overton Walker's number, "The Lion and the Monk," with a chorus of Abyssinian maidens, and George Walker's number, "It's Hard To Find a King Like Me." Bert Williams' principal song, however, was the applause winner of the evening. To sum up the production of "Abyssinia," it is, in many particulars, the most pretentious of any former efforts of these popular colored comedians, and it will likely be much improved as the presentations continue. The cast follows: Jasmine Perkins, Bert A. Williams; Rastus Johnson, George W. Walker; Elder Fowler, Chas. H. Moore; Miss Primly, Lottie Williams; Aunt Callie Parker, Hattie McIntosh; Wong Foo, Geo. Catlin; Serena, Maggie Davis; Lucinda, Lavinia Rogers; Nettie, Ada Guigesse; Daphne, Aline Cassel; James, Craig Williams; King Menelik II, R. Henri Strange; The Affa Negus, J. A. Shipp; Shambd Bollaso, Alex. Rogers; Zamish, J. E. Lightfoot; Omrecka, Chas. L. Moore; Semra, Wm. Foster; Hadji, Wm. C. Elkins; Tai Tu, Aunie Ross; Varinoe, Hattie Hopkins; Allamo, Katie Jones; Miram, Ada Overton Walker. The second week began 26.

Third Avenue Theatre (A. H. Woods, manager).—"A Desperate Chance" was presented Monday, 26. The cast included: Harry L. Waterhouse, Harold Vosburgh, M. F. Ryan, Harry B. Vokes, Bob McClung, T. M. Loug, Bert Mattler, George W. Bugbee, William Ferrey, Dave. Cohen, Bert Mattler, Frank Churchill, Fred Lewis, Gertrude Dion Magill, Baby Jennifer Sinclair, Jessta Clement and Mrs. Neil Kyrell. Bert Howard is manager; B. W. Bass, business manager; Geo. W. Bugbee, carpenter; Wm. Ferrey, props. Next week, "The Old Clothes Man."

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Merrymakers are this week's attraction, with an excellent programme. It includes: "Running for Mayor" and "The Mayors Vacation," also an interesting arrangement of specialties: Dick Brown and Tom Robinson, Strouse and Young, the Exposition Four (Three Alexander Brothers and Brady), in a musical act, with startling variations, and the Great Sherman and Fuller. Next week, the Utopians.

Atlantic Garden (W. Kramer's Sons, managers).—Alice Hanson and Mollie Williams, in comedy character impersonations; Thomas and Payne, colored singing and dancing duo; the Wilsons, in a revolving breakaway ladder act; Mlle. Lina and D'Zaldo, contortionists; Grace Lyon, vocalist, Jack Elliott, tenor singer and illustrated songs; the Corbleys, balancing perch act, and the Atlanticoscope are the attractions for this week.

Daly's Theatre (Daniel Frohman, manager).—Ellis Jeffreys, in "The Fascinating Mr. Vanderfelt," began her sixth and last week Feb. 26. Next week, Lawrence D'Orsay, in "The Embassy Ball."

Keith's Theatre (E. F. Rogers, resident manager).—Paul Conchas held over for a second week, commencing Feb. 26, making as big a hit as ever. Mr. and Mrs. Sidney Drew appeared in their laughable sketch, "When Two Hearts Are Won," scoring their usual success. Sam Watson's Farmyard is as interesting and amusing an animal act as ever, and runs smoothly. Mr. and Mrs. Jimmie Barry scored a tremendous hit in the clever comedy skit, "The Vanderbilt Cup," and won many curtain calls. The Petching Bros., in their novelty act, "A Musical Flower Garden," deserve great credit. Joe Flynn won applause in his monologue. Cooper and Robinson kept the audience in continued good humor with their fine work. Young and Melville offered a neat singing and dancing act, meeting with favor. Browning, Welp and Frankel, in "The Widow Wise," accomplished their purpose—the creation of laughs. Leila Taylor was a pleasing comedienne. Ely and Piser did some very good acrobatic work. Geo. Holden, a magician, possesses a good knowledge of his work. The kinetograph showed some excellent pictures.

Academy of Music (Gilmore & Tompkins, managers).—"The Heart of Maryland" was presented by David Belasco Monday, Feb. 26, to a crowded house, with an excellent cast. Odette Tyler, as Maryland Calvert, and Edna Wallace Hopper, as Nancy McNair, had the principal female roles, while R. D. MacLean, as Gen. Kendrick; Orrin Johnson, as Col. Kendrick; John E. Kellerd, as Col. Thorpe, and Wallace Eddinger, as Lieut. Robert Telfair, made the most of their opportunities in their respective roles. Others in the cast were: Prevost Sergeant Blount, B. J. Murphy; Tom Boone, Wilson Melrose; Lloyd Calvert and the Sexton, Regan Hughston; Uncle Dan'l, Robert McIntyre; Captain Leighton, Joseph J. O'Neill; Captain Blair, Clarence L. Finkler; Lieut. Hayne, Wendel Thompson; Aides-de-Camp of Gen. Kendrick's staff, Robert M. O'Neill, Robert S. Mitchell; Bludsoe, C. Howard Tate; Corporal, Mayberry B. Fritz; O'Hara, Oskar M. Koklu; Ruggles, Jones C. Walter; Forbes, Arthur Jefferis; Johnson, Arthur Jefferis; Phil, Frederic M. Covert; Mrs. Calbourne Gordon, Florence Foster; Phoebe Yancy, Inez Plummer. John W. McKinney is manager of the tour; Clarence T. Boykin, business manager; Donald R. Shook, secretary; B. J. Murphy, stage manager.

London Theatre (James H. Curtin, manager).—The Tiger Lilies, owned by the Campbell-Drew Amusement Co., are presented here this week, and met with hearty approval, Monday, Feb. 26. "A Temporary Husband" is a lively first part, in which Richy W. Craig, in a funny Dutch character; Will Cunningham, Will J. Cook, Geo. Cassidy, Wm. Allen, Josie Webb, Carrie Ezier and Mabel Lord appear to advantage. The chorus includes: Jeanette Sherwood, Lillian Allen, Rose Aylen, Myrtle Foster, Sadie Depew, May Ward, Lottie Leslie, Kathryn Vernon, Dorothy Marks, Ada Hall, Sadie Shuler, Dorothy Blodget, Mattie Collins and Dottie Curtis. The incidental musical numbers including "Texas Dan," "Cheyenne," "G. O. P." were well sung and put on. The following specialties were billed to appear: Cunningham and Lord, Carrie Ezier and Josette Webb, in "The Actress and the Maid," an act full of life and action; Richey W. Craig, in a sketch, with his graphophone partner, which made a hit; Wm. Cook and Wm. Allen, comedians. The pictures were well received. The burlesque is named "The King of the Coffee Fiends," with Richy W. Craig, as Schlitz; Carrie Ezier, as Queen Mocha of Coffeeland; Jeanette Sherwood, as Lila Java, and Will Cunningham, Will J. Cook, Wm. F. Allen and Josie Webb in suitable roles. "When the Band Played Yankee Doodle," "The Janitor," "My Sunflower Fair" and "The Disappointed Girl," by Carrie Ezier, were some of the successful numbers. A rousing finale capped the performance. Issy Grodz is manager; George Kellar, musical director; Al. Marshall, carpenter; Fred Burmaster, electrician. Next week, the Ideals.

Pastor's Theatre (Tony Pastor, manager).—For the week of Feb. 26, Holcombe, Curtis and Webb appeared in their laughable creation, "A Winter Session," repeating their former triumphs. Charles F. Semon, "the narrow feller," had a sensational success in his excellent comedy and musical act. Gracie Emmett and company, in "Mrs. Murphy's Second Husband," scored, as usual, and laughter reigned supreme. Allie Gilbert and her Six Summer Girls made a favorable impression. O'Brien and Buckley, the clever comiques, were a marked success. Treloar won much favor in his pleasing act. Mr. and Mrs. Chas. D. Hammond, in "Family Jars," have a laughable skit, which they present in a clever manner. Philbrooks and Reynolds made their usual hit in "Miss Steno." Others were: James and Dolly Emerson, in Irish comedy; Collis Le Page, in songs; Montague and O'Hara, in comedy; Grace Childers and her dog, and the vitagraph.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus" continues on its successful way, the following acts appearing in the circus portion: Capt. Woodward's seals, Power's elephants, Mlle. Leris, equestrienne; Gandschmidt's acrobatic clowns, Vincila's performing stallions, the Borsinis, rolling globe act; Flying Dunbars, aerialists; Four Webbs, acrobats; Wulff's leaping hounds, Five Secussons, equestrians; Ralph Johnstone, bicyclist extraordinary; the Four Rianos, Slivers, Marceline and the George Bonhair-Gregory troupe of acrobats.

Huber's Museum (John H. Anderson, manager).—Libbera, a man with two bodies, is still the feature attraction at this popular family resort, and is attracting marked attention. Others in the curio halls this week are: Myrtle Corbin, four legged woman; the Cliffords, sword swallowers; Marian Green, living skeleton; Lady Olga, snake charmer; Mlle. Lil, fat girl. In the theatre, which is packed at each performance, the usual excellent bill is given, with good results.

Dewey Theatre (Sullivan & Kraus, managers).—The Golden Crook Burlesquers, under the management of Henry C. Jacobs, is the attraction here this week. Monday afternoon and evening found every seat filled, and the show, judging from the audience, was voted a success. The opening burletta, called "Forty-five Seconds on Broadway," was full of snap and ginger. During the action of the burletta several catchy and novel musical numbers were introduced by the company. Following this a big ballet spectacle, called "The Four Seasons," was given with much success, introducing Ed. Alvora, as "Senora Alvora," in his character whirlwind dance, and the Yalto Duo, European dancers. The scenery, electrical effects and costumes were beautiful. In the vaudeville the following appeared to good advantage: Ed. Morton, singer of popular songs; Brothers Buch, Inman, Wakefield and company, in a one act sketch, entitled "Sporting Life;" Arlington and Delmore, and Maryland Tyson. The performance ended with the Golden Crook march. Next week, Dainty Duchess Co.

Grand Opera House (John H. Springer, manager).—E. S. Willard began what promises to be a splendid engagement, appearing in "The Middleman" Feb. 26, and for the rest of the week, excepting Saturday matinee, when "The Professor's Love Story" will be given. Next week, "The College Widow."

Empire Theatre (Charles Frohman, manager).—Maude Adams, in "Peter Pan," entered her seventeenth week Feb. 26. The one hundred and fiftieth performance will occur 28.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Bedford's Hope" opened its seventh week and last fortnight Feb. 26.

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis opened her seventh week Feb. 26, in "The Vanderbilt Cup."

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—William Courtleigh made his New York vaudeville debut at this house on Feb. 26, in a little play, entitled "Under the Third Degree," by Campbell McCullough, in which Mr. Courtleigh plays seven characters in all. The story follows closely that of "A Case of Arson," which was so recently produced in this city, and tells of the attempts made by a New York Police Inspector to wring from James Warner, accused of arson, the confession of his guilt. At length the man's wife is brought face to face with him, in dramatic manner, and he is told that his own child was destroyed in the fire that he kindled. He then confesses. Mr. Courtleigh played the seven characters with cleverness, scoring especially by his fervid work as James Warner, the culprit; Thomas Brady, a policeman, played with good dialect, and Giovanny Pardello, an Italian witness. The playlet was not written with any great skill in the matter of leading up to dramatic interest, but it held close attention by reason of the characters introduced, and Mr. Courtleigh's work was rewarded with warm applause. Dave Lewis, assisted by a company of nine people, appeared in an absurdity entitled "Working for Two," which introduced some good musical numbers, all well rendered, and some funny situations and lines, concerning a Hebrew's unexpected visit upon a soubrette. Mr. Lewis was decidedly effective in his work, and the offering met with approval. Radha, the mystic dance, remains for its third week. This feature has apparently impressed the patrons in unusual manner, and its really excellent virtue has been recognized. Cheridah Simpson and "The Prince of Pilsen" girls worked indefatigably to please in their entertaining specialty, and won well deserved applause, while Gardner and Vincent, in "Winning a Queen," an interesting spectacular fantasy, were prominent contributors to the bill. Carroll Johnson's singing and monologue were evidently looked forward to with great pleasure by many in the audience, and their anticipations were fully realized, if their reception of his efforts counted for anything. The Hacker-Lester Trio presented an act that was full of surprises in the bicycle riding line, their head to head balancing on the wheels calling forth storms of applause. Edna Luby, in her imitations of stars, which she calls "Fifteen Minutes on Broadway," was made a favorite in quick order when her genuine talents at mimicry were shown. Others on the bill were: Harry A. Brown, cartoonist, comedian and entertainer; the Parros Brothers, equilibrists, whose act is a splendid one, and Fred Ray and Elly Collmer, in their exceedingly funny Shakespearean burlesque.

Princess Theatre (Henry Miller, manager).—Henry Woodruff made his debut as a star on Monday evening, Feb. 26, in Rita Johnson Young's four act play, "Brown of Harvard," which was then given its first production. Mr. Woodruff was given a big reception, and he proved by his work that he deserved it, for he gave a most creditable piece of impulsive, natural, and, withal, manly acting, in a play that was entertaining along familiar and well worn lines. The story of college life, with its good-fellowship and its boisterous fun, was developed along the old grooves, with the betrayed girl and the hero, falsely suspected of being responsible for her undoing, as its central figures, and a boat race between the American college and a British crew as the thriller. Although Mrs. Young's shortcomings as a playwright are conspicuous, it must be acknowledged that she has given plenty of dash and go to her story, and holds the interest well from the rise to the fall of the curtain. There are some interesting pictures of college life, which may or may not be well done, but which are none the less entertaining across the footlights on that account, and there are plenty of bright lines and a well defined story, which grips one in spite of himself. The boat race was well executed, its progress being cleverly suggested by the work of the spectators on the stage, which showed excellent stage management. And, by the way, Henry Miller, who staged the piece, deserves great credit, and was brought out for a speech, along with Henry Woodruff. Both responded briefly and happily. The story tells of how Tom Brown, general good fellow, student at Harvard, and substitute on the 'varsity eight, helps his friends, and is well nigh ruined in consequence. It appears that Tom loves Evelyn Ames, whose brother, Wilton, has betrayed Marian Thorne. Wilton comes to Tom for a loan to pay some foolish gambling debt, receives a check from Tom, "raises it," and later on gives it to Marian Thorne. Meantime Victor Colton, a student, conspires to ruin Harvard's chances in the coming boat race with England's picked eight, and appeals to Wilton to aid him. His plan is to have Gerald Thorne, Marian's brother, who is the stroke, and best man on the Harvard crew, notified of his sister's shame and disappearance just before the race, thus crippling Harvard's eight. His plan works, and Gerald Thorne refuses to row, and rushes out immediately to find his sister. But Tom Brown, substitute, steps into his place, and Harvard wins. Later Tom's check is found in Marian's possession by her brother, who jumps to the conclusion that Tom is the guilty man. Things look black for him, but he finally comes out of it all right when Wilton acknowledges his own guilt in the affair, and Tom and Evelyn are reunited. Mr. Woodruff played the leading role with great cleverness, his sincerity and fervor carrying his acting forcefully across the footlights. Theodore Friebus, as the fellow who tried to ruin his college's chances in the race, was capital, and Walter Thomas played the culprit. Wilton Ames, with splendid effect. Albert Perry did some praiseworthy work, and Howard Estabrook was manly and very much at ease in his role. William Rosell scored a success as the unsuccessful suitor for the hand of Tom's lady love, and his frank speech to Tom, in the last act, was delightfully given. Laura Hope Crews had very little to do as Evelyn Ames, but she did that little well, and Kate Lester won honors in the part of Mrs. Ames. Catharine Calhoun was also worthy of mention. The cast: Tom Brown, Henry Woodruff; Gerald Thorne, Albert Perry; Wilton Ames, Walter Thomas; Claxton Madden, Howard Estabrooke; John Cartright, Douglas J. Wood; "Tubby" Anderson, Arthur Shaw; Harry Thurston William Roselle; Walter Barnard, Joseph H. Graybill; Warren Pierce, G. Haven Peabody; Thompson Coyne, Mason Terry; "Budd" Hall, Robert Stowe Gill; Victor Colton, Theodore Friebus; George Selwyn, James Keating; James Van Rensselaer, Wm. R. Andrews; Welby Hodges, Homer Bassford; Arthur Blake, Barry Mantle; William Andrews, George Gerald; Schneider, Fred Thorne; Coddington, Daniel Pennell; Ellis, Richard Ridgely; Old Clothes Man, Louis Le Bay; Door Keeper, Howard Huselton; Oke, By Himself; Mrs. Ames, Kate Lester; Evelyn Ames, Laura Hope Crews; Marian Thorne, Catherine Calhoun; Edith Sinclair, Ethel Martin; John, the Orangeman, By Himself.

Criterion Theatre (Charles Frohman, manager).—Ethel Barrymore, in "Alice Sit-by-the-Fire" and "Pantaloon," with Lionel Barrymore, entered their tenth and last week Feb. 26. Next week, Francis Wilson, in "The Mountain Climber."

Bijou Theatre (Harry B. Sire, manager).—David Warfield, in "The Music Master," started his twenty-sixth week Feb. 26. The five hundredth performance will occur March 6.

Hudson Theatre (Henry B. Harris, manager).—Otis Skinner entered his third week in "The Duel" Feb. 19.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Fay Templeton, in "Forty-five Minutes from Broadway," entered her ninth week Feb. 26.

American Theatre (J. M. Ward, manager).—Harry Clay Blaney was seen here Monday evening, Feb. 26, in the first presentation in New York of "The Boy Behind the Gun," a four act comedy drama, by Charles E. Blaney. The show gave the best of satisfaction, and was received by a large audience. Too much praise cannot be accorded Mr. Blaney, as Willie Live, a war correspondent. He is surrounded by an excellent company of well known players. Specialties are also introduced by the following, with good results: Harry Clay Blaney, John (Chinee) Leach and Kitty Wolfe. The full cast: Willie Live, Harry Clay Blaney; Prince Yoshi, Franklyn Munnell; Count Baronoff, Sully Guard; Lieut. Paul Winfield, Wm. G. Beckwith; Sing Lee, John (Chinee) Leach; Maxim Korvich, Fred Preston; Gen. Stoessel, F. R. Stanton; Admiral Togo, Will Louis; Dr. Baratinsky, Frank Sanford; Michael Orloff, James Manning; Detective Wiseman, Pierson Kline; Henry Hunter, Frank Martin; Magistrate, Sam Goodrich; Lieutenant Yeddo, A. Asajiro; Captain Uri, Constant Naka; Lieutenant Mato, J. Hyakuta; Quartermaster, Haru Saito; Boatswain, Arthur A. Ishikawa; Bugler, Chas. Emmett; Gunner's Mate, John D. Rockefeller; Guard, Isaac Edwards; Orderly, Baker Bucken; Dora Live, Blanche Shirley; Virginia, Eleanor Jennings; Gertrude Van Dyke, Grace Morton; Mildred Vaughn, Edith Moore; Helen Hamilton, Myrtle Graham; Fanny Ward, Rose Gilmore; Mis San, Pearl Tyson; Yoki San, Lena Tyson; Yoe Tem, Addie Gallant; Eiyea Akimota, Frances Fennell; Madge Melrose, Algy and Sen Sen, Kitty Wolfe.

Herald Square Theatre (Charles Frohman, manager).—George M. Cohan started his third week Feb. 26, in "George Washington Jr."

Savoy Theatre (Frank McKee, manager).—"Mr. Hopkinson" entered its third week Feb. 26.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham began his nineteenth week in "The Squaw Man" Feb. 26. The one hundred and fiftieth performance occurred at the matinee, 24.

Garrick Theatre (Wm. H. Reynolds, manager).—"Gallops" opened its third week Feb. 26.

Garden Theatre (Henry W. Savage, manager).—Raymond Hitchcock, in "The Galloper," commenced his sixth week Feb. 26.

Liberty Theatre (Klaw & Erlanger, managers).—This house is dark until Thursday night, March 1, when "The Redskin" will be presented.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Mexicana" started its fifth week Feb. 26. Christie MacDonald resumed her place on that date, after four days' illness out of the cast.

Casino (Sam S. & Lee Shubert, managers).—"The Earl and the Girl" began its seventeenth week and last fortnight Feb. 26. Georgia Caine has left the cast, being ill, her part being played by May Lewis.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Washington Society Girls week of Feb. 26. Next week, May Howard.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," began her sixteenth week Feb. 26.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff commenced her tenth week, in "Mlle. Modiste," Feb. 26.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" started its fifteenth week Feb. 26.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) "Man and Superman," with Robert Loraine as the star, opened to a well filled house Feb. 26, and a good advance sale is reported. The star and company met with a warm reception. Next week, Blanche Walsh, in "The Woman in the Case."

WEST END (George A. Blumenthal, manager).—"Rufus Rastus," with Ernest Hogan as the star attraction, drew a good sized audience, 26, and as this is Mr. Hogan's first West Harlem appearance with this play, he should have a big week. The show is an unusually pleasing one. Next week, "Lovers and Lunatics."

METROPOLIS (Henry Rosenberg, manager).—Lottie Blair Parker's "Under Southern Skies" began a return engagement under the most favorable circumstances, 26, the house being packed. All indications point to a big week, as the advance sale is the best in some time. Next week, "Secret Service Sam."

STAR (Wm. T. Keogh, manager).—"The Child Slaves of New York," one of Charles E. Blaney's best plays, drew a crowd that packed this house from top to bottom at both performances 26. The piece evidently gave satisfaction, as applause was freely bestowed. Several of the scenes held the audience, by reason of their novelty. Next week, "Young Buffalo, King of the Wild West."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—One of the star attractions of the season, "The Prisoner of Zenda," packed this house 26. It is staged with new scenery and costumes, and should prove a record breaker for the season. The dual role of Rudolph Rassendyll and King Rudolf, the "Red Elphberg," was capitally played by Paul McAllister, and Beatrice Morgan made an uncommonly captivating Princess Flavia. Others in an excellent cast were: Harry Hilliard, Agnes Scott, William Norton, Mathilde Deshon, George Norton, Sol Aiken, Robert Lowe, Robert L. Hill and Julian Reed. The vaudeville offers: Kelley and Violette, Shorty and Lillian De Witt, and Kurtis and Busse.

ALHAMBRA (Percy G. Williams, manager).—It is the same old story here, night after night and week after week—standing room at a premium. The present week's offering is a very strong one. It is headed by Rigo and his orchestra, it being their first American appearance. Rigo was unable to play the violin 26, on account of an accident to his hand. Others were: The Four Lukens, Salerno, Elinore Sisters, Louis A. Simon, Grace Gardner and company, Howard and North, "The Four Seasons," Augusta Glose and the Three Leightons.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—Business continues to be of the best, the house being packed nightly. This week's bill includes: Francis Gerard, Louise Montrose, Joe Maxwell and company, Charles Kenna, Le Roy and Clayton, Magnani Family, Billy Single Clifford, and Delmore and Lee.

FAMILY THEATRE (Al. Onken, manager).—The week opened with a fine house 26, when the following bill was presented: Leslie's Porcine Circus, Tom Ray, Marshall Montgomery, Arnot and Gurm, Rhoda Bernard, Matzumota Japanese Troupe, and Mlle. Nydia De Verdi.

GOTHAM (Sullivan & Kraus, managers).—The Trans-Atlantic Extravaganza Co. opened to a crowded house 26, and evidently pleased. It is a well arranged company, and although somewhat different from the usual burlesque company, scored a hit for its comedy and general excellence. A big week's business should result. Next week, Rentz-Santley Co.

PALACE (Sam Tanker, manager).—This week's bill offers: The Three Normans, Dick Leggart, the Norrises, Paul La Croix, Malvine and Shontas, the Van Aukens, and Manning and Flantelle.

Brooklyn.—At the Montauk (Edwin Trail, manager) "The Toast of the Town," with Viola Allen, is the current attraction, opening Feb. 26. Miss Allen does excellent work, and is surrounded by a well selected company. Those prominent in the cast are: Isabel Irving, Fanny Addison Pitt and Harrison Hunter. Last week Robert Loraine, in "Man and Superman," crowded the house at each performance. Next week, E. S. Willard, in repertory.

SHUBERT (Lew Parker, manager).—Edward Harrigan, in "Old Lavender," furnishes the current bill, opening 26. Mr. Harrigan's support is capable. Last week "Before and After" packed the house at each performance. Bertha Kalich, in "Monna Vanna," next week.

MAJESTIC (Dudley McAdow, manager).—"The Runaways" is here week of 26, with George Evans, the "Honey Boy," as the leading fun maker. The company is a large one, having a chorus of over fifty. Last week Wilton Lackaye, in "Trilby," did a record business. "Way Down East" follows for two weeks.

GRAND OPERA HOUSE (M. T. Middleton, manager).—For the current week "The Volunteer Organist" will be here, opening 26. Violet Houch, in the leading female role, is supported by Elizabeth Mulvey, John E. Gorman, Douglas Flint and others. "Texas," last week, did a big business. Next week, "No Mother to Guide Her."

BIJOU (Mrs. Spooner, director).—This week, "Never Again" is put on by the house stock, with Edna May and Cecil Spooner, Harold Kennedy and Augustus Phillips in the leading roles. "The Wedding March," last week, did a big business. Next week, "The New Magdalene."

HYDE & BEHMAN'S (Nick Norton, manager).—August Van Biene, the clever 'cellist, is the leading feature of the bill opening 26. Others are: Milton and Dolly Nobles, in playlet, "The Days of '49;" the Riding Rooneys, the Grand Opera Trio, Raymond and Caverly, the Five Filipino Girls, Pongo and Leo, Tom Moore, and the kinetograph.

ORPHEUM (Percy G. Williams, manager).—Henry De Vries, the wonderful character actor, appears for the second and last week in his play, "A Case of Arson," in which he scored a big success last week. Others on the bill are: Harry Corson Clarke and company, the Picchiani family of acrobats, Belman and Moore, in "A Vaudeville Surprise;" Clarice Vance, Ed. Latell, black face musical comedian; Cabaret's dogs, Herbert Brooks, magician; Taylor Holmes and the vitagraph.

KEENEY'S (Frank A. Keeney, manager).—Louise Gunning heads the current bill, beginning 26. Others: Eleven Gayety Girls, Fields and Ward, Jewell's manikins, Green Brothers, Morris and Kramer, the Royal Musical Five, Vandine and Dean, and the Keeneyscope.

IMPERIAL (Wm. T. Grover, manager).—The current week's bill includes: Arthur Dunn, in a sketch, "The Messenger Boy;" Catherine Countiss, in a comedy, "Wedded by Wire;" Pierce and Roslyn, singers; James J. Morton, comedian; the Three Macarte Sisters, Smirl and Kessner, Oakley and McBride, Fereros and his musical dog, and the kinetograph.

STAR (Archie H. Ellis, manager).—Rice & Barton's Rose Hill Folly Co. is the attraction opening 6. "Knights of the Red Garter" is the fun maker. George Rice and Idylla Viner head the company, and the Eight Corallas, acrobats, are an extra feature. The olio is a large one, containing many popular acts. Next week, the Transatlantics.

ALCAZAR (Wm. T. Keogh, manager).—The Kentucky Belles, in "Murphy's Mistake," is the bill for 26 and week. Next week, Jolly Grass Widows.

NASSAU (G. J. Brown, manager).—"Antony and Cleopatra" and "Casey and Comanches" are the two burlesques offered for week beginning 26. In the olio are: Diamond and Smirle, Toledo and Price, Edgar Foreman, and Harsten's moving pictures.

TELLER'S BROADWAY (Leo C. Teller, manager).—"The College Widow" week of 26, for the first time in this part of town. The advance sale indicates unusually big houses. Maxine Elliott had a week of crowded houses, ending 24. Next, "Wonderland."

FOLLY (Bennett Wilson, manager).—"Texas" tells its story here this week. It is the first time the play has been at this house, and its reception will doubtless bring it here another season. Kellar mystified big audiences all of last week. "Hap" Ward, in "The Grafter," next.

GAYETY (James Clark, manager).—"The Frolics of the Zoo" is the title of the brand new burlesque which Harry Bryant's Extravaganza Co. presents this week. Jack O'Brien, the pugilist, is a special feature of the show. He gives a boxing bout of three rounds. The chorus is large, and is made up of many pretty girls. Last week the Bon Tons had large houses. Next, Rose Hill's Burlesquers.

AMPHION (William C. Grover, manager).—An exceptionally good bill is presented this week. It is made up of Will Cressy and Blanche Dayne, in the sketch, "Town Hall, To-Night;" Melville and Stetson, Steely, Doty and Coe, Redford and Winchester, Thompson's elephants, Seymour and Dupre, Ethel Robinson, and, as a special feature, La Troupe Carmen. Business last week was big.

UNIQUE (Frank B. Carr, manager).—The Jolly Grass Widows this week. A long list of pretty girls, headed by Mlle. Jeanette Guichard, sing some popular songs. The burlesques are: "The Widow's Wedding Night" and "The Sign of the Red Light." The olio: Bush and Gordon, Pinard and Waters, Ruth Everett, and Thompson and Laurence. Big houses last week. Next, the Washington Society Girls.

GOTHAM (Edgar Girard, manager).—Joe Welch, presenting his "Studies from Life," heads this week's bill. Others are: Pat Rooney and Marion Bent, George W. Day, Brockman, West and company, Bissette and Scott, Blanche Sloan, and the Yamamato Brothers. Last week's business was large.

PAYTON'S (S. S. Allen, manager).—Mrs. Etta Reed Payton is seen in the title role of "Zaza" this week. "A Romance of Coon Hollow" did well last week. Next, "Lost River."

NOVELTY (Percy G. Williams, manager).—The first week of the newly renovated Novelty was successful beyond the anticipation of Business Manager Harry Leonhardt. The reopening was made the occasion of local interest. Flowers enough to stock a nursery filled the house on the opening night, and the big audience that attended continued for the rest of the week. The bill this week includes: McMahon's Minstrel Misses and Watermelon Girls, Gallagher and Barrett, McMahon and Chappelle, Camille Comedy Trio, Lawson and Namon, Casino Comedy Four, Theodore Julian and the kinagraph.

LYCEUM (Louis Phillips, manager).—"Dangers of Working Girls" this week. Last week "Jim Bludso" played to big houses.

NEW YORK CITY JOTTINGS.

PREPARATIONS FOR THE ANNUAL OPENING of the Barnum & Bailey Circus, at Madison Square Garden, are rapidly approaching completion. The date has not yet been definitely announced, but will undoubtedly be during the third week in March. The engagement will extend over a period of nearly five weeks. The new features secured during the Winter for the big show promise to prove a revelation to circusgoers. We are informed that the programme will offer more novelties than have ever before been seen with an American circus. Several new things in up-to-date "thrillers" are also promised. The "Dip of Death," which created a *furore* last season, has been retained, and a young American girl has been secured to make the startling aerial auto flight. This act will not, however, be the top liner, and will simply constitute one of several startling sensations. This year's introductory pageant is entirely new, and represents an expenditure of $80,000. The policy inaugurated last season of eliminating the street parade proved so successful that it will be continued.

THE ADVANCE AGENTS CLUB is considering a place for a national home in this city, the originators of the idea being: George A. Florida, Charles Barton, Joseph Bymer, Martin Herman, Harry Yost, Ben Bass, Sydney Pascol, Fred W. Busey, Thomas Hodgman and Fred W. Menke.

THE FIRM of Sweely, Shipman & Company, successors to Kane, Shipman & Colvin, have opened their new offices in the Knickerbocker Theatre Building. With an increased capitalization of $50,000, and controlling the tours of several well known stars, this new firm bids fair to rival some of the older ones. This increased capitalization is more than justified by the steady growth of business under the careful and efficient management of Ernest Shipman, who has long since proved his ability as a manager. The firm has found itself in need of more elbow room in the transaction of the constantly increasing volume of business.

RICHARD MANSFIELD will commence his engagement at the New Amsterdam Theatre March 19, in "Don Carlos."

MME. YVETTE GUILBERT appeared at the Lyceum Theatre afternoon of Feb. 19, in the first of a series of seven song recitals, being enthusiastically welcomed after her long absence from America. Mme. Guilbert, in the interim, has improved in her art, and it is only just to say that to-day, in her line, she stands without a peer. She renders refined and simple melodies in a most exquisite manner that is captivating. It is not the requisite of vocal talent which makes these songs of the periods of the seventeenth and eighteenth centuries (Chansons Pompadour) and of about 1830 (Chansons Crinoline) so delightful, but the charm of manner, artistic touches, the irresistable *moue* and *haussement d'epaules*, with a thousand and one other fascinating movements and hintings at gestures. The Frenchman is a master of the pantomimic art and the bare suggestion of the movement is much more enjoyable than the fully developed idea. Mme. Guilbert is beyond all question absolute mistress of this. She sang twelve selections, six being allotted to each period, for which she was appropriately and daintily costumed. Perhaps "Collinette" made the deepest impression, but they were all thoroughly enjoyable. As encores she sang three old songs, in English, most delightfully: "The Keys of Heaven," "A Bargain" and "The Woman That Was Dumb." Richard Hageman was an excellent accompanist, following closely the peculiar handling of the tricky songs. Armand Forest, violinist, assisted greatly in the pleasure of the entertainment by his excellent renditions of Handel's fourth sonata in four movements; Rondo Capriccioso of C. St. Saens; Berceuse of G. Faure, and Zieguenerweisen of P. Sarasate. Mme. Guilbert appeared again afternoons of 20, 21, 23, 26, and will be heard afternoons of 27 and March 2.

RICHARD HAYDEN, a former dramatic critic, was stricken with apoplexy Feb. 13, and was removed to Bellevue Hospital, where it is said his condition is critical, as he is an old man. He has translated several plays from the German and French.

EMMA CALVE was given an enthusiastic welcome by a capacity house afternoon of Feb. 22, at Carnegie Hall, assisted by: Mr. Von Kerr, baritone; Mr. Fleury, flutist; Mr. Decreus, pianist, and Mlle. Vermorel, violiniste.

CHARLES FROHMAN has secured Wallack's Theatre for next season, in which he will make several of his productions, the first of which will be "The Judge and the Jury."

"HAPPYLAND" will be seen at the Casino, March 12, succeeding "The Earl and the Girl."

LUDWIG FULDA, the German playwright arrived from Europe Feb. 20, and lectured at the Waldorf Astoria 21. Later he will visit Columbia and Harvard universities for the same purpose. He witnessed the first American performance of his play, "Maskerade," at the Irving Place Theatre, 24.

THE ORATORIO SOCIETY gave its third concert in Carnegie Hall, Feb. 20, when Handl's "Judas Maccabeus" was successfully rendered.

HEINRICH GEBHARD, a Boston pianist, appeared at a recital in Mendelssohn Hall, afternoon of Feb. 20.

SELWYN AND COMPANY, the playbrokers, of 1402 Broadway, have issued a very interesting volume, giving a list of hundreds of plays, with the cast and synopsis of each, which will be mailed on receipt of three cents to any proprietor or manager of a dramatic company.

JAS. R. ADAMS writes: "On Feb. 6 I took Mr. Bennett's place in 'The Society Circus,' at the Hippodrome, playing tall waiter on stilts, and big ape, in the jungle scene. I am also still playing my original character, the Gypsy old Hag, in the first scene, which I created. This is my fourth season under the management of Thompson & Dundy."

OSCAR HAMMERSTEIN announces that his Manhattan Opera House, New York, will open in October, and that he has secured the services of Jean and Edouard De Reszke. The scale of prices will be the same as at the Metropolitan Opera House, and the operas will be fittingly mounted. The season will be of twenty weeks' duration. Rehearsals will begin in May. Operas will not be given in German, but in French and Italian only, among them being "Tannhaeuser" and "Lohengrin." The orchestra will include eighty musicians, and the chorus will be large.

THE VOLPE SYMPHONY ORCHESTRA gave its second subscription concert in Carnegie Hall, Feb. 22.

THE WOMEN'S STRING ORCHESTRA SOCIETY was heard in its second concert at Mendelssohn Hall, afternoon of Feb. 22.

ABRAHAM NELSON gave a piano recital Feb. 21, at Mendelssohn Hall.

FLORENCE ROBERTS will be seen here April 2, in "The Strength of the Weak," by Alice M. Smith.

THE FRIENDS of the late Martin W. Hanley purpose giving a benefit for his widow during the last week in April. Harrison Grey Fiske has generously donated the use of the Manhattan Theatre. Mart Hanley had a host of friends in the profession, and now is the time for them to show their friendship by aiding the widow, who is in straightened circumstances.

HARRY BONNELL, press agent, has severed his connection with the Kenvil Company.

THE SECOND SOIREE-CONCERT of the French actors in New York occurred at the Bijou Theatre, Sunday evening, Feb. 25, a small, but enthusiastic audience being present. Hubert Gorius, baritone, sang with much effect. Mlle. Chameroy charmed in her song recitations. M. P. Durel recited two selections from "Cyrano de Bergerac," with great success. Mlle. B. Vasse won many recalls with clever recitations. M. Neuillet was successful in amusing songs and recitations. Mme. Therese Dorgeval sang three charming selections in excellent voice, and appeared to great advantage in a duett with M. Gorius. Louis Verande sang four extremely funny songs, to great applause, appearing through permission of David Belasco. Mme. Dorgeval, and Mlle. Chameroy appeared (in English) in a *saynete Franco-Americaine*, being a very pleasing one act play, in which both ladies won much laughter and applause. Mme. Dorgeval sang the jewel song from "Faust" quite delightfully during the action. The entertainment closed with "L'Anglais Tel Qu'on le Parle," a farce, in one act, which met with hearty approval.

ROBERT B. STONE AND MAX WEBER had their annual benefit at Terrace Garden, evening of Feb. 25, and a large sum was realized. The vaudeville acts included: Stanley Hawkins, Baby Elinore, the Empire City Quartette, in a medley of mirth and melody; Julius Tanner, in imitations; the Young America Quintette, Gus Edwards, and Henri French.

"THE LITTLE MAID," now at the Madison Square Theatre, has been bought by Henry H. Niemeyer, from J. C. Duff. It is said the purchase price was $15,000.

MARIE HAYES, familiarly known as "Matches Mary," died Feb. 24, at Bellevue Hospital, aged sixty-four years. She had been for many years a well known character along the Broadway theatre district, selling matches, flowers and other articles. She had been ill about a week.

World of Players.

ISAAC B. RICH, for many years a well known theatrical manager in Boston, celebrated his seventy-ninth birthday Feb. 23, receiving many kindly remembrances from friends in and out of the profession.

MANY new theatres are to be built this season in Virginia and West Virginia towns, if the present plans are carried out. Roanoke is assured of having a new house. The new Soldiers' Home Theatre, Johnson City, Tenn., opened Feb. 22, with "The Missouri Girl," matinee and night. The building is said to have cost $67,000. The Masons, at Hinton, W. Va., will erect a theatre at once. The Masons have nearly completed a fine theatre at Clifton Forge, Va. New theatres are being built at Marion, Va., and at Montgomery, W. Va. A Summer theatre is to be erected at Bluefields, W. Va., and the opera house at Abingdon, Va., is being remodeled.

THE CHORUS SINGERS of New York have organized under the banner of Local No. 15, of the Actors' National Protective Union of America. The organization took place in the hall of the Actors' National Protective Union of America, 8 Union Square, being called to order by Harry De Veaux, national president. After a brief address, James L. Barry, grand national deputy, organized them as Local No. 15, of the Actors' National Protective Union, Chorus Singers' Branch. Addresses were made by National Secretary Lew Morton, National Deputy Jas. L. Barry, National Vice-President Louis Gold, of the Hebrew Legitimate Union, Local No. 7, and President Max Salzberg, of Local No. 14, which is composed of the grand opera singers at the Metropolitan. James S. Thompson is president, and Harry Roland secretary.

A NEW door lock has been put upon the market which promises to supercede all fastenings now used upon theatre doors. It is styled the "Emergency Exit Doorlock," and, as its name indicates, it is intended to prove its usefulness in all emergencies in theatres or other buildings where large assemblages congregate, in case of panic arising from fire or other causes.

LIEBLER & CO. will send out two companies next season, playing "The Vanderbilt Cup," one to be headed by Elsie Janis.

C. W. COURTNEY, of the Henderson Stock Co., writes: "By mistake, my name was left out of the roster published in THE CLIPPER of Feb. 10, this being my eighth year with the Hendersons. Our business in Eldon, Ia., week of Feb. 19, was said to be the biggest ever done there, the house being sold out before noon each day. Jane Griffith rejoined the company at Eldon, Ia., Feb. 20."

E. J. MORGAN, who has been ill in a sanitarium for some time, as elsewhere stated in these columns, is now in Chicago, under the care of his wife, Helen Bertram, this news arriving after the former item had gone to press. His health is very much improved now, and he hopes to be able to resume work very shortly.

MANAGER EDWARD WERTLEY writes: "Allow me to thank you for the good results I received from the two 'ads.' placed in THE CLIPPER. I received one hundred and forty answers, and have one of the best companies I ever had on the road, breaking all records."

C. E. DIRMEYER, father of Claude Nelson, died on Thursday, Feb. 15, at his home in New Orleans, La.

With the Bill Posters.

NOTES FROM LOCAL 17, BOSTON.—At our regular meeting, Feb. 11, in our new quarters, 993 Washington Street, the report of the trustees showed that the membership has increased, and the balance in the treasury is larger than ever. Toby Lyons was appointed steward in the Donnelly Bill Posting plant. Bro. Harry Jewell, of the Columbia, is back in town from his success with the "Battling" Nelson Co. Bro. John Halpin has been appointed advertising agent for "Wonderland," the new half million dollar pleasure park in process of construction at Revere Beach. Bro. John Ellis has been re-engaged for Paragon Park. Bro. Eugene Perry will be the manager of the new Park, at Watertown, Mass. Bro. Jim Orr is here with Shepard's pictures. Kid Merchant is with the Donnelly Bill Posting Co. Bro. Bill Watson is very ill at the City Hospital. W. H. Marble, of the Fiske O'Hara Co., was a guest of Bro. Sandy Munro while in town. Bro. Theo Wherle entertained several of the members at his residence in Roxbury, after the meeting. Bro. Dave Grimm, of E. S. Willard's Co., is in town, renewing old friendships. Bro. Geo. Lewis is superintendent of the Columbia, and Bro. Frank Farren, treasurer. Theo. Wehrle has entered his handsome, full blooded terrier, "Teddy," for the coming dog show, at Mechanics' Building. Harry Jewell is in advance for the New England tour of Battling Nelson. Geo. Collier, advertising agent of the Majestic and Globe Theatres, was given a most agreeable surprise recently by some of his friends. Upon his return from lunch he found a new roll-top desk and chair at his office on Avery Street. It was some time before he could recover from the shock, but at last accounts he was doing very well. The local is now on a firm foundation, everything is running smoothly, and the future is indeed very bright. Road members kindly send their address to Harry M. Peyser, 14 W. Dedham Street, Boston, Mass.

NOTES FROM LOCAL NO. 12, of Milwaukee.—Numerous changes have taken place in our circles during the past season. At the present time the following brothers have been assigned to the various wagons by Boss Bill Foster Reed: E. Wahler and E. Hoefer have the centre wagon; Charles Walner and O. Henkle are on the South side wagon; Frank Pieper and Joe Bouchs have the East side; Art Butler and Paul Vanderboen are on the West side, with Brothers Diedrich and Hill in the shop. Brother William E. Mick, who has been with the Academy for some time, has retired from that house and taken the paper at the Bijou in place of Dean Cameron, resigned. Dan O'Keefe is still hustling for the Star, and is on the door. Al. Couchlin and Arthur Dunn are still with the Davidson and Alhambra, respectively, both doing good work. Brother Dunn is just recovering from an injury to his arm and shoulder, as the result of a bad fall. Brother Pepper is at the Alhambra, on the gallery door, for the Winter; Jack Larkins is at the Crystal, and Walter Bates is handling the Grand. Brother A. Schulz has gone to Bloomington, Ill., for a visit to friends and relatives. Road members are advised that affairs of Local No. 12 are in a good, healthy condition, and are being handled along the usual lines. They are requested to correspond with Ed. Wahler, recording secretary, as anything of interest from members, who are out for the season, will be gladly received and read at our meetings.

NATIONAL SECRETARY WM. J. MURRAY has informed THE CLIPPER that the following circus managers have signed the circus agreement of the National Alliance of Bill Posters and Billers of America: Louis E. Cook, Barnum & Bailey; Wm. H. Gardner, Hagenbeck; Chas. Ringling, Ringling Bros.; A. G. Ringling, Forepaugh & Sells; Otto Floto, Great Floto Shows; W. E. Franklin, Wallace Show; Oliver Scott, John Robinson Show; W. F. Ferguson, Cummins' Wild West; Fred Beckman, Frank Robbins' Show, and Ed. C. Knapp, Cole Bros.' United Shows. Bro. Moss, of Local No. 4, Philadelphia, has notified Secretary Murray that another show will sign in a few days. All members of the Alliance are requested to show their cards when joining a show.

LOCAL NO. 2, New York, held a regular meeting on Sunday, Feb. 11, and had a good attendance, with Wm. Kelly presiding. A great deal of important business was attended to at this meeting. National Secretary Wm J. Murray was present at the meeting. Bro. Frank Connolly was reported ill, and was compelled to go to a hospital and have a surgical operation performed. Wm. Bennett, of Local No. 3, Pittsburg, was in New York, in advance of Al. Martin's "Uncle Tom's Cabin," playing at the Murray Hill Theatre. Bro. Harry Cook, of Local No. 6, Denver, attended our last meeting. All members on the road are requested to send their address to Delegate Wm. McCarthy, 8 Union Square.

LOCAL NO. 15, of Springfield, Mass., is in a very prosperous condition. At its last meeting, M. E. Willis, of Worcester; John E. Garvey, of Fall River, and John H. Curran and Michael Goodman, of Meriden, Ct., were taken in. The second annual dance, which was held Jan. 30, was not only a social, but financial success. The boys of this local who are to be with Ringling Bros.' Circus, this season, have received calls to report March 22. Our next meeting is Feb. 25.

Vaudeville and Minstrel.

COLBY AND MAY have left for a tour of Europe, and will not return until 1908.

EDDIE FOY will appear in vaudeville during the Summer, presenting a new act.

B. F. KEITH has secured one of Chas. C. Finler's houses in Wheeling, W. Va., which will be remodeled during the Summer.

PAUL CINQUEVALLI will sail for England March 1, to open at Plymouth, England, March 12.

WM. D. RUSSELL, acting manager of Hyde Park, Muskogee, I. T., writes: "We have made a great many improvements in Hyde Park for the coming season, which opens April 21, and will run until the last of November. We have spent $15,000 on improvements of all kinds, making it one of the most beautiful Summer parks in this part of the country. The theatre has a seating capacity of 1,500, and is fully equipped and up-to-date in every way. The Columbia Opera Co. will open the park. All attractions play two weeks, with nine performances a week."

ARCHIE BORD, while recently playing at the Academy of Music, Haverhill, Mass., was given a reception by about one hundred and fifty of the local Elks, of which he is a charter member. In the sketch, "After Many Years," Arthur T. Jacobs got upon the stage, and, in behalf of the lodge, presented a handsome, gold headed cane to Mr. Boyd, and the latter responded pleasingly.

LOUISE TAYLOR, who for several seasons has been a feature of the well known operatic vaudeville team, Adamini and Taylor, both here and in London, has retired from her association with Mr. Adamini, and is no longer appearing with him. Miss Taylor will shortly appear in a novel and effective solo act of her own, for which original songs have been composed, and special costumes have been prepared.

MARTIN AND QUIGG, the original "Man and a Half," have returned from Europe, after a successful engagement over the Moss & Stoll tour. They will open at Pastor's March 19.

HAL MERRITT writes: "I have had to give up illustrating for a while to fill an eleven weeks' engagement in the West, beginning at Evansville, Ind., then Hopkins', Anderson and the Kohl & Castle circuits. I have had a most successful season to the coast and New Orleans on the Orpheum circuit with 'Me and My Poster Gals' and cartooning for the newspapers in most every city. My illustrating work has developed extensively."

FRANK C. COOPER, the actor and theatrical manager, who was accused of the murder of Charles H. Smith, and Harry Walters, of Minneapolis, and James Young, of Grand Rapids, who were charged with being his accomplices, were acquitted at Danville, Ill., on Feb. 22. Self defense was the base of the acquittal.

GRACE EVELYN CASSIE, of the Fay Foster Co., and Edward W. M. King, manager of the Fontanelle Italian Boy Band, were married in Brooklyn, N. Y., on Thursday evening, Feb. 15, on the stage of the Alcazar Theatre, by the Rev. John J. Lockett. considerable good booking.

CARN & GRANT have signed a contract to book their vaudeville acts through B. F. Keith.

FRANKIE GRACE, a clever juvenile comedian, is being featured in the successful act now being presented by the Three Graces.

"The Truth About Tolna,"

A novel of modern life in New York, by Bertha Runkle, author of "The Helmet of Navarre," has been issued by the Century Company. "Tolna" is the idol of the Metropolitan Opera House audiences, and the story is an altogether whimsical and merry chronicle of a series of episodes in the lives of entertaining and interesting people.

A Golden Wedding.

MR. AND MRS. FRED T. HODGSON, the parents of Fred A. Hodgson, manager of the Orrin Brothers Circus, celebrated the fiftieth anniversary of their marriage on Monday, Feb. 26, at their home in Collingwood, Ont., Canada, in the midst of their family and a large circle of their friends.

FRED A. HODGSON, manager of Orrin Bros.' Circus, will arrive in New York about March 3, making his headquarters in the CLIPPER Building. He will book people for the twenty-sixth season of the show, commencing April 15. Mr. Hodgson attended the golden wedding of his parents, which was celebrated Feb. 26, at Collingwood, Canada.

OUR ANNIVERSARY NUMBER.

"Last week's issue of THE NEW YORK CLIPPER was a magazine of nearly sixty pages, in celebration of the fifty-third anniversary of that journal. Besides the regular news features, the number contains several score of portraits of actors and vaudeville people, printed on good paper, with short sketches of their talents. A full page of pictures of Blanche Bates in various scenes from "The Girl of the Golden West," and a page group of Maude Adams, Julia Marlowe, John Drew and E. H. Sothern are attractive features. The cover, in colors, is striking and expressive of the occasion."—*New York Dramatic Mirror.*

THE CLIPPER'S ANNIVERSARY.—Instead of the customary Christmas number, THE CLIPPER saves up for its Anniversary, and the issue of Feb. 24 marks the commencement of the fifty-fourth year by the presentation of a sixty page paper with a handsome cover in colors, and a dozen pages, in tint, of portraits of leading members of the profession. It is an improvement over last year's Anniversary Number, and an issue to be proud of."—*Variety.*

"Congratulations on that splendid Anniversary Number. Nothing like THE OLD RELIABLE for real results."—WALTER JACOBS, Boston.

Read REMICK AD. PAGE 70.

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FOR TRACEY THE BANDIT. Opens under canvas March 31. Rehearsals March 21. Stage Manager and full act ng company. Preference to those doubling brass and doing specialties. B. and O. Leader and Musicians for all instruments. Address, JOS. J. CONLEY, Gen. Mgr. of Car Dorothy Fort Worth, Tex.

20 CANVAS MEN. Best of treatment and accomodations. Address W. L. HAMILTON, Fort Worth, Tex.

AIR DOME PARKS. Fort Worth and Dallas, both 10c. parks. Open April 21. Vaudeville performers of every kind; 4 weeks' work; state lowest. Address W. H. RICE, care of Air Dome Park, 10th and Main, Ft. Worth, Tex.

4---WEBBS---4

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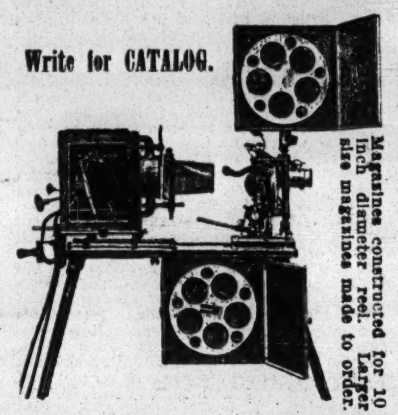

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W. F. HENDERSON, Prop. and Mgr.; CHAS. H. DOUTRICK, Asst. Mgr. WANTED, Big Comedy Acts, Comedy Sketch Teams, Real Feature Acts. Can give artists of recognized ability 18 consecutive weeks; all small jumps. Big acts having one or two open weeks near Chicago, write. We can fill the time. NO ACT TOO BIG FOR US TO HANDLE.

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IN HIGH CLASS VAUDEVILLE.

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GOOD LEADING JUVENILE MAN.
J. S. ANGELL, Burlington, Kas., Week 26; Neodesha, Kas., Week March 5.

NOTICE.

The Camp with the CUMMINS WILD WEST will be brand new from A to Z, and the finest ever built, owned by the company.

WANTED—Cooks, Waiters, Head Waiters, Dishwashers, Camp-fire Men, Meat Cutters, Superintendent. Address
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The Laughsmiths
WITH
THE WORLD BEATERS.

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Grotesque Athletes and Acrobats.

Will close as the Vaudeville Feature, Bennett-Moulton Co., March 3. Have March 5 and later time open. Write or wire MAC & MAC, Bennington, Vt., week of Feb 26.

THE VINCENT BRYAN MUSIC CO., 6 West 28th Street, New York.

ANNOUNCES THE FOLLOWING "SURE FIRE HITS." WE KNOW THEY'RE HITS, FOR WE'VE HAD 'EM "TRIED OUT" AND THEY'RE "IT."

"THE POOR OLD MAN"
By VINCENT BRYAN.

The sensational comic hit, by VINCENT BRYAN. The late J. W. Kelly said: "They write lovely songs about mother, but you never hear a song in praise of the 'poor old man.' The best they give him is: 'We All Go to Work But Father,' or 'Over the Hill to the Poor House,' or 'The Old Man's Drunk Again'—why don't they give the old man a little credit?" Bryan has taken Kelly's tip and has written a song in praise of the "poor old man." It's a gigantic hit, a scream from start to finish. Six more verses in preparation. Get it now.

"WHAT'S THE USE OF KNOCKIN'"
(WHEN A MAN IS DOWN)?
By BRYAN and EDWARDS.

The coon song they are all talking about; a funny song, with a lot of common sense in it. Good for man or woman, and never fails as an encore winner. The verse sounds something like the "Anvil Chorus" in ragtime. The chorus is a swingy, original melody, that sets them whistling as soon as they hear it. If you want to be a hit, sing a hit, this is "It."

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By GEORGE EVANS, the Honey Boy.

The "Honey Boy's" greatest waltz song. Extra comic verses by VINCENT BRYAN. This will be the big Summer hit—it's a hit now, wherever sung, so get it while it's young. You can make good with it everywhere, except in the Deaf and Dumb Asylum. Easy to learn, easy to sing, easy to make good with, and easy to get. Write in or call. It's an easy hit.

"ONCE UPON A TIME"
By BRYAN and EDWARDS.

BRYAN and EDWARDS' great ballad. There hasn't been a song like it since **James Thornton** wrote "She May Have Seen Better Days." A ballad with a heart interest, great melody and a simple, touching story. We are getting the best slides for this song that brains can invent, or art accomplish. The slides will be advertised when ready. In the meantime learn the song—it don't conflict with anything in your act, and is a sure hit for you. Call or write.

Professional Copies and Orchestrations free to recognized performers. Send late programme and stamps, for postage. If in town, we will be glad to welcome you to our spacious offices. No waiting, as we have enough pianists to meet all demands. All your letters will be given prompt attention if you're on the road.

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MEXICO,
Want for Spring Season,
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ARTISTS
In All Branches of Circus and Vaudeville Business.

Any Act Suitable for First Class Audience in RING OR ON STAGE.
Fares paid both ways. In writing state lowest salary; also if you do more than one act, describe the same, and send photographs, if possible. Have you your own printing or photograph for front of house? If a family, give age of each.
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Those who have written before kindly write again; give route ahead and permanent address.
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NOTE.—MR. FRED A. HODGSON will arrive in New York on or about March 3.

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FRED L. DEXTER.
LATE OF DELMAR AND DEXTER, BIDDIES, OLD MAIDS and CHARACTER OLD WOMAN, or will JOIN GOOD PARTNER who is an A ONE PRODUCER. I have three trunks of swell, up to date burlesque wardrobe, or will sell it. Fiber Bill Trunk for sale. Used one week. Aderess
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"Golden Autumn Time, My Sweet Elaine." (Author of "Harvest Moon.")
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"Little Girl, You'll Do." (Sung by 10,000 Vocalists).
"Evening Breeze Is Sighing Home, Sweet Home." (Primrose Minstrels).
"Since Father Went to Work." (Latest New York Comic Hit).
"Let Me Write What I Never Dared to Tell." (New Ballad Success).
"Robinson Crusoe's Isle." (Marie Cahill's Big Winner).
"When Father Laid the Carpet on the Stairs." (Great Comic Success).
"Down Where Silv'ry Mohawk Flows." (Sung by all Minstrel Companies).

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Must Be Cheap, Second-Hand Preferred.
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WANTED—Two lady trombone players, not too tall, for the Devil's Daughter Brass Band, for balance of season. Must be able to join at once; music very simple. Wire lowest salary and particulars to EUGENE WELLINGTON, Manager, Devil's Daughter Co., Gayety Theatre, Youngstown, Ohio, week Feb. 26.

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Also Calliope and Piano Player doubling brass and Band Leader with good rep. of music. Address
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Learned by any man or boy at home; small cost. Send to-day 2c. stamp for particulars and proof. O. A. Smith, Box C, 2040 Knoxville Ave., Peoria, Ill.

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Repertoire People
All lines. Musicians for B. and O.
CHESTER GENTER, Corrigan, Tex.

WANTED, MUSICAL ACT
OR GOOD SKETCH TEAM.
Must be the best, change nightly and close in one. Very lowest salary, full particulars as to act and appearance absolutely essential. Join March 7. Address CHARLOTTE MITCHELL, Haverhill, Mass., week Feb. 26; Fitchburg, Mass., week March 5.

PARK MANAGERS, TAKE NOTICE.
The Arthur L. Guy Minstrels
Open for Summer Parks. B. and O. if preferred. Satisfaction guaranteed. Address ARTHUR L. GUY, 244 Main St., Springfield, Mass. P. S.—Carrying Special scenery, costumes and electrical effects.

Wanted, Med. People at Once; Sketch Team that does singles and can put on acts and make them go, also Comedian who dances. I want people who know their business. I pay all after joining. Add. L&W EDDYS, Manager., Daykin, Neb.

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Coin placed in borrowed handkerchief. Match applied. Coin removed. Handkerchief restored. Great. 10 cents.
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Characters and Comedy. Prefer one piece. Address CLYDE TRESSELL, R. F. D. 4, Ada, Ohio.

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An Automatic Orchestra, Piano, Drums, Chimes, Symbals, a Set of Deagan's Organ Chimes, 28 Chimes, brand new; One Set of 40 Chimes, with two Taylor made trunks, used only two weeks; One Deagan's Steel Marimbaphone, 37 bars, 3 octaves, and One Xylophone, 49 bars, and trunk with these two instruments; One Set of Deagan's Arch Bells, F to G; 26 Bells. Please write for price list. Royal Photo-Opticon, with trunk, 70 to 80 Views and Canvas. Worth $300; will take $125. Write or call for list. Over 30 of the finest S. S. Stewart and J. B. Schall Banjos, and other makes, with leather cases for same; will sell at great sacrifice. Also Sleigh Bells, Staff Bells, Wooden Xylophones, Organ Pipes and Wire Dulcimer.
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Consisting of One 50ft. R. T., with 22ft. M. P.; 10ft. Wall; good condition, poles and stakes; no rag. Also fair Marque entrance, not so good; 7 lengths 7 tier blue seats, 8x10ft. folding seat benches for reserves; also 4 small tents, sleeping and cook tents, dishes, beds, bedding, etc., lights. All for $200; will sell separate. Stamp for particulars. Above outfit too small for me. Will buy 60ft R. T. with 30ft. middle, 10ft. wall. Also stereopticon with views and illustrated songs. DR. J. M. PRENTICE, General Delivery, Minneapolis, Minn.

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CYLINDER MARKING A SPECIALTY.
G. MINA,
9 First St., New York.

Read REMICK AD. PAGE 70.

CHANGE OF MANAGEMENT.
Owosso Opera House.
Newly furnished. Capacity 850. Town of 12,000. Junction point for M. C., C. & G. T., A. A. & T. S. & M. Railroads. Some good attractions booked; some poor ones to be canceled. Want to hear from Managers of good attractions. Others save stamps.
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OWING TO COMPANY CLOSING,
Will C. Carver
ECCENTRIC CHARACTER COMEDY.
SPECIALTY. ONE PIECE PREFERRED.
Corning, N. Y., March 2; Watkins, N. Y., March 3; Herkimer, N. Y., March 8; Little Falls, N. Y., March 9; Johnstown, N. Y., March 10.

SUMMER THEATRE
Oak Grove Park, Sayre, Pa.
Some open time for good Stock and Dramatic Companies. 18,000 people to draw from.
SALISBURY & MURRAY, Waverly, N. Y.

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PIANO PLAYER.
One who can Read and Fake, play good Overtures; must do straight in play; this is no medium show; name your salary and when you can join. Reference Bally State Bank, Correctionville, Ia. Address JACK HYLAND, Baxter, Iowa.

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ADAM FOREPAUGH
—AND—
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Enormous Shows United,
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The World's Biggest Big Show,
To which is now added the Tremendous 1,000 Character Spectacle,
FIGHTING THE FLAMES,
THE MOST GIGANTIC AMUSEMENT FEATURE EVER PRODUCED.

WANTED—Workingmen in all departments, Assistant Bosses, Grooms, 4, 6 and 8 Horse Drivers, Train Men, Canvas Men, Cook House Men, Wardrobe Men, Animal and Elephant Men, Light Men, Mechanics, Property Men, Scenery Men, Fire Show Men, etc., etc. The very best Camp and Sleeping Car Accommodations provided and the highest wages paid. Address applications to the Superintendents of the various departments as below: Canvas Men, JOHN DEVINNEY, Winter Quarters, Columbus, O.; Drivers, Grooms, etc., GEO. STUMPF, Winter Quarters, Columbus, O.; Ring Stock, FRED H. BONNEAU, 246 East 30th St., New York; Train Men, "BUGGY" STUMPF, Winter Quarters, Columbus, O.; Property Men, JOE MILLER, Winter Quarters, Columbus, O.; Wardrobe Men, JAMES KINCADE, Winter Quarters, Columbus, O.; Cooks, Waiters, etc., GEO. R. CORCORAN, 846 Grove St., Jacksonville, Ill.; Animal Men, Elephant Men, JOHN PATTERSON, Winter Quarters, Columbus, O.; Car Porters, FRANK McCORMICK, Winter Quarters, Columbus, O.; Mechanics, PETER HEINTZ, Winter Quarters, Columbus, O.; Chandelier Men, TOM DUNN, Winter Quarters, Columbus, O. Others address the show direct,
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DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—Brooklyn, N. Y., 26-March 3, Williamsport, Pa., 9.
Anglin, Margaret (Shubert Bros., mgrs.)—Pittsburg, Pa., 26-March 3, Cleveland, O., 5-10.
Aldrich, Chas. T. (A. H. Woods, mgr.)—New Haven, Conn., 26-28, N. Y. City March 5-10.
Angell's Comedians (E. C. Nutt, mgr.)—Saipulpa, Ind. Ter., 26-March 3, Cleveland, Okla., 5-10.
Allison Stock (R. F. Valentine, mgr.)—Martin, Tenn., 26-28, Mound City, Ill., March 1-3, De Quoin 5-10.
"Arizona" (David J. Ramage, mgr.)—Louisville, Ky., 26-March 3, Indianapolis, Ind., 5-7, Terre Haute 8, Mattoon, Ill., 9, Champaign 10.
"As Told in the Hills" (W. F. Mann, mgr.)—McKeesport, Pa., 26-28, Johnstown March 1, Shamokin 3, Ashland 5, Mahanoy City 6, Minersville 7, Lansford 8, Royersford 9, Phoenixville 10.
"At Piney Ridge" (M. O. Higgins, mgr.)—Philadelphia, Pa., 26-March 3, Scrantou 8-10.
"At Cripple Creek," E. J. Carpenter's—Los Angeles, Cal., 25-March 3.
"An Aristocratic Tramp," A. Kilroy & Britton's (Harry A. Murray, mgr.)—Columbia, Pa., 28, Bethlehem March 1, York 2, Coatesville 3, Camden, N. J., 5-7, Wilmington, Del., 8-10.
"An Aristocratic Tramp," B, Kilroy & Britton's (S. E. Lester, mgr.)—Anoka, Minn., 28, Princeton March 1, Sauk Center 2, Little Falls 3, St. Cloud 4, Willmar 5, Granite Falls 6, Appleton 7, Montevideo 8, Tracy 9, Pipestone 10.
"Across the Pacific" (E. Fuller, mgr.)—Newark, N. J., 26-March 3, Philadelphia, Pa., 5-10.
"Arrival of Kitty" (C. S. Williams, mgr.)—Bath, N. Y., 28, Mount Morris March 1, Wellsville 2, Salamanca 3.
"Araham Lincoln" (Whiting Allen, mgr.)—Providence, R. I., 26-March 3.
"At the World's Mercy"—Philadelphia, Pa., March 5-10.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 26, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 26-March 3, Philadelphia, Pa., 5-17.
Bernhardt, Mme. Sarah (Shubert Bros., mgrs.)—Kansas City, Mo., 28, St. Louis March 1-3.
Bellew, Kyrie (Liebler & Co., mgrs.)—St. Joseph, Mo., 28, Omaha, Nebr., March 1-3, St. Paul, Minn., 4-7, Minneapolis 8-10.
Bell, Digby (Daniel V. Arthur, mgr.)—Montreal, Can., 26-March 3, Hamilton 8, 9.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—N. Y. City 26-March 3, Wilmington, Del., 5-7.
Bunting, Emma (Earl Burgess, mgr.)—Altoona, Pa., 26-March 3, Wilkes-Barre 5-10.
Bennett-Moulton (W. A. Partello, mgr)—Dover, N. J., 26-March 3, Bridgeton 5-10.
Bennett-Moulton (C. H. Ocobock, mgr.)—Bath, Me., 26-March 3.
Bennett-Moulton (Ira E. Newhall, mgr.)—Newburgh, N. Y., 26-March 3.
Bennett-Moulton (W. C. McKay, mgr.)—Bennington, Vt., 26-March 3.
Brown, Kirk (J. T. Macauley, mgr.)—Paterson, N. J., 26-March 3, Poughkeepsie, N. Y., 5-10.
Belcher's Comedians (W. M. Belcher, mgr.)—Paola, Kan., 26-28, Pleasant Hill, Mo., March 1-3, Holden 5-7, Warrensburg 8-10.
Breckenridge Stock (Edwin Barrie, mgr.)—Wilburton, Ind. Ter., 26-March 3, Tulsa 5-10.
Broadbridge Stock (G. E. Cochrane, mgr.)—Stamford, Tex., 26-28, Weatherford March 1-3, Cleburne 4-7.
Bennett's Big Show (Billy Bennett, mgr.)—Stoughton, Sask., Can., 26-28, Arcola March 1-3, Manor 5, 6, Reston 7-10.
Benton's Comedians (Perce R. Benton, mgr.)—Bartlesville, Ind. Ter., 26-28, Tulsa March 1, Okmulgee 2, Muskogee 3, Tahlequah 5-10.
Bon Ton Comedy (Foster & McGowan, mgrs.)—Niles, Mich., 26-March 3.
Bubler, C. H. (Kent & King, mgrs.)—Beaver Meadows, Pa., 28.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Terre Haute, Ind., 26-28, Fort Wayne March 1-3, Youngstown, O., 4-7, Erie, Pa., 8-10.
"Bedford's Hope," Lincoln J. Carter's—N. Y. City 26-March 10.
"Brown of Harvard" (Shubert Bros., mgrs.)—N. Y. City 26, indefinite.
"Before and After" (Robert Hunter, mgr.)—Baltimore, Md., 26-March 3, Washington, D. C., 5-10.
"Bunch of Keys" (Gus Bothner, mgr.)—Hillsdale, Mich., 28, Battle Creek March 1, Lansing 2, Bay City 3, Saginaw 4.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Baltimore, Md., 26-March 3.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Cincinnati, O., 25-March 3, Portsmouth 5, Chillicothe 6, Sisterville, W. Va., 7, Wheeling 8-10.
"Banker's Child" (Harry Shannon, mgr.)—Medford, Okla., 28, Peabody, Kan., March 2, Strong City 3, Herington 5, Solomon 6, Minneapolis 7, Delphos 8, Glasco 9, Beloit 10.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Chicago, Ill., 25-March 3.
"Behind the Mask" (W. B. Lawrence, mgr.)—Philadelphia, Pa., March 5-10.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Boston, Mass., 26-March 3, Lynn 5.
Carter, Mrs. Leslie (David Belasco, mgr.)—Boston, Mass., 26, indefinite.
Corcoran, Jane (Alston & Baxter, mgrs.)—Springfield, Ill., 28, Decatur March 1, Danville (Soldiers' Home) 2, Adrian, Mich., 3, Chatham, Ont., 5, Stratford 6, Guelph 7, Brantford 8, St. Catherines 9, Hamilton 10.
Cillier, William (Charles Frohman, mgr.)—Wilkes-Barre, Pa., 28, Scranton March 1, Rochester, N. Y., 2, 3.
Colan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 26, indefinite.
Cook-Church (H. W. Taylor, mgr.)—Butler, Pa., 26-March 3, Youngstown, O., 5-10.
Cornell Stock (W. E. Cornell, mgr.)—Greenville, O., March 1-3, Meadville, Pa., 5-10.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Moberly, Mo., 26-March 3.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Parkersburg, W. Va., 26-March 3.
Crabe-Neville (Chas. H. Neville, mgr.)—Evansville, Ind., 25-March 3.
Carroll Comedy (Ion Carroll, mgr.)—Vandergrift, Pa., 26-March 3, Punxsutawney 5-7, Reynoldsville 8-10.
Chicago Stock (Chas. RossKam, mgr.)—Binghamton, N. Y., 26-March 3, Peekskill 5-10.
Crescent Comedy (B. A. Bergman, mgr.)—Jacksonville, Fla., 26-March 3.
Champlin Stock (Chas. K. Champlin, mgr.)—Harrisburg, Pa., 26-March 3.
Claman's Stock (W. R. Claman, mgr.)—Newman Grove, Nebr., 26-28, Elgin March 1-3.
Cosgrove Stock—Burlington, Vt., 26-March 3.
"College Widow," Eastern (Henry W. Savage, mgr.)—Brooklyn, N. Y., 26-March 3, N. Y. City 5-10.
"College Widow," Western (Henry W. Savage, mgr.)—Bloomington, Ill., 28, Akron, O., March 1, Terre Haute, Ind., 2, Lafayette 3.
"Checkers" (The Kirke La Shelle Co., mgrs.)—Chicago, Ill., 25-March 10.
"Clansman," Eastern (Geo. H. Brennan, mgr.)—Newark, N. J., 26-March 3, Washington, D. C., 5-10.
"Clansman," Western (Geo. H. Brennan, mgr.)—Kansas City, Mo., 26-March 3.
"County Chairman," Eastern—Philadelphia, Pa., 26-March 3.
"County Chairman," Western—San Diego, Cal., 28, Los Angeles March 1-3.
"Crown of Thorns" (Phil Hunt, mgr.)—New Haven, Conn., 26-28.
"Confession of a Wife" (A. H. Woods, mgr.)—Philadelphia, Pa., 26-March 3, Washington, D. C., 5-10.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Toronto, Ont., 26-March 3, Rochester, N. Y., 5-7, Syracuse 8-10.
"Chinatown Charlie" (A. H. Woods, mgr.)—Elizabeth, N. J., 26-28, Hoboken March 1-3, N. Y. City 5-10.
"Curse of Drink" (M. Handy, mgr.)—Rochester, N. Y., 26-28, Syracuse March 1-3.
"Choir Singer," W. E. Nankeville's—Washington, D. C., March 5-10.

D

Drew, John (Charles Frohman, mgr.)—St. Louis, Mo., 26-March 3.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—North Adams, Mass., March 2, N. Y. City 5, indefinite.
Daly, Arnold (Shubert Bros., mgrs.)—Chicago, Ill., 25-March 10.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Cleveland, O., 26-March 3.
Doone, Allen (Kenney & Westfall, mgrs.)—Sioux City, Ia., 28, Omaha, Nebr., March 1-3, Kansas City, Mo., 4-10.
Dudley, Frank—Poplar Bluff, Mo., 26-March 3, Paragould, Ark., 5-10.
De Pew-Burdette (Thos. E. De Pew, mgr.)—Roanoke, Va., 26-March 3, Winsted-Salem, N. C., 5-10.
De Voude, Chester, Stock (Phil Levy, mgr.)—Youngstown, O., 26-March 3.
"David Harum" (Julius Cahn, mgr.)—Kansas City, Mo., 4-10.
"Duke of Killicrankie" (Archie L. Shepard, mgr.)—Torrington, Conn., 28, Derby March 1, Riverpoint, R. I., 2, Westerly 3, Woonsocket 5, Attleboro, Mass., 6, Milford 7, Marlboro 8, Lawrence 9.
"Dora Thorne," B, Rowland & Clifford's (D. G. Hartman, mgr.)—Elkins, W. Va., 28, Hinton March 2, Bluefield 3, Pulaski City, Va., 6, Roanoke 7, Martinsville 8, Lynchburg 10.
"Dora Thorne," C, Rowland & Clifford's (Fred Smythe, mgr.)—Morenci, Ariz., 28, Douglas March 1, Bisbee 2, Tombstone 3, Benson 4, Tucson 5, Temple 6, Mesa 7, Phœnix 8, Congress 9, Prescott 10.
"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Enid, Okla., 28, Perry March 1, Ponca 2, Blackwell 3, Pond Creek 5, Okeene 6, Watonga 7, Geary 8, Anadarko 9, Chickasha 10.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Strong, Kan., 28, Emporia March 1, Marion 2, Wichita 3, Burlingame 5, Holden 6, Horton 7, Frankfort 8, Blue Rapids 9, Hiawatha 10.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Chicago, Ill., 26-March 3, St. Louis, Mo., 4-10.
"Deserted at the Altar" (R. R. Fisher, mgr.)—Slatington, Pa., 26, Lansford 27, Pittston 28, Shenandoah March 1, Shamokin 2, Mount Carmel 3, Harrisburg 5-7, Lebanon 8, Norristown 9, Plainsfield, N. J., 10.
"Denver Express" (R. J. Ravencroft, mgr.)—Franklin, La., 26, Jeanerette 27, Crowley 28, Abbeville March 1, St. Martinsville 2, Lafayette 3, Opelousas 4.
"Dad's Best Girl" (Conway & Binuing, mgrs.)—McGraw, N. Y., 28, Freeville March 1, Groton 2, Ithaca 3.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—New Haven, Conn., 27, 28, Springfield, Mass., March 1, Hartford, Conn., 2, 3, Philadelphia, Pa., 5-17.
Emery, Edwin T. (C. E. Cook, mgr.)—Mobile, Ala., 26, Meridian, Miss., 27, Jackson 28, Selma, Ala., March 1, Montgomery 2, Anniston 3, Birmingham 5, Rome, Ga., 6, Atlanta 7-9.
Eclipse Stock (Lloyd & Genter, mgrs.)—Montgomery, Tex., 28.
Emery Stock (A. C. Orcutt, mgr.)—Toledo, O., 26-March 3, Fort Wayne, Ind., 5-10.
Ellis Stock (Edward Ellis, mgr.)—St. John, N. B., 26-March 10.
"Eye Witness," Lincoln J. Carter's—Camden, N. J., 26-28, Wilmington, Del., March 1-3, Washington, D. C., 5-10.
"Eleventh Hour," Lincoln J. Carter's—Olney, Ill., 28, Effingham March 1, Mattoon 2, Paris 3.
"Eternal City," Liebler & Co.'s—Altoona, Pa., March 1, Trenton, N. J., 3, Boston, Mass., 5-10.
"Eben Holden" (Willard & Horton, mgrs.)—Canton, N. Y., 28, Lowville March 1, Little Falls 2, Utica 3, Amsterdam 5, Granville 7, Greenville 8, Bennington, Vt., 9, Rutland 10.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Atlanta, Ga., 26-March 3, Birmingham, Ala., 5-10.
"Eight Bells," Bros. Byrne—St. Paul, Minn., 25-March 3, Minneapolis 4-10.
"East Lynne," Beecher & Stanley's (Walter J. McDonald, mgr.)—Tecumseh, Okla., 28.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Burlington, Ia., 2, St. Louis, Mo., 5-10.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 26, indefinite.
Frankenfield, Laura (Leon Gilson, mgr.)—Victoria, B. C., March 2, Vancouver 3, New Westminster 5, Blaine, Wash., 6, Bellingham 7, Everett 8, Tacoma 9, Olympia 10.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Norwich, Conn., 26-March 3, Middletown 5-10.
Fenberg Stock, Western (Will Deshon, mgr.)—Dover, N. H., 26-March 3.
Fleming, Mamie (W. H. Gracey, mgr.)—Jamestown, N. Y., 26-March 3.
Fiske, May (John Cosgrove, mgr.)—Burlington, Vt., 26-March 3.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—Ottawa, Can., 26-March 3.
Foy, Edna (Riley & Weever, mgrs.)—Russellville, Ala., 26-March 3, Lawrenceburg, Tenn., 5-10.
"Flaming Arrow," Lincoln J. Carter's—Louisville, Ky., 25-March 3, Cincinnati, O., 4-10.
"Faust," Porter J. White's (Olga Verne, mgr.)—Marion, O., 28, Crestline March 1, Ottawa 2, Findlay 3, Chicago Junction 5, Bellevue 6, Upper Sandusky 7, Wapakoneta 8, Bellefontaine 9, Springfield 10.
"Fast Life in New York" (A. H. Woods, mgr.)—Cincinnati, O., 25-March 3, Dayton 5-7, Toledo 8-10.
"Fatal Wedding," Sullivan, Harris & Woods'—Barberton, O., March 5, Waterville 6, Mansfield 7, Marion 8, Kenton 9, Lima 10.
"Funny Mr. Dooley" (Fred Rider, mgr.)—Hoboken, N. J., 25-28, Plainfield March 1, Bridgeport, Conn., 2, 3, Philadelphia, Pa., 5-10.
"Factory Girl" (Chas. E. Blaney, mgr.)—Columbus, O., March 1-3, Cincinnati 4-10.

G

Gillette, William (Charles Frohman, mgr.)—Philadelphia, Pa., 26-March 3.
Grace George (Wm. A. Brady, mgr.)—Davenport, Ia., 28, Peoria, Ill., March 1, Bloomington 2, Springfield 3, St. Louis, Mo., 5-10.
Galland, Bertha (David Belasco, mgr.)—Minneapolis, Minn., 26-March 3.
Gray, Julia—Lincoln J. Carter's—Peru, Ind., 28, Wabash March 1, Huntington 2, Logansport 3.
Guilbert, Mme. Yvette (Charles Frohman, mgr.)—N. Y. City 26-March 2, Springfield, Mass., 3, Trenton, N. J., 10.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Fort Collins, Colo., March 2, Greeley 3, Cheyenne, Wyo., 5, Laramie 6, Rawlins 7, Rock Springs 8, Pocatello, Ida., 9, Boise City 10.
Griffith, John (E. P. Phillips, mgr.)—Norman, Okla., 28, Oklahoma City March 1, Enid 2, Guthrie 3, Shawnee 5, South McAlester, Ind. Ter., 6, Muskogee 7, Fayetteville, Ark., 8, Fort Smith 9, Springfield, Mo., 10.
Gilmore, Barney (Havlin & Nicolai, mgrs.)—Cincinnati, O., 25-March 3, Louisville, Ky., 5-10.
Greet's Players (Benj. Greet, mgr.)—Chicago, Ill., 26-March 10.
Grapewin, Chas. E., and Anna Chance (Frank Howe Jr., mgr.)—Hamilton, Can., 28, St. Catherines March 1, London 2, St. Thomas 3, Louisville, Ky., 5-10.
Good, Adam (F. C. Twichell, mgr.)—Woonsocket, R. I., 26-March 3, New London, Conn., 5-10.
Gifford-Haering (Adolph Gifford, mgr.)—Lancaster, Wis., 26-March 3, Fennimore 5-10.
Guy Stock (Chas. W. Mercer, mgr.)—Lancaster, O., 26-March 3, Circleville 5-10.
Glick Stock (Harry Glick, mgr.)—Lexington, Ky., 26-March 3.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Cleveland, O., 26-March 3, Detroit, Mich., 4-10.
"Gallops" (Wm. H. Reynolds, mgr.)—N. Y. City 26, indefinite.
"Girl of the Streets," Decker & Veronee's (Geo. F. Driscoll, mgr.)—Brantford, Ont., 28, London March 1, Hamilton 2, 3, Montreal 5-10.
"Governor's Pardon"—Columbus, O., 26-28.

H

Hackett, James K., and Mary Mannering—Indianapolis, Ind., 26-28, Dayton, O., March 1, Columbus 2, 3.
Hitchcock, Raymond (Henry W. Savage, mgr.)—N. Y. City 26, indefinite.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Salem, Ore., 28, Eugene March 1, Woodland, Cal., 3, Sacramento 5, Stockton 6, Fresno 7, Hanford 8, Visalia 9, Bakersfield 10.
Howard Hall (Henry Pierson, mgr.)—Philadelphia, Pa., 26-March 3, Newark, N. J., 5-10.
Harrigan, Edward (Shubert Bros., mgrs.)—Brooklyn, N. Y., 26-March 3.
Hendricks, Ben (Wm. Gray, mgr.)—Madero, Cal., 28, Medesto March 1, Lodi 2, Stockton 3, San Jose 4, 5, Watsonville 6, Monterey 7, Santa Cruz 8, Los Gatos 9, Oakland 10.
Hamilton, Florence (Garland Gaden, mgr.)—Port Jervis, N. Y., 26, Middletown 27, Easton, Pa., 28, Allentown March 1, Reading 2, York 3, Plainfield, N. J., 5, Elizabeth 6, Atlantic City 7, Asbury Park 8, Paterson 9, 10.
Huntings, The Four (Harry Dull, mgr.)—Michigan City, Ind., March 2, Benton Harbor, Mich., 3, Grand Rapids 4-7, Battle Creek 8, Logansport, Ind., 9, Frankfort 10.
Hunt Stock (M. A. Hunt, mgr.)—South Haven, Mich., 26-March 3.
Hoyt's Comedy (H. G. Allen, mgr.)—Huntington, W. Va., 26-March 3.
Harvey & Gage—Lewiston, Me., 26-March 3, Bangor 5-10.
Henderson, Maude (Joseph Parent, mgr.)—Maquoketa, Ia., 26 March 3.
Himmelein's Ideals (John A. Himmelein, mgr.)—Poughkeepsie, N. Y., 26-March 3, Schenectady 5-10.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Portsmouth, O., 26-March 3, Parkersburg, W. Va., 5-10.
Harcourt Comedy (C. E. Kennedy, mgr.)—Lawrence, Mass., 26-March 3.
Hillman, Maude (W. A. Dillon, mgr.)—Rockland, Me., 26-28, Fall River, Mass., 5-10.
Huntley Stock (John H. Huntley, mgr.)—Berlin, N. H., 26-March 3.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Albion, N. Y., 26-March 3, Middleport 5-10.
Hillman, May, Stock (Rosener & Schnabel, mgrs.)—Chambersburg, Pa., 26-March 3.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Seymour, Ia., 26-March 3.
Handworth, Harry—Davis, Ind. Ter., 26-28, Wynnewood March 1-3, Ardmore 5-7, Pauls Valley 8-10.
Harris-Parkinson (Robt. H. Harris, mgr.)—Columbus, Ga., 26-March 3.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Richmond, Va., 26-March 3, Baltimore, Md., 5-10.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Chattanooga, Tenn., 28, Nashville March 1, Memphis 2, 3.
"Heart of Chicago," Lincoln J. Carter's—Plymouth, Pa., 28, Nanticoke March 1, Milton 2, Williamsport 3.
"House of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—Montreal, Can., 26-March 3, N. Y. City 5-10.
"Heart of Maryland" (David Belasco, mgr.)—N. Y. City 26, indefinite.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 26-March 3, Newark, N. J., 5-10.
"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—Laconia, N. H., 28, Somerworth March 1, Portsmouth 2, Manchester 3, Holyoke, Mass., 5-7, Pittsfield 8, Bennington, Va., 9, Cohoes, N. Y., 10.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Connersville, Ind., 28, Rushville March 1, Lebanon 2, Franklin 3, West Baden 4, Vincennes 5, Flora, Ill., 6, Centralia 7, Auburn 8, Petersburg 9, Winchester 10.
"Homespun Heart," King & Perkins' (Frank G. King, mgr.)—Stanberry, Mo., 28, Bethany March 1, McFall 2, Jamesport 3, Gallatin 5, Sumner 6, Brunswick 7, Salisbury 8, New Franklin 9, Moberly 10.
"Hoosier Girl" (Gus Cohan, mgr.)—Ironton, O., 26, Wellston 27, Athens 28, McArthur March 1, Jackson 2, Chillicothe 3, Washington Court House 5, Wellington 6, North Vernon, Ind., 8, Seymour 9.
"Human Slave" (Don Macmillon, mgr.)—Cape Girardeau, Mo., March 2, Cairo, Ill., 3, De Soto, Mo., 5, St. Charles 6, Litchfield, Ill., 7, Edwardsville 8, Greenville 9, Vandalia 10.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Portland, Ore., 25-March 3, The Dalles 5, La Grande 6, Baker City 7, Weiser, Ida., 8, Boise City 9, Pocatello 10.
"Human Hearts," Southern (Jay Simms, mgr.)—Morgantown, W. Va., 28, Wheeling March 1-3.
"His Father's Sin" (Jed Carlton, mgr.)—Deep River, Ia., 28, Williamsburg March 1, Washington 2, Ottumwa 3, Batavia 5, Fairfield 6, Eldon 8, Keosauqua 9.
"Happy Hooligan's Trip Around the World" (Joe Pettingill, mgr.)—Lancaster, Pa., March 5, York 6, Altoona 7, Johnstown 8, Connellsville 9, Uniontown 10.
"Hooligan in New York," Frazee & Browne's—Baker City, Ore., 28, Welser, Ida., March 1, Boise City 2, Pocatello 3, Ogden, U., 4, Grand Junction, Colo., 5, Aspen 6, Pueblo 8, Rocky Ford 9, Colorado Springs 10.
"Hogans in Society" (G. C. Edwards, mgr.)—Williamsport, Pa., 28, Tower City March 1, Tamaqua 2.
"Hooligan's Troubles" (A. J. Aylesworth, mgr.)—Fort Morgan, Colo., 26, Sterling 27, Ogalla, Nebr., 28, North Platte March 1, Lexington 2, Kearney 3, Hastings 5, Fairmont 6, York 7, Grand Island 8, Central City 9, Columbus 10.

I

Irwin, May (H. B. Sire, mgr.)—Boston, Mass., 26-March 10.
International Stock (Harris Lumberg, mgr.)—Oneonta, N. Y., 26-March 3, Yonkers 5-10.
"It Happened in Nordland" (W. R. Sill, mgr.)—Minneapolis, Minn., 25-March 3.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Wheeling, W. Va., 26-28, Washington, Pa., March 1, Windber 2, Altoona 3, Reading 5-7, Allentown 8, Shenandoah 9, Mount Carmel 10.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Washington, D. C., 26-March 3, Baltimore, Md., 5-10.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—McKeesport, Pa., March 1-3.
"In Gay New York" (Louey Haskell, mgr.)—Hoboken, N. J., March 4-7.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—N. Y. City 26-March 3.
Jefferson, Joseph, and Wm. W. (Victor Harmon, mgr.)—Bay City, Mich., 28, Grand Rapids March 3, Battle Creek 5.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Minneapolis, Minn., 4-7, St. Paul 8-10.
"Jerry from Kerry," Patten & Perry's—Tuscon, Ariz., 28, Bisbee March 1, Douglas 2.

K

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Washington, D. C., 26-March 3, Brooklyn, N. Y., 5-10.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Frankfort, Ind., 28, Marion March 2, Kokomo 3, Logansport 5, Peru 6, Huntington 7, Fort Wayne 10.
Kendall, Ezra (Liebler & Co., mgrs.)—Newark, N. J., 26-March 3.
Kellar, the Great (Dudley McAdow, mgr.)—Philadelphia, Pa., 26-March 10.
Kennedy, James (O. E. Wee, mgr.)—Meriden, Conn., 26-March 3, Danbury 5-10.
Karroll, Dot (J. C. Welsh, mgr.)—Gloversville, N. Y., 26-March 3, Newburgh 5-10.
Kennedy Players (T. H. Delevan, mgr.)—Marysville, Ky., 26-March 3, Zanesville, O., 5-10.
Kolb and Dill—Boston, Mass., 26-March 3, Montreal, Can., 5-10.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Forest City, Mo., 26-March 3, Stella, Nebr., 5-7, Nebraska City 8-10.
Kelley Stock (Jewell Kelley, mgr.)—Springfield, Mo., 25-March 3, Eureka Springs, Ark., 5-10.
"King of the Opium Ring" (Wm. Roddy, mgr.)—Boston, Mass., 26-March 10.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Pittsburg, Pa., 26-March 3, Parkersburg, W. Va., 5, Charleston 6, Lynchburg, Va., 7, Newport News 8, Norfolk 9, Richmond 10.
Lorimer, Wright (Wm. A. Brady, mgr.)—Louisville, Ky., 26-March 3.
Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 26-March 3, Philadelphia, Pa., 5-17.
Lewis, J. C. (W. A. Junker, mgr.)—St. Augustine, Fla., 28, Jacksonville March 1, Waycross, Ga., 2, Brunswick 3.
Lewis, Dorothy (A. H. Block, mgr.)—Niles, O., 26-March 3, Greenville, Pa., 5-10.
Lyceum Stock (E. G. Grosjean, mgr.)—Palestine, Tex., 26-March 3.
Long, Frank E., Stock—Dubuque, Ia., 26-March 3, Lockes, The (Will H. Locke, mgr.)—Horton, Kan., 26-28, Sabetha March 1-3, Leavenworth 5-7.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 26, indefinite.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Chicago, Ill., 26, indefinite.
"Little Grey Lady" (Maurice Campbell, mgr.)—Providence, R. I., March 5-10.
"Little Outcast," E. J. Carpenter's—Janesville, Wis., 28.
"Little Johnny Jones," Western (Sam H. Harris, mgr.)—Anaconda, Mont., 28, Spokane, Wash., March 2, 3, Seattle 4-7, Tacoma 8, Portland, Ore., 9, 10.
"Little Johnny Jones," Eastern (C. C. Strumm, mgr.)—Toronto, Can., 26-March 3, London 5, Hamilton 6, 7, Kingston 8, Ottawa 9, 10.
"Little Homestead" (Wm. Macauley, mgr.)—Toledo, O., 25-28, Ypsilanti, Mich., March 1, Port Huron 2, Flint 3, Bay City 4, Saginaw 5, Owasso 6, St. John 7.
"Lured from Home" (A. H. Woods, mgr.)—Omaha, Nebr., 28, Des Moines, Ia., March 1-3, Chicago, Ill., 4-24.
"Lyman Twins" (Lyman Bros., mgrs.)—Asheville, N. C., 28, Spartanburg, S. C., March 1, Greenville 2, Anderson 3, Athens, Ga., 5, Rome 6, Huntsville, Ala., 8, Fayetteville, Tenn., 9, Columbia 10.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Chicago, Ill., 25-March 3.

M

Mansfield, Richard (B. D. Stevens, mgr.)—Buffalo, N. Y., 26-28, Rochester March 1, Springfield, Mass., 2, Worcester 3, Boston 5-17.
Mantell, Robt B. (Wm. A. Brady, mgr.)—Chicago 26-March 3.
McIntyre and Heath (Klaw & Erlanger, mgrs.)—New Orleans, La., 25-March 3, Atlanta, Ga., 5, Columbus 6, Macon 7, Jacksonville, Fla., 8, Savannah, Ga., 9, Charleston, S. C., 10.
Mack, Andrew (Rich & Harris, mgrs.)—Pittsburg, Pa., 26-March 3, Baltimore, Md., 5-10.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—N. Y. City 26, indefinite.
Murphy, Timothy (T. E. Saunders, mgr.)—Houston, Tex., 28, Beaumont March 1, New Orleans, La., 5-10.
Murphy, Joseph (Kenney & Westfall, mgrs.)—Omaha, Neb., March 1-3, Kansas City, Mo., 4-10.
Murray and Mack (Mack & Spears, mgrs.)—Red Bluff, Col., 28, Redding March 1, Salem, Ore., 3, Portland 4-10.
Mortons, The Four (Percy G. Williams, mgr.)—Indianapolis, Ind., 26-28, Dayton, O., March 1-3, Cincinnati 4-10.
Mortimer, Lillian (J. L. Veronee, mgr.)—Trenton, N. J., March 1-3, Brooklyn, N. Y., 5-10.
Melville, Rose (J. R. Stirling, mgr.)—Dayton, O., 26-28, Columbus March 5-10.
Mong, William V.—New Philadelphia, O., 28, Galion March 1, Chicago Junction 2, Delaware 3.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—New Bedford, Mass., 26-March 3, Lynn 5-10.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—Portland, Me., 26-March 3, Lewiston 5-10.
Myrkle-Harder Stock, Western (Eugene J. Hall, mgr.)—Johnstown, Pa., 26-March 3, Altoona 5-10.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Joplin, Mo., 25-March 3, Pittsburg, Kan., 5-10.
Murray & Mackey (John J. Murray, mgr.)—Yonkers, N. Y., 26-March 3, Watertown 5-10.
Marks Stock (Tom Marks, mgr.)—Brandon, Man., 26, indefinite.
Marks Bros. (Joe Marks, mgr.)—Brockville, Can., 26-March 3, Belleville 5-10.
Marks Bros. (R. W. Marks, mgr.)—Montpelier, Vt., 26-March 3, St. Albans 5-10.
Myers, Irene, Big Stock (Will H. Myers, mgr.)—Salem, Mass., 26-March 3, Newport, R. I., 5-10.
Moore, La Verne, Stock (Foster Hutchins, mgr.)—Ellettsville, Ind., 26-March 3, Stinesville 5-10.
Mitchell's All Star Players (B. Frank Mitchell, mgr.)—Haverhill, Mass., 26-March 3.
Metropolitan Stock (Clifford Reeves, mgr.)—Alva, Okla., 26-March 3, Harper, Kan., 5-10.
Manhattan Stock (Salinger & Branson, mgrs.)—Auburn, N. Y., 26-March 3, Gloversville 5-10.
Murray Comedy—Charleston, S. C., 26-March 3.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Harrisurg, Pa., 28, York March 1, Easton 2, Trenton, N. J., 6.
"Mispah" (Charles Frohman, mgr.)—Boston, Mass., 26, indefinite.
"Mr. Hopkinson" (Curren & Hackett, mgrs.)—N. Y. City 26, indefinite.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—Mobile, Ala., 26, Montgomery 27, Selma 28, Birmingham March 1, Atlanta, Ga., 2, 3.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Ironton, O., 28, Woodstock, Va., March 1, Winchester 2, Martinsburg, W. Va., 3, Charleston 5, Brunswick, Md., 6, Alexandria, Va., 7, Warrenton 8, Culpepper 9.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Fairview, Utah, March 1, Provo City 2, Springfield 3, Grand Junction, Colo., 5, Glenwood Springs 6, Salida 8, Florence 9.
"More to Be Pitied Than Scorned" (Chas. E. Blaney, mgr.)—New Haven, Conn., March 1-3, Elizabeth, N. J., 5.
"McFadden's Flats" (Thomas R. Henry, mgr.)—Scranton, Pa., 26-28, Wilkes-Barre March 1-3, Pittsburg 5-10.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Seattle, Wash., 25-March 3.
"Midnight Flyer" (Ed. Anderson, mgr.)—Rochester, Pa., 28, Salineville, O., March 1, Canal Dover 2, Coshocton 3, Corning 5, Nelsonville 6, Athens 7, Jackson 8, McConnellsville 9, Cambridge 10.
"My Wife's Family," Eastern (Frank Cooke, mgr.)—St. Marys, Pa., 28, Kane March 1, Mount Jewett 2, Bradford 3.
"My Wife's Family," Western (W. McGowan, mgr.)—Fresno, Cal., 28, Hanford March 1, Visalia 2, Bakersfield 3, Los Angeles 4-10.
"Millionaire Tramp" (Fred C. Thomas, mgr.)—Barberton, O., 28, Mansfield March 1, Mount Vernon

Warfield, David (David Belasco, mgr.)—N. Y. City 26, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—Bridgeport, Conn., 26, Waterbury 27, New Britain 28, Middletown March 3, N. Y. City 6, indefinite.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—Ithaca, N. Y., 28, Buffalo March 1-3, Philadelphia, Pa., 5-17.
Willard, E. S. (Chas. E. Moore, mgr.)—N. Y. City 26-March 3, Brooklyn, N. Y., 5-10.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Toronto, Can., 26-March 3.
White, Porter J. (Rowland & Clifford, mgrs.)—Hagerstown, Md., 28, Chambersburg, Pa., March 1, Carlisle 2, Reading 3, Williamsport 10.
Williams, Lottie (H. H. Witchell, mgr.)—Richmond, Va., 26-March 3.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Grand Rapids, Mich., 25-28.
Ward, Hap (E. D. Stair, mgr.)—Brooklyn, N. Y., March 5-10.
West and Vokes—Omaha, Nebr., March 3, 4.
Williams and Walker (M. B. Raymond, mgr.)—N. Y. City 26, indefinite.
Wolford, Mamie Sheridan (E. L. Paul, mgr.)—Wichita, Kan., 26-March 3, Wellington 5-7, Caldwell 8-10.
Warner Comedy (Benj. R. Warner, mgr.)—Litchfield, Minn., 26-March 3.
Winninger Bros.' Own (Frank Winninger, mgr.)—Edwardsville, Ill., 26-March 3, Alton 5-10.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Prophetstown, Ill., 26-28, Moline March 1-4.
Williams Comedy (T. P. De Gafferly, mgr.)—Gainesville, Fla., 26-28, Dunnellon March 5-10.
Whyte Dramatic (C. P. Whyte, mgr.)—Anadarko, Okla., 26-28.
Winter Stock (J. J. Winter, mgr.)—Middletown, Del., 26-28.
West Comedy (Wallace West, mgr.)—Lawton, Okla., 26-March 3, Mangum 5-10.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—Boston, Mass., 26-March 3, Brooklyn, N. Y., 5-17.
"Way Down East," Western (Wm. A. Brady, mgr.)—Seattle, Wash., March 1-3.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Kansas City, Mo., 25-March 3.
"When the World Sleeps" (Mittenthal Bros.' Amuse. Co., mgrs.)—Toledo, O., 25-28, Grand Rapids, Mich., March 1-3, Chicago, Ill., 4-10.
"When Women Love" (Frank W. Nason, mgr.)—McPherson, Kan., 28.
"When London Sleeps" (James Wall, mgr.)—Chicago, Ill., 25-March 3.
"Wife's Secret" (Spencer & Aborn, mgrs.)—Paterson, N. J., 26-28, Philadelphia, Pa., March 5-10.
"Why Women Sin" (Jack F. White, mgr.)—Columbus, O., March 5-7.

Y

Young, Edwin, Stock—Springfield, Mass., 26-March 3.
Yorke and Adams (B. E. Forrester, mgr.)—St. Paul, Minn., 4-10.
"Young Buffalo" (J. Isaacs, mgr.) — Boston, Mass., 26-March 3.
"York State Folks" (Fred Wright, mgr.)—Auburn, N. Y., March 3.

MUSICAL.

Blauvelt, Mme. Lillian (F. C. Whitney, mgr.)—Utica, N. Y., 28, Schenectady March 1, Albany 2, Troy 3, Montreal, Can., 5-10.
Bernard, Sam (Charles Frohman, mgr.)—Philadelphia, Pa., 26-March 3, Washington, D. C., 5-10.
Brandt, Sophie, Opera (Edwin O. Childs, mgr.)—Auburn, N. Y., 28, Utica March 1, Troy 2, Albany 3, Cohoes 5, Amsterdam 6, Gloversville 7, Oswego 8, Geneva 9, Lockport 10.
Barnabee, Harry Clay, Opera—Taunton, Mass., March 1.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—McKeesport, Pa., 28, Scottdale March 1, Connellsville 2, Uniontown 3, Pittsburg 5-10.
"Babes in Toyland" (Hamlin, Mitchell & Fields, mgrs.)—Milwaukee, Wis., 25-March 3, Cedar Rapids, Ia., 7.
"Beggar Prince" Opera (Henry Lea Velie, mgr.) —Orlando, Fla., 28, Titusville March 1, Daytona 2, 3, Palatka 5, St. Augustine 6-8.
"Black Crook" (Miller & Plohn, mgrs.)—Buffalo, N. Y., March 5-10.
Cahill, Marie (Daniel V. Arthur, mgr.)—Philadelphia, Pa., 26-March 3, Norfolk, Va., 7, Richmond 8.
Carle, Richard (Chas. Marks, gen. mgr.)—Birmingham, Ala., 28, Montgomery March 1, Pensacola, Fla., 2, Mobile, Ala., 3.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Akely, Minn., March 3, 4, Verndale 5, Frazee 6, Fargo, N. Dak., 7, Casselton 8, Hunter 9, Mayville 10, 11.
Daniels, Frank (C. B. Dillingham, mgr.)—Boston, Mass., 26-March 3.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Albany, N. Y., March 2, 3.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Springfield, O., 28, Piqua March 1, Marion 2, Lima 3.
English Grand Opera (Henry W. Savage, mgr.)—Anaconda, Mont., 26, Butte 27, 28, Helena March 1, Fargo, N. Dak., 3, Duluth, Minn., 9, 10.
Edwardes, Paula (Shubert Bros., mgrs.)—Gloversville, N. Y., 28, Johnstown March 1, Amsterdam 2, Cohoes 3, Newark, N. J., 5-10.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 26-March 10.
Fay, Ellie (A. H. Woods, mgr.)—Milwaukee, Wis., 25-March 3, Toledo, O., 5-7, Dayton 8-10, Louisville, Ky., 11-17.
Ford, Johnny, and Mayme Gehrue (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City March 5-10.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 26, indefinite.
Glaser, Lulu (C. B. Dillingham, mgr.)—St. Paul, Minn., 26-March 3, Omaha, Neb., 6, 7, Kansas City, Mo., 8-10.
"Gay New York" (Walter Moore, mgr.)—Trenton, N. J., 26-28, Paterson March 1-3, Hoboken 4-7, Harrisburg, Pa., 8-10.
"Gingerbread Man" (Converse & Peters, mgrs.)—Milwaukee, Wis., March 4-10.
Hopper, De Wolf (Shubert Bros., mgrs.)—Philadelphia, Pa., 26-March 10.
Hogan, Ernest (Geo. H. Harris, mgr.)—N. Y. City 26-March 3, Jersey City, N. J., 5-10.
"His Majesty" (Frank W. Lloyd, bus. mgr.)—Philadelphia, Pa., 26-March 3, N. Y. City 5, indefinite.
"His Highness, the Bey" (Walter C. De Witt, mgr.)—Kokomo, Ind., 28.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Punxsutawney, Pa., 28, Du Bois March 1, Kane 2, Elmira, N. Y., 3, Williamsport, Pa., 5, Shenandoah 6, Mahanoy City 7, Hazleton 8, Mauch Chunk 9, Norristown 10.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Nashville, Tenn., 26-28, Madisonville, Ky., March 1, Morganfield 2, Paducah 3, Louisville 5-7, Shelbyville 8, Frankfort 9, Lexington 10.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Canton, Ill., 28, Kewanee March 1, Sterling 2, Clinton, Ia., 3, Dubuque 5, Independence 6, Waterloo 7, Des Moines 8, Boone 9, Fort Dodge 10.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 26, indefinite.
Kilties Band (T. P. J. Power, mgr.)—Greenville, Tenn., mat., and Bristol 26, Asheville, N. C., 27, Greenville, S. C., mat., and Spartanburg 28, Salisbury, N. C., March 1, Danville, Va., 2, South Boston 3.
"Land of Nod" (A. G. Delamater, mgr.)—Terre Haute, Ind., March 1, Anderson 3, Indianapolis 6, 7, Marion 8, Grand Rapids 9-11.
May, Edna (Charles Frohman, mgr.)—Washington, D. C., 26-March 3.
"Mexicana" (Shubert Bros., mgrs.)—N. Y. City 26, indefinite.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Cherokee, Ia., 28, Sioux Falls, S. Dak., March 1, Aberdeen 2, Sioux City, Ia., 3, Omaha, Nebr., 4, 5.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—New Orleans, La., 28-March 3.
Nellson, Alice (Chas. T. Berger, mgr.)—Vicksburg, Miss., 28, Jackson March 2, Meridian 3.
Pollard's Lilliputian Opera (J. S. Pollard, mgr.)—San Diego, Cal., March 5-10.
"Prince of India" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 26, indefinite.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 25-March 3, Boston, Mass., 5-24.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Baltimore, Md., 26-March 3, Richmond, Va., 6, Norfolk 8.
"Peggy from Paris" (Madison Corey, mgr.)—Syracuse, N. Y., 26-28, Rochester March 1-3, Bradford, Pa., 5, Du Bois 6, Butler 7, Youngstown, O., 8, East Liverpool 9, Steubenville 10.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Livingston, Mont., 28, Bozeman March 1, Butte 2, 3, Anaconda 5, Great Falls 6, Helena 7, Missoula 8, Wallace, Ida., 9, Wardner 10.
"Paul Jones" Opera (John H. Garrison, mgr.)—St. Louis, Mo., 25-March 3, Buffalo, N. Y., 5-10.
"Parsifal" (Martin & Emery, mgrs.)—Kansas City, Mo., March 5-7.
"Professor Napoleon" (R. Wade Davis, mgr.)—Birmingham, Ala., March 2, 3.
"Rajah of Bhong" (Eugene Spofford, gen. mgr.)—Hattiesburg, Miss., 28, Jackson March 1, Vicksburg 2, Natchez 3, Baton Rouge, La., 4, Alexandria 5, Monroe 6, Ruston 7, Camden, Ark., 8, Pine Bluff 9, Hot Springs 10.
"Runaways" (F. Ray Comstock, mgr.)—Brooklyn, N. Y., 26-March 3, Jersey City, N. J., 5-10.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 26, indefinite.
Sousa and his Band (John Philip Sousa, conductor)—Humboldt, mat., and Jackson, Tenn., 28, Paris, mat., and Paducah, Ky., March 1, Clarksville, Tenn., mat., and Hopkinsville, Ky., 2, Henderson, mat., and Owensboro 3, Louisville 4, Washington, Ind., mat., and Evansville 5, Pana, Ill., mat., and Decatur 6, Jacksonville, mat., and Springfield 7, Lincoln, mat., and Bloomington 8, Peoria 9, Chicago, mat., and Joliet 10.
"Sho-Gun" (Henry W. Savage, mgr.)—Washington, D. C., 26-March 3, Newark, N. J., 5-10.
"San Toy" (John C. Fisher, mgr.)—Kansas City, Mo., 25-March 3.
"Show Girl" (B. C. Whitney, mgr.)—Jersey City, N. J., 26-March 3, Trenton 5-7, Paterson 8, Orange 9, Elizabeth 10.
"Sultan of Sulu" (Madison Corey, mgr.)—Montreal, Can., 26-March 3, Syracuse, N. Y., 5-7, Rochester 8-10.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Johnstown, Pa., 28, Latrobe March 1, Morgantown, W. Va., 2, Fairmont 3.
"Society Girls" (Geo. H. Hamilton, mgr.)—Bradentown, Fla., 28, Tampa March 1, Lakeland 2, Kissimmee 3, Sanford 5, Titusville 6, Daytona 7, Palatka 8, St. Augustine 9, Jacksonville 10.
Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 26-March 17.
"Tenderfoot" (Wm. P. Cullen, mgr.)—Columbus, O., 28, Zanesville March 1, Altoona, Pa., 2, Johnstown 3, Harrisburg 5, Lebanon 6, York 7, Lancaster 8, Atlantic City, N. J., 9, 10.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Detroit, Mich., 26-March 3, Cleveland, O., 5-10.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 25, indefinite.
"Veronique" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 26-March 3.
"Woodland" (Henry W. Savage, mgr.)—Vancouver, B. C., 28, Whatcom, Wash., March 1, Tacoma 2, 3.
"Wonderland" (J. L. Buford, mgr.)—Baltimore, Md., 26-March 3, Brooklyn, N. Y., 5-10.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—St. Louis, Mo., 25-March 3.
"Wizard of Oz" (Hamlin, Mitchell & Fields, mgrs.)—Madisonville, Ky., 28.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Denver, Colo., 26-March 3.
Avenue Girls (Geo. Hale, mgr.)—Seattle, Wash., March 4-10.
Alcazar Beauties (Chas. Taylor, mgr.)—Kansas City, Mo., 25-March 3, St. Louis 4-10.
Bryant's, Harry C., Extravaganza (John S. Raynor, mgr.)—Brooklyn, N. Y., 26-March 3, Providence, R. I., 5-10.
Blue Ribbon Girls (Jack Singer, mgr.)—Scranton, Pa., 26-March 3, Newark, N. J., 5-10.
Bowery Burlesquers (Joe Hurtig, mgr.)—Cleveland, O., 26-March 3, Buffalo, N. Y., 5-10.
Bohemians (Barney Girard, mgr.)—Salt Lake City, U., 26-March 3, Denver, Colo., 5-10.
Bon Tons (Rush & Weber, mgrs.)—Providence, R. I., 26-March 3, Boston, Mass., 5-10.
Brigadiers (Chas. Cromwell, mgr.)—Boston, Mass., 26-March 3, Montreal, Can., 5-10.
Baltimore Beauties (Sol Myers, mgr.)—San Francisco, Cal., 26-March 3.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Cincinnati, O., 25-March 3, Cleveland 5-10.
City Sports (Phil Sheridan, mgr.)—Troy, N. Y., 26-March 3, Springfield, Mass., 5-7, Holyoke 8-10.
Cracker Jacks (Harry Leoni, mgr.)—New Orleans, La., 26-March 3.
Casino Girls (M. M. Theise, mgr.)—Nashville, Tenn., 26-March 3, New Orleans, La., 5-10.
Cherry Blossoms (M. Jacobs, mgr.)—St. Paul, Minn., 25-March 3, Minneapolis 4-10.
Colonial Belles (Chas. Falke, mgr.)—Detroit, Mich., 25-March 3, Grand Rapids 4-10.
California Girls (G. H. Turner, mgr.)—Buffalo, N. Y., 26-March 3, Detroit, Mich., 4-10.
Devere's, Sam, Own (Gus Liening, mgr.)—Jersey City, N. J., 26-March 3, Philadelphia, Pa., 5-10.
Dainty Duchess (Rush & Weber, mgrs.)—Boston, Mass., 26-March 3, N. Y. City 5-10.
Dreamland Beauties (Frank Calder, mgr.)—St. Louis, Mo., 25-March 3, Indianapolis, Ind., 5-10.
Dainty Paree (Campbell & Barnes, mgrs.)—Toronto, Can., 26-March 3, Buffalo, N. Y., 5-10.
Dixey's Comedians (James Dixey, mgr.)—Bristol, R. I., March 1-3, Pascoag 5-7.
Empire Burlesquers (J. Fennessy, mgr.)—Minneapolis, Minn., 25-March 3, Duluth 4-10.
Fay Foster (Joseph Oppenheimer, mgr.)—Montreal, Can., 26-March 3, Toronto 5-10.
Gay Morning Glories (Sam A. Scribner, mgr.)—Buffalo, N. Y., 26-March 3, Rochester 5-10.
Gay Masqueraders (Sam A. Scribner, mgr.)—Cincinnati, O., 25-March 3, Nashville, Tenn., 5-10.
Golden Crook (Jacobs & Jermon, mgrs.)—N. Y. City 26-March 3, Philadelphia, Pa., 5-10.
High Rollers (A. H. Woodhull, mgr.)—Albany, N. Y., 26-March 3, Troy 5-10.
Howard, May, Extravaganza (George F. Learned, mgr.)—Paterson, N. J., 26-March 3, Jersey City 5-10.
High School Girls (Alfred Mayo, mgr.)—Portland, Ore., 25-March 3, San Francisco, Cal., 5-10.
Irwin's Big Show (Fred Irwin, mgr.)—Rochester, N. Y., 26-March 3, Albany 5-10.
Imperials (Jesse Burns, mgr.)—Seattle, Wash., 25-March 3, Portland, Ore., 4-10.
Innocent Maids (E. W. Chipman, mgr.)—Indianapolis, Ind., 26-March 3, Louisville, Ky., 4-10.
Ideals (Sim Williams, mgr.)—Philadelphia, Pa., 26-March 3, N. Y. City 5-10.
Imperial Vaudeville (Edw. Wertly, mgr.)—Minersville, Pa., 26-March 3.
Jolly Girls (T. E. McCreary, mgr.)—Louisville, Ky., 25-March 3, Cincinnati, O., 4-10.
Jersey Lilies (Geo. F. Hopper, mgr.)—Philadelphia, Pa., 26-March 3, Baltimore, Md., 5-10.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Brooklyn, N. Y., 26-March 10.
Knickerbockers (Louis Robie, mgr.)—Kansas City, Mo., March 4-10.
Kentucky Belles (Robert Gordon, mgr.)—Brooklyn, N. Y., 26-March 3, Boston, Mass., 5-10.
Merry Maidens (J. Lowry, mgr.)—Milwaukee, Wis., 25-March 3, St. Paul, Minn., 4-10.
Miss New York Jr. (Harrie Pierce, mgr.)—Duluth, Minn., 26-March 3.
Majestics (Fred Irwin, mgr.)—Reading, Pa., 26-March 3, Scranton 5-10.
Moonlight Maids (David Kraus, mgr.)—Toledo, O., 25-March 3, Cleveland 5-10.
Merry Makers (R. E. Patton mgr.)—N. Y. City 26-March 3, Baltimore, Md., 5-10.
Mascotts (J. J. Monahan, mgr.)—Grand Rapids, Mich., 25-March 3, Chicago, Ill., 4-10.
Merry Burlesquers (Wm. Ballauf, mgr.)—Pittsburg Pa., 26-March 3, Washington, D. C., 5-10.
New York Stars (M. M. Theise, mgr.)—Philadelphia, Pa., 26-March 3, Reading 5-10.
New Century Girls (Chas. W. Daniels, mgr.)—Chicago, Ill., 25-March 3, Milwaukee, Wis., 4-10.
New London Gaiety Girls (Cliff W. Grant, mgr.)—Washington, D. C., 26-March 3, Baltimore, Md., 5-10.
Orientals (W. B. Watson, mgr.)—Kansas City, Mo., March 4-10.
Orpheum Show, Martin Beck's — Minneapolis, Minn., 26-March 3, Chicago, Ill., 4-17.
Parisian Widows (Rush & Weber, mgrs.)—N. Y. City 26-March 3, Philadelphia, Pa., 5-10.
Parisian Belles (John Grieves, mgr.)—Baltimore, Md., 26-March 3, Philadelphia, Pa., 5-10.
Reeves', Al.—Chicago, Ill., 25-March 3, Toledo, O., 5-10.
Rose Hill English Folly (Rice & Barton, mgrs.)—Brooklyn, N. Y., 26-March 10.
Rentz-Santley (Abe Leavitt, mgr.)—Newark, N. J., 26-March 3, N. Y. City 5-10.
Rice & Barton's Big Gaiety—Pittsburg, Pa., 26-March 3, Cincinnati, O., 4-10.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Boston, Mass., 26-March 3, N. Y. City 5-10.
Runaway Girls (Peter S. Clark, mgr.)—Boston, Mass., 5-10.
Star Show Girls (W. Fennessy, mgr.)—Baltimore, Md., 26-March 3, Paterson, N. J., 5-10.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—N. Y. City 26-March 3, Brooklyn, N. Y., 5-17.
Tiger Lilies (Issy Grodz, mgr.)—N. Y. City 26-March 10.
Trocaderos (Chas. H. Waldron, mgr.)—Baltimore, Md., 26-March 3, Pittsburg, Pa., 5-10.
Thoroughbreds (L. J. Oberwarth, mgr.)—Cleveland, O., 26-March 3, Pittsburg, Pa., 5-10.
Utopians (W. V. Jennings, mgr.)—Philadelphia, Pa., 26-March 3, N. Y. City 5-17.
Vanity Fair (Robert Manchester, mgr.)—Springfield, Mass., 26-28, Holyoke March 1-3.
World Beaters (J. Herbert Mack, mgr.)—St. Louis, Mo., 25-March 3, Chicago, Ill., 4-10.
Wine, Women and Song (M. M. Theise, mgr.)—Kansas City, Mo., 25-March 3, St. Louis 4-10.
Washington Society Girls (Kernan & Watson, mgrs.)—N. Y. City 26-March 3, Brooklyn, N. Y., 5-10.
Yankee Doodle Girls (Louis Harris, mgr.)—Salt Lake City, U., March 5-10.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—High Point, N. C., 28, Greensboro March 1, Winston-Salem 2, Lexington 3, Concord 5, Thomasville 6, Statesville 7.
Beach & Bowers' (J. H. Smith, mgr.)—Laramore, N. Dak., March 7, Crookston, Minn., 8, Grand Forks, N. Dak., 9, Grafton 10.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Trenton, N. J., 28, Chester, Pa., March 1, Newport News, Va., 2, Norfolk 3, Richmond 5, Lynchburg 6, Charlotte, N. C., 7, Asheville 8, Knoxville, Tenn., 9, Nashville 10.
Donnelly & Hatfield's (Edward Conard, mgr.)—Hopkinsville, Ky., 28, Clarksville, Tenn., March 1, Russellville, Ky., 2, Bowling Green 3, Somerset 5, Danville 6, Richmond 7, Winchester 8, Maysville 9.
Field's, Al. G. (Doc Quigley, mgr.)—Toledo, O., 28, Adrian, Mich., March 1, Kalamazoo 2, South Bend, Ind., 3, Aurora, Ill., 4, Rock Island 5, Moline 6, Des Moines, Ia., 7, Cedar Rapids 8, Dubuque 9, Davenport 10.
Gorton's (C. C. Pearl, mgr.)—Bristol, Pa., March 3, Newton, N. J., 5, Morristown 6.
Guy Bros. (G. R. Guy, mgr.)—Canonsburg, Pa., 28, McDonald March 1, Monongahela 2, New Kensington 3.
Haverly's (Chas. R. Bugbee, mgr.)—Columbus, O., 26-28, Bellaire March 1, Waynesburg, Pa., 2, Washington 3.
Harkness & Fox (Roy E. Fox, mgr.)—Blytheville, Ark., 26-28, Carutherseville, Mo., March 1-3, Kennett 5-7, Malden 8-10.
Hi Henry's—Racine, Wis., 28, Milwaukee March 1, Janesville 2, Beloit 3.
Kersands', Billy (Geo. L. Barton, mgr.)—Reading, Pa., 28, Ashland March 1, Norristown 2, Girardville 3, Royersford 5, South Bethlehem 6, Lansford 7, Minersville 8, Williamstown 9, Tower City 10.
Mahara's (Frank Mahara, mgr.)—Cushing, Okla., 28, Pawnee March 1, Ralston 2, Stillwater 3, Guthrie 4, Perry 5, Ponca 6, Blackwell 7, Newkirk 8, Wichita, Kan., 9, Kingman 10.
Primrose's (Geo. H. Primrose, mgr.)—Atchison, Kan., 28, St. Joseph, Mo., March 1, Leavenworth, Kan., 2, Denver, Colo., 4-10.
Proctor's (Geo. H. Proctor, mgr.)—Natchez, Miss., 26-March 3.
Richards & Pringle's (Rusco & Holland, mgrs.)—El Paso, Tex., 28.
Vogel's (John W. Vogel, mgr.)—Sunbury, Pa., 28, Berwick March 1, Plymouth 2, Wilkes-Barre 3, Pittston 5, Olyphant 6, Scranton 7, Freeland 8, Reading 9, Allentown 10.

MISCELLANEOUS.

Cruikshank—Whitehall, N. Y., March 1, 2, Rutland, Vt., 3.
Croker's Educated Horses (John C. Patrick, mgr.)—Battle Creek, Mich., 26-28.
Cook & Harris (B. A. Cook, mgr.)—Sherburne, N. Y., 28.
Cooke Comedy (Wallace Cooke, mgr.)—Englishtown, N. J., 26-28, Jamesburg March 1-7, Cranburg 8-14.
Franklyn Comedy (Wm. Franklyn, mgr.)—Pilden, Nebr., 26-March 3, Pierce 5-10.
Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Joliet, Ill., 26-March 3, Hammond, Ind., 5-10.
Huntley's Entertainers (Ben Huntley, mgr.)—Cashton, Wis., 26-28, Norwalk March 1-3, Wilton 5-7, Hillsboro 8-10.
Heber-Edison's Moving Pictures—Barberton, O., March 1, Scio 3.
Helms, Mr. and Mrs. (Harry Helms, mgr.)—Little Chute, Wis., 26-March 3, Kaukauna 5-10.
Johnstone (C. Wm. Franklin, mgr.)—Chippewa Falls, Wis., 26-March 3, Milwaukee 5-10.
Pauline, J. R.—Stratford, Can., 26-28, Quebec March 1-10.
Rapp, Mr. and Mrs. (A. Rapp, mgr.)—Andersonville, Ind., 26-March 3.
Sevengala (Walter C. Mack, mgr.)—Middletown, Pa., 26-March 3, Jeannette 5-10.
Shepard's Moving Pictures, Eastern (A. L. Shepard, mgr.)—Pittsfield, Me., 28, Oldtown March 1, Bangor 2, Rockland 3.
Shepard's Moving Pictures, Western (A. L. Shepard, mgr.)—Mobile, Ala., 28, Pensacola, Fla., March 1, Bainbridge, Ga., 5, Thomasville 6, Valdosta 7, Waycross 8, Savannah 10.
Vane, Harry—Natchez, Miss., 26-March 3, Vicksburg 5-10.

NEW YORK STATE.

Buffalo.—At the Star Theatre (P. C. Cornell, manager) Richard Mansfield appears Feb. 26-28. "Ben Hur" and John Drew are early bookings. Viola Allen met with favor, in "The Toast of the Town," and Edna May did quite well last week.

LYCEUM THEATRE (J. Laughlin, manager).—Margaret Anglin, in "Zira," proved a magnetic and most satisfactory booking last week. The house is dark at present.

CONVENTION HALL (H. L. Meech, custodian).—The automobile show takes place week of March 5. The concert managed by Louis W. Gay, given by the Pittsburg Orchestra and Mendelssohn Choir of Toronto, Feb. 22, proved to be the Winter's great musical success, the vast hall being literally packed.

SHEA'S.—The show for week of 26 includes: Rose Stahl and company in "The Chorus Lady;" Mme. Slapoffski, John Birch, Troyolo, Tofo, Frank Bush, and the Two Meers. Business is large.

ACADEMY (C. G. Stevens, manager).—The Russell Brothers, in "The Great Jewel Mystery," this week. "Tracked Around the World" week of March 5. "When the World Sleeps" aroused the patrons to a high tension last week, and packed houses ruled.

LAFAYETTE THEATRE (C. M. Bagg, manager).—The California Girls 26 and week. The organization includes: The Four Thoroughbreds, Helen Russell, Nellie Sylvester, Curtis and Adams, the Amatos and Little Forests. Dainty Paree Co. next week. The Colonial Belles reaped a substantial harvest and satisfied last week.

GARDEN THEATRE (Ed. J. Carr, manager).—Fred Irwin's Big Show is the attraction, 26 and week. Gay Morning Glories to follow. Black Crook Jr. did well, Friday evening being observed as amateur night.

LINN'S MUSEUM.—Ali and Ben Hassan, Hindoo Bros., Carney and Flynn, the Sloanes, Marie Landis, Jennie Erickson and George Harris.

TECK THEATER (P. C. Cornell, manager).—"The Woman in the Case" this week. "The Black Crook" next week. "Tom, Dick and Harry" concluded 24.

NOTES.—Manager Charles McMahon is busy booking for "pop" concerts and other vaudeville entertainments.....Edna May sails for England March 6.....Thomas Hearn, stage manager of Shea's, is recovering from a broken ankle.....The Empire Roller Rink Co., of which John M. Brown, formerly of South Bend, Ind., is manager, is meeting with marked success at its coliseum.....George T. Stallings, of the Buffalo Base Ball Amusement Co., is in town for a few days prior to his departure for his plantation at Augusta, Ga.....The minor concert halls here under official ban are closed.

Albany.—At the Empire (Frank Williams, resident manager), Monday night, Feb. 19, James K. Hackett and Mary Mannering, in "The Walls of Jericho," played to one of the largest audiences of the season. Thursday, 22, two performances of "A Message from Mars" had good business. Lawrence D'Orsay, in "The Embassy Ball," had a fine house 23, and the week closed with two performances, 24, of "The College Widow," to capacity. Lillian Blauvelt, in "The Rose of the Alhambra," March 2; Sophie Brandt, in "A Madcap Princess," 3.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"The Child Slaves of New York," Feb. 19-21, amused good sized audiences, and "Gay New York," 22-24, filled the house at each performance. Paula Edwardes, in "Princess Beggar," 26, 27, Jefferson De Angelis, in "Fantana," March 2, 3, both at advanced prices.

PROCTOR'S THEATRE (Howard Graham, resident manager).—The vaudeville bill last week pleased great crowds, matinee and night, those receiving most applause being: La Domino Rouge, Musical Avolos and Stuart Barnes. Bill for Feb. 26 and week: Kitty Traney, Sid Baxter and Beatrice Southwick, Foy and Clark, Ford and Dot West, Jack Mason's Society Belles, Major Doyle, Tobin Sisters, the Four Welsons, and Richard Golden.

GAIETY THEATRE (H. R. Nichols, manager).—Phil Sheridan's City Sports delighted burlesque lovers all last week, closing a successful engagement with crowded houses. The High Rollers 26-March 3.

NOTE.—Robt G. Vignola, of "Child Slaves of New York" Co., is an Albany boy, and his many friends here presented him with a gold watch and chain.

Rochester.—At the Lyceum Theatre (M. E. Wolff, manager) the Rochester Symphony Orchestra (local), with Madame Jule Rive-King, soloist, gave its second concert of the present season Feb. 19, to a large and enthusiastic gathering. The Tuesday Musicale (local) had large attendance 20. Felix Boucher, soloist. Al. G. Field's Minstrels played to big business, at two performances, 21. Billy Clark, "Doc" Quigley, Dave Nowlin and Reese Prosser made individual hits. Viola Allen, in "The Toast of the Town," played to three capacity houses 22, 23. The star's work was the best she has ever given here, her portrayal of Betty being productive of great praise. Prominent in her support were: Isabel Irving, Hassard Short and C. Leslie Allen. The production was excellent. Henrietta Crosman, in her excellent portrayal of Rosalind, in "As You Like It," had two fine audiences 24. Deserving of mention in her support were: William F. Owen, Edward Mackay, Edward R. Mawson and Angela McCauli. Joseph Wheelock Jr., in "Just Out of College," 26; Elks' Own Minstrels (local) 27, Richard Mansfield March 1, in "Beau Brummel;" William Collier, in "On the Quiet," 2, 3.

NATIONAL THEATRE (Max Hurtig, manager).—"McFadden's Flats" seemed to have lost none of its old-time popularity, playing to excellent returns Feb. 19-21. Billy Barry and Mary Baker scored heavily. Al. H. Wilson, in "The German Gypsy," gave an entirely satisfactory performance to good business 22-24. His support was uniformly good. The singing of the star's own compositions was well liked. "The Curse of Drink" 26-28, "Peggy from Paris" March 1-3.

COOK OPERA HOUSE (J. H. Moore, manager).—The attendance here is always the same—S. R. O. Maribel Seymour (formerly a great local stock favorite) in a dainty comedietta, proved to be a great drawing card in last week's bill. Bill 26 and week: Frank and Jen Latona, O'Brien and Havel, Azra, Dillon Bros., Marion Garson (a Rochester girl), Lew Hawkins, the Maginleys, and kinetograph.

BAKER THEATRE (J. H. Moore, manager).—The Moore Stock Co., week of 19, presented, for the first time on any stage, a four act society drama, by Loring C. Bartlett (a Rochesterian), entitled "Her Husband's Defense." This is the play that won the $500 prize offered by Manager McCullom, in his contest, held early last Fall. Cast: Richard Drake, Bertram Lytell; J. Reginald Fairwell, Arthur Rutledge; Danvers Middleton, John R. Sumner; Franklyn Mason, Edwin S. Phillips; Lionel Ward, Charles C. Carver; Shandy McVay, Alexander Dale; Maclyn McPherson, Tommy Shearer; Sherman Ellsworth, William H. Pringle; An Attendant, Samuel Harris; Morris, John Gardiner; Mrs. Blanche Drake, Ida Adair; Mrs. Ellsworth, Adelina Raffette; Lady Dunwell, Elizabeth Ross; Dorothy Dunwell, May Stockton; Clemens, Alice Hills. "Her Husband's Defense" is a study of American society life of to-day. A brief synopsis follows: A polished and scheming blackmailer (Fairwell) appears in society and becomes a popular ladies' stock broker. He selects as a particular victim a Mrs. Drake, wife of a prominent professional man (Richard Drake). The husband has such confidence in his wife that he is blinded to her danger, and so the blackmailer has apparently an easy thing of it. Friends of the couple, one Franklyn Mason and Lionel Ward, the latter being Drake's nephew, attempt to interfere and put the stranger to rout before the wife's name suffers, and without the husband becoming aware of the state of affairs. They discover a detective (Middleton), who is also interested in the affair, and the three, with others, join forces. They plan to get the broker into their power and force him to relinquish his hold on the woman. But their first move is discovered by the husband, and he immediately concludes that there is a conspiracy against his wife. Nor will he hear explanations, but breaks with his friends and orders his nephew from his house. His summary action almost precipitates a crisis in the affair. Matters have gone so far that without immediate help Mrs. Drake will be entangled financially, and the husband's eyes opened. The detective, however, is not to be disposed of so easily, and holds his ground. He forces the issue and carries everything before him, putting matters clearly before Drake. When the latter sees his true position, he rises to the occasion in a manly way, and his defense comes at the proper moment to save his wife's name and fortune. For a maiden effort, the author has succeeded wonderfully well, and has written a decidedly interesting and possible story of present day life. The company, as usual, did most creditable work, the acting of Bertram Lytell, Arthur Rutledge, John R. Sumner and Ida Adair being particularly good. Capacity houses ruled throughout the entire week. "The Brixton Burglary" 26 and week.

CORINTHIAN THEATRE (Henry C. Jacobs, manager).—The High Roller Burlesquers played to good houses entire week of 19. The show was up to the good standard of the house, and the company entirely capable. In the olio Winters and Bissett give one of the best dancing acts ever seen on a local stage, and scored a tremendous hit. The Black Crook Jr. Co. 26 and week.

NOTES.—The Sunday night "pops," with local as well as professional talent, have lost none of their drawing powers.....Hebing's Band (local) gave its annual concert at Lyceum Theatre, 18, to a packed house.

Troy.—At Proctor's (W. H. Graham, resident manager) last week the business was to capacity. Bill for 26 and week: Le Domino Rouge, Milani Trio, Joe Morris, Mitchell and Merron, Lawrence and Harrington, Layine and Leonard, the Shetlands, and Three Millmans.

RAND'S OPERA HOUSE (H. T. Thompson, manager).—The Roe Stock Co., in repertory, did big business all week, except 23, when "The College Widow" played to the biggest house of the season. "The Embassy Ball" 27, "Ben of Broken Bow" March 1, "The Madcap Princess" 2, "The Rose of the Alhambra" 3.

ROYAL (R. H. Keller, manager).—Vanity Fair drew well last week. City Sports 26 and week.

Utica.—At the Majestic Theatre (Shubert Bros., managers) "How Baxter Butted In

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Vaudeville and Minstrel.

EUGENE WEST AND WIFE (Catherine Henry), after a season as leading man and woman for Dick P. Sutton, have entered vaudeville, and are in their eleventh week on the Considine circuit, appearing very successfully in "A Stammered Proposal."

W. F. ALDER, magician, and Jack Healy, black face comedian, write that they have joined hands, doing a white and black face burlesque magic act, which is the only act of its kind before the public. It has met with success. They are working South, and have good time booked.

LEO F. HARRISON, "Our Hebrew Cousin," has joined hands with Lock Hendricks, Irish comedian. They will, under their new title, "The Wise Jew and the Foolish Mick," produce Mr. Harrison's original knockabout comedy act, entitled "When Two Fools Meet." The team will be known as Harrison and Hendricks, and will shortly be seen in the Eastern vaudeville theatres.

THE WHEELERS, comedy jugglers, after playing five weeks in Colorado with big success, opened on the coast for Loverich & Lubelski, for ten weeks, beginning Feb. 5.

THE TEAM OF TILLSON AND TILLSON dissolved partnership at Cleveland, O., Jan. 27, Miss Tillson going to New York, and Ben A. Tillson going to Waterloo, Ia., to take an engagement of six weeks, in his singing specialty. Mr. Tillson is having a new act written, in which he will feature his baritone solos.

JEROME AND MORRISON are in their eighteenth week with the World Beaters Co., having joined in New York for the rest of the season, doing their specialty and playing parts.

ARTHUR MANN, trick pianist, writes that he is making a success with the Miller & May Comedy Co. His latest feature is playing a duet, using both feet and both hands.

THE KELTNERS, Ed. and Pansy, report meeting with success in their new singing, dancing and talking act, entitled "A Coon Servant and the Lady." They are working in vaudeville, and have some good time booked after the first of March.

JONES AND SUTTON are *en route* with the Jas. Kennedy Co. They played New Britain, Conn., week of Feb. 19, with Meriden to follow.

SOMERS AND LAW are playing the Keith circuit, with their German conversational "tangle," "Mr. Auto, from Mobile," and report meeting with great success.

KITTIE EMMETT AND LILLIAN E. MCNEILL are not with the Jersey Lilies Co., and have not been for two months.

DAN SHERMAN, of Sherman and De Forest, writes: "I have bought back from Scott and Wilson, the title and rights of 'In a Jay Circus,' and will present same next season as a vaudeville act, under the name of 'Old Dan Tucker.'"

THE WHEELER SISTERS closed with the Edwards Stock Co., to accept an engagement with the Ferdinand Grahame Comedy Co., playing over the Eastern circuit. They report success through the Southern States, their act being the feature of the bill.

THE MILLER BROS., comedy acrobats, who are one of the features with the Maude Hillman Co., have added a new finish to their act, which, they inform us, has proven a great success.

EDDIE MACK, of the Bijou Comedy Four, and his wife (Minnie Granville) are in their twenty-sixth week with the Sam Devere Co. This is Mrs. Mack's second season with Mr. Devere, as leading woman.

VIOLA, barrel jumper, has joined hands with Lew Engel and they will be known as Viola and Engel. They report meeting with success.

QUIGG, MACKEY AND NICKERSON have made changes in the comedy of their act, which has brought very favorable criticism, and they contemplate some additions to the musical numbers that will undoubtedly improve the act. They are in their twenty-fifth week with the World Beaters Co.

THE MANNING TRIO write: "We just closed in the Kohl & Castle houses, in Chicago (Haymarket, Olympic and Majestic), making a big hit in those houses. We are now on the Hopkins circuit, doing finely."

NOTES FROM THE GREAT WESTERN MINSTRELS.—We laid over at Chicago last week, rehearsing a new first part. Geo. W. Cole and Billy H. Clarke are our chief fun makers. Mr. Clarke is making one of the hits of the show with his new song. We carry twenty people. Geo. W. Cole, proprietor and manager; Larry M. Davis, musical director; Willis P. Cole, advance. In the olio are: Allcott and Schuler, acrobats; the Flying Brandons, Wilson and O'Brien, musical comedians; Billy H. Clark, singing and dancing comedian; Davis and Thelson, dancers, and Geo. Wood, wire walker. We opened in Hammond, Ind., Feb. 15, and are booked solid until May.

THE TEMPLE THEATRE, at Buffalo, N. Y., now nearing completion, will open on Monday, March 5, presenting high class vaudeville, at popular prices, giving two performances daily. W. D. Toggart is the manager.

ADELE PURVIS ONRI headed the bill at the Grand, Tacoma, Wash., week of Feb. 5-10, meeting with her usual success.

NOTES FROM DE RUE BROS.' IDEAL MINSTRELS.—We are still in New Jersey, and continue to be greeted with packed houses. If good press notices are any criterion, we will always be welcome visitors in the State. Nearly every night the local manager tells us not to forget him when we return this way, as we will surely do good business. The manager at Flemington, N. J., said our show gave the best satisfaction of any minstrel show he had played, and he had managed the theatre for eighteen years. A. L. Sailed, manager at Mount Holly, booked the show for return date, at the drop of the curtain on the first part. Our company remains the same and we are booked solid for the entire season.

JOE LA CENTRA, of La Centra and La Rue, musical act, was compelled to cancel the team's engagement with the High Flyer Extravaganza Co., owing to the death of his mother.

AUGUSTA BELL, who played the Bijou circuit last Winter through Wisconsin, has just closed a twenty-two weeks' successful engagement with the Depew & Burdett Stock Co. and is now filling time on the Gus Sun circuit.

J. MONTGOMERY CRANE is working alone, producing his operatic change specialty act, and reports making good on the Western and Eastern park circuits. He is booked until January, 1907.

LEONARD AND PHILLIPS were recent CLIPPER callers, and stated that they are playing clubs around New York. The old firm of Phillips and Sharp dissolved. Marie Fox has joined Mr. Phillips, after spending a holiday in Ohio. They are booked solid, going West in March.

GOFORTH AND DOYLE write that their success while playing the Middle States has been excellent. While playing the Arcade Theatre, Toledo, O., in January, they received splendid notices. Mrs. Goforth's facial impersonation of an up-to-date tough girl is a laughing success. She is making three changes of wardrobe, and Mr. Goforth is introducing trick drumming. They write that they will soon appear in the East.

THE MARTINETTE TRIO, refined acrobats and pantomimists, report great success on the Novelty circuit, from Denver to San Francisco. They are now at the Star, in Portland, on the Sullivan & Considine circuit, and are booked through the Northwest to the Family Theatre, New York.

ARTHUR PRINCE sailed for Europe Feb. 15, but will return the coming Summer for an engagement on the roof garden of the Victoria Theatre, New York City.

LILLIE A. JONES pianiste for the Palmer Specialty Co., which has been touring the provinces for the past three months, reports having closed with that company, and will enjoy a brief rest at her home, previous to opening a Western engagement. Miss Jones is preparing a novel and up-to-date musical specialty, which she will add to her other work.

RING AND WILLIAMS write: "We opened Dec. 4 at the Novelty Theatre, Denver, and this is our eleventh week, without a lay off. We have four more weeks in California, then open on the Sullivan & Considine circuit, with the Middle West circuit to follow. It is late when we get THE OLD RELIABLE, but it is certainly a welcomed friend, like hearing from home."

BELLE HUNTER, formerly of Conwell and Hunter, and Jack Pierre, late of "The Girl in the Clouds" Co., will be seen shortly in an artistic electrical singing novelty, the whole act being worked in one, with fine wardrobe and electrical effects. They will carry all their own scenery, and two skilled electricians.

THE RENOS (Denny and Dotty) are at present the special vaudeville feature with the Huntley Stock Co., *en route* through the New England States, and report success in their specialties.

SHERMAN AND BAGLEY have been doing considerable local work in Cleveland, for the past two years. They have secured a burlesque on "Othello," and have been promised some time.

CHARLEY DALY AND KITTIE O'BRIEN have received contracts for sixteen weeks from the Western Vaudeville Managers' Association. They laid off in Chicago week of Feb. 5, the first week's lay off they have had since they joined hands.

THE FIVE NOSSES will be a special attraction with the Nixon & Zimmerman Opera Co., next season.

AT A SOCIABLE GATHERING of performers held recently in St. Louis, the greater part of the time was spent singing the songs written by the late lamented Paul Dresser. Tears were brought to many eyes when the boys removed their hats and sang "On the Banks of the Wabash" and "My Gal, Sal." It was a tender tribute to a good fellow, and a great song writer. Among those present were: The Worlds Comedy Four, Wm. Conlon, Wilbur Dobbs, Marty Ward, Jas. Hayes, Fredo and Dare, Clifford and Burke, Chas. Leonard Fletcher, all from the Columbia Theatre; Jimmy Connors, of the Jolly Girls Co.; Manager Shipman, of the Innocent Maids Co., and Harry Welch, of the Julian Rose Co.

THE MARVELOUS MEACHAMS write: "We were compelled to cancel all Western time, owing to Mrs. Meacham having an affliction of the nose and eyes, but hope to resume work again by April 1. We are in Des Moines, where Mrs. Meacham is being treated."

EDWIN BRANDT AND WIFE (Georgine Brandon-Lamoureaux) will celebrate the tenth anniversary of their wedding on March 2.

JOHN W. WORLD AND MINDELL KINGSTON report excellent success in the West.

WALTER G. BROWN, of Brown and Wilmot, was made an Eagle of Aerie No. 119, at Pocatello, Ida., Feb. 6. Their act, they write, is a big success, and they are booked solid until August.

THE BRADFORDS (colored) write that they are now in their tenth week with the J. J. Flynn Stock Co., as a special vaudeville feature, presenting their original act, "A Hot Time in Coontown."

THE AHERNS (William and Agnes), acrobats, write: "We have just finished six successful weeks on the Gus Sun circuit, and are on our first Eastern tour, being booked in the best vaudeville houses until September, 1906."

THE MANHATTAN TRIO, Joe Lehmann, Wm. Hamond and Susie Howard, write that they arrived in Chicago on a Saturday morning, gave a trial performance at Howard's Theatre of their new act, "Wanted, a Companion," and were immediately booked over the Sullivan & Considine circuit, and left at once for Minneapolis, Minn.

MR. AND MRS. ALFRED KELCY produced a new sketch, entitled "Brewing Trouble," at the St. Charles Orpheum, New Orleans, La., Jan. 22, which, they inform us, was an instant success. They have also purchased another sketch from S. W. Collins, entitled "The Honeymoon House," for which they will get special scenery for its production at the beginning of next season.

ORVILLE AND FRANK have joined the Dainty Paree Burlesquers Co., for the rest of this season.

THE MARNELLS report success with their new illustrated song act, in blackface, and will go East next Summer.

GEO. AND LIBBY DUPREE write: "We have been very successful in the middle West. Out of the past forty weeks we have lost only three, and that was because we could not open on time. Our new German comedy act is a success, and has received flattering reports from newspapers and managers, and return time has been booked."

CHAS. F. HOFFMAN, well known in circus, variety and minstrel circles, has been at Ashland, Pa., under a doctor's care since Nov. 2, with Bright's disease, and while the doctors say there is no chances of recovery or cure, is allowed to walk out daily, weather permitting. He would like to hear from his friends, and can be addressed Box 166, Ashland, Pa.

LULU MCNATTI, of the Amphion Three (formerly known as Lulu Keegan), is seriously ill at her home in this city. The Amphion Trio were therefore compelled to cancel all time booked.

MR. BUSH, of Bush and Gordon, the "Hurly-Burly Comiques," while performing at the Bijou Theatre, Philadelphia, received a bad sprain to one of his knees, and the team was unable to fill their engagement at the London and Miner's Eighth Avenue Theatres, with the Jolly Grass Widows Co., but expect to resume work, week of Feb. 26, at the Unique Theatre, Brooklyn, with the above company.

CARL COOKE, colored dialect comedian, formerly in musical comedy, is now devoting his attention to magazine work in dramatic lines for various publications.

MR. AND MRS. E. J. VIZENA opened at the Crystal Theatre, Muskegon, Mich., Feb. 12, for one week, and were held over for another week. They are well booked up for the season in their new act, "The Dancing Dutchman."

JESS GOODO, slack wire and balancing trapeze performer, writes that after the coming tenting season he will only do his wire act, which he will make a feature, and book in vaudeville.

MONTAMBO AND MCINTYRE, comedy acrobats, will close shortly with the Chauncey & Keiffer Co., with which they have met with success in their new act. They will be seen in vaudeville in the near future.

BABY IRMA WIKOFF AND COMPANY are laying off at their home, Springfield, O., taking a rest after forty-four weeks of work. They report meeting with very gratifying success, and will resume their tour Feb. 26, at Zanesville, O., for Manager Gus Sun, with the rest of his circuit to follow, and are booked to May, 1907, opening on the Sullivan & Considine circuit in June.

CHARLES W. POPE, Dutch comedian, recently arrived in New York City from San Francisco, after a long Western tour.

STEIN ERETTO will return to America in June, after a successful tour of the European continent.

THE LASSARD BROS. closed with the Jolly Girls Co., Saturday, Feb. 24, at Indianapolis, Ind. They will fill in the rest of the season in vaudeville. They were twenty-six weeks with the above company, and report success in the olio, with their chair and table pyramid act.

GEO. PRIMROSE'S MINSTRELS are on their Western trip, and will appear during the Spring in Denver, San Francisco, and all the principal cities in California and the Northwestern territory, closing in the East about the middle of May. This will terminate a season of forty-two weeks, they having opened on July 28 last. The press of the cities in which they have appeared have been unanimous in stating that this is an unusually meritorious entertainment, a verdict which has invariably been substantiated by their receipts at the box office. Mr. Primrose is now organizing a minstrel show for the coming season, which, he states, will be larger and better than ever, consisting of novel comedy and dancing acts, elaborate scenic and electrical effects, and the best vocal and musical talent obtainable. The entertainment will be staged and produced by Mr. Primrose personally, who promises that he will present a minstrel show next season which will be second to none. He has engaged as his manager, F. J. Dunne, with offices in the New Amsterdam Theatre Building, this city. The latter is now booking a route, which will commence on July 18 next.

WILLIAM DALY AND JAMES F. LEONARD were a feature with the Battling Nelson Co., recently, in their latest and original creation, "Morgan and Rockefeller."

THE TY-BELL SISTERS have closed their engagement with the Orrin Bros., in Mexico, and are resting at Hot Springs, Ark.

MULVEY AND WARDE, known as "The Crazy Kid and the Daffy Soubrette," opened at the International Theatre, Chicago, Feb. 5, after returning from a very successful trip over the Sullivan & Considine circuit, through the Northwest and California. They are working the Eastern end of the circuit, and are booked for the next three months.

ON FRIDAY EVENING, FEB. 16, at Hyde & Behman's Theatre, Wm. E. Slafer, leader of the orchestra, in honor of his birthday, was presented with a handsome silver service, by members of the Brooklyn Marine Band, of which he is director. During the performance John P. Hill, stage manager, advanced to the footlights and, after a complimentary speech, which was loudly applauded by the audience, presented the gift. After the performance the band serenaded Mr. Slafer at his residence, after which they went to Fricken's Transfer Hall, where supper was served. Later on Mr. Slafer arrived in a cab and joined the boys. Toasts were freely given, C. M. Barnes acting as toastmaster. The festivities lasted long into the morning hours.

ED. C. HAYS is in his twenty-fourth week with the Gus Sun Minstrels, and reports meeting with success. They are booked solid for the Summer season.

JENNIE PEARL, of Christie and Pearl, mourns the loss of her brother, Alton Loury, of Howard and Alton, who died in St. Louis, Mo., Feb. 11.

JIM MURRAY, of Murray and Alden, writes that he is with the Battling Nelson Show, and doing well.

LEON A. LONG writes that he has sold his hotel, and with Bert J. Norton will organize a company, to be known as Long & Norton's Broadway Favorites, and will play the large towns and small cities next season. Bert J. Norton and Elsie Linden will not run their vaudeville show under canvas, but will play parks, assisted by Bessie Ward. The trio will be known as Norton, Ward and Linden.

GUY BROTHERS' MINSTRELS NOTES.—We are still packing them in, and the show is giving the best of satisfaction. At Meyersdale, Pa., the Eagles bought all the seventy-five cent seats and marched to the Opera House with our band, three hundred strong. After the show we had a nice time in their club rooms. G. R. Guy has a big novelty for next season for a first part, which will surely be a drawing card. We will carry thirty-five people (no more, no less), as it will take this number for the production. Everyone is well and happy.

BARNES AND LEVINA, formerly of Barnes and Hogue and Levina and Arlington, write: "We have formed a partnership, and are now producing our original novelty act, written expressly for us by Zelleno, the Mystic, called 'The Tramp and the Conjurer,' introducing burlesque magic and parody singing, with up-to-date ideas, and away from anything ever done in this line. We have been playing the past three weeks on the Cunningham circuit, and the act was an instantaneous success, and Mr. Cunningham booked us as a feature for Leavenworth, Kan., week of Feb. 19. We have good bookings that reach way into August, with the Pacific coast time on the Sullivan & Considine circuit, Mr. Levina having played out there singly for the past year. We have several good offers from big productions for the Fall, and all managers highly praise the act."

FORD AND WELLS, "the Real German Emperors," are playing clubs and concerts around New York and Philadelphia, and report they are meeting with success in their parody singing and talking act.

JOE LEVITT AND AGNES FALLS have been playing in New York City for three weeks, and were at Huber's Museum week of Feb. 12. They report meeting with big success in their new double comedy juggling act.

THE HIGH FLYERS NOTES.—Under the management of Harry Koster this company closed a most successful season of twenty-two weeks in South Bethlehem, Pa., Feb. 14. This attraction was one of the best burlesque shows ever seen in one night stands. Mr. Koster is now rehearsing a new show, which is booked in the principal cities of the middle West, and will open next week under the title of the Metropolitan Burlesquers, for the rest of this season.

THE MAJESTIC TRIO (colored), under the management of Mr. Southerland, write that they are fast coming to the top. They are on the Poli circuit, and are booked solid until November. They start for the Orpheum circuit in May, where they have a run of five months.

JAMES SHAW JR. writes: "Ida May Chadwick, buck dancer, and Laurie Ordway Rich, while playing at the Empire Theatre, Pittsfield, Mass., met with an accident Feb. 16, while driving. The horse ran away and upset the sleigh, dragging Miss Rich, who hung on to the reins. Fortunately they were not badly hurt."

HARRY INMAN, of the Inmans, writes: "My wife is at our home in Lowell Mass., taking a much needed rest, and I am playing a few vaudeville dates until the Spring season opens. We have signed with the Pawnee Bill Show, to do our act in the side show and concert. My wife will do her refined musical act and wooden shoe dancing, and I will do my novelty contortion and hand balancing act."

JACK BROWN AND LILLIAN WRIGHT, dancers, are introducing a new song in their act, written for them by Will King, which they claim is one of the principal features of their act.

CLEMONS AND CLEMONS write that they closed a successful season of thirty-eight weeks with French's New Sensation.

THE PACHECO FAMILY write that they met with big success at Lancaster, Pa., on their opening on the Mozart circuit, with their new and original act.

CLAUDE RAUF writes: "After a lay off of eight weeks, I have resumed playing dates and opened week of Feb. 10 at the Bijou Theatre, Evansville, Ind., with the Haymarket, Chicago, and other time to follow.

THE EMPIRE CIRCUIT CO. has secured an option on the site of the old B. & O. building, in Baltimore, for $400,000. A burlesque house will be erected there.

LEE ORLAND, who lately closed with the "Nugget Noll" Co., writes that he was playing a prominent part and doing his juggling act, which was featured. He is now playing a few dates in vaudeville, and has some propositions for next season.

EDW. HENSHAW AND JOS. MANY, late of the "When London Sleeps" Co., have joined hands to do an Irish comedy talking act, and will soon be seen on the Mozart circuit. Next season they go into burlesque.

FARMER AND MOTHER JONES, with the musical pigs, ducks, chickens and birds, opened at the Bijou Theatre, La Crosse, Wis., Feb. 5, on the Nash circuit. They are playing return dates.

EUGENE EMMETT, novelty character change act, writes: "I have played fifteen weeks in the West. I opened at the Howard, Boston, week of Jan. 8, and am now playing my eighth week on the New England circuit. I will open on the Pennsylvania circuit, March 26."

AL. BURKE reports meeting with success with his roller skate dancing act, at the Howard, Boston, week of Feb. 5, and has dates in all the New England houses.

SIDNEY R. WINTERS AND THOMAS A. BISSETT are still with the High Rollers Burlesque Co., closing the olio, and are well booked for Summer parks.

MAJOR O'LAUGHLIN was made a Raspberry, in Bush 23, at Muncie, Ind., week of Feb. 5. He is in his third week on the Sun & Murray circuit.

LEO ST. ELMO writes: "I have been located in Philadelphia since Christmas, playing clubs, smokers, etc., and am working on an average of six nights a week, and some nights have engagements at two different places. I also played the Bon Ton Theatre, here, one week."

JACK INGLIS, comedian, singer and grotesque dancer, has joined hands with Norcross and Lamar, the Big 3 Minstrels, taking the place of Leon Blain. Week of Feb. 12-17 they were at Hathaway's, Lowell, Mass., with the Auditorium, Lynn, Mass., to follow.

THE CYCLING ZANORAS, knockabout comedy cyclists, are in their twenty-eighth week as a special vaudeville feature with the Dot Karroll Co. After the present season they go to the Hippodrome, London, Eng., where they are booked for six weeks, starting May 7. Their ride down a thirty foot ladder, at an angle of 45 degrees, two high, on a unicycle, at full speed, making an instant stop at the footlights, is still the feature of their act.

THE UPSIDE DOWN ZERALDAS report success with their act on the Sullivan & Considine circuit, having been the features on every program. Week of Jan. 15 they were the feature act at the International Theatre Chicago, where their act scored another hit. Week of Feb. 11 they opened at the Family Theatre, Butte, Mont., on their way to the coast.

FLEMEN AND MILLER write: "We have just finished ten very successful weeks through the Northwest, on the Sullivan & Considine circuit, and will play three weeks for J. Young, in Utah, opening at the Novelty Theatre, Denver, Col., March 12, with the rest of the circuit to follow. We will then start on our Eastern tour, being our first time in that locality. The team will hereafter be known as Flemen and Miller, the English-Americans."

MURIEL ROBERTS is in her third week at Lenn's Museum, Buffalo, N. Y., where she has scored a hit with her singing. Week of Feb. 19 she is at the Columbia, Utica.

JACK RICHARD, late of the Richard Bros., and Walter Osnato, late of the Osnato Troupe, write that they have joined hands to do a comedy bounding table act.

HARRIS AND DE LANO report doing well with their act this season, with the Clifford & Haering Co.

EARLE FLYNN writes that he left Beach & Bowers' Co., to go home, on account of his father's death. After two weeks he will enter vaudeville.

PATTI CARNEY, for the past two seasons soubrette with the Merry Maidens Co., is ill with typhoid fever in St. Mary's hospital, Detroit, Mich.

CARROLTON AND HODGES write: "After losing seven weeks' work on account of Mr. Carrolton having contracted a severe cold in Winnipeg, we have returned to vaudeville and are meeting with our usual success in our singing and dancing act, being re-engaged at Yale's, Kansas City, for a third week, closing the show each week. We are playing the Hodkin's circuit, and are booked solid until May 6, after which we play the parks."

RICHARD C. MADDOX, "Bismark's College Chum," closes twelve weeks with the Wallack Theatre Co., as a special vaudeville feature, on March 5, and opens on the Crystal circuit with his new Dutch act at St. Joe, Mo., April 8.

NEEDHAM AND WOOD report success with their act, "McCarty's Reception," and are booked solid until May.

FRED AND ANNIE PELOT have just closed a successful engagement over the Keith circuit. Week of Feb. 12 they played Proctor's Theater, Troy, N. Y. At present they are playing the Orpheum circuit.

EUGENE POWELL, the monologue comedian, has recovered his health and is working again in vaudeville. His new monologue, with original songs, is a success, he reports.

HOWARD AND RUTHERFORD, comedians, report success in their new act, "Five Minutes from Yale." They are in their twelfth week for the Western Vaudeville Association, and open at the Olympia, Chicago, March 5, with the Castle circuit to follow.

NOTES FROM BEACH AND BOWERS' MINSTRELS.—We are playing two packed houses every night, over the John Cort circuit, through Montana. The show is credited by the press and public as being one of the best and strongest seen in this territory for years. The three Doamars, musical act, joined recently. The show is under the able management of J. H. Smith.

HAGUE AND HERBERT closed successful engagements over the Sullivan & Bell and the Crystal circuits. They played the Arcade Theatre, Toledo, O., last week.

JENNINGS AND RENFREW, who write and sing their own songs, report making an exceptional hit on the Mozart circuit, and after their opening their time was extended from three weeks to seven.

WILLIAMS AND GORDON, singing and talking comedians, and Herbert and Vance, musical experts, played the Bijou Theatre, Calumet, Mich., last week, and are booked on the same bill together for eight more weeks in Michigan and Wisconsin.

MASTER WILL BAUM, boy cornettist, will join hands with Tommy Hickey, comedian, to do a singing, talking, and comical musical act next season.

LE DALE AND MYERS write that their new act will be ready to put on week of April 9. They joined hands Feb. 10. They will play the best vaudeville time during the Summer season, and have some good time booked.

THE MARVELOUS MARTELLES, WARREN AND EMMA, write that they are scoring their usual success in their sensational bicycle act. They have added a number of original feats, and are booked solid until June. At present they are playing on the Sullivan & Considine circuit, and expect to play Portland, Ore. soon, which is their home, with Vancouver and Victoria, B. C. to follow.

ALICE M. GLEASON, of Marvelle and Gleason, opened in her single specialty on the Mozart circuit Feb. 19, and has received contract for the entire circuit.

HOWARD JACKSON did not break his arm, as was reported, while doing their famous tandem trick acts.

PRIOR AND NORRIS have just finished twenty weeks over the Montana circuit, and will take a rest at their home in Tuckvila, Wash., before going on the Middle West circuit.

WAGER AND FOX report scoring very heavily in their singing and dancing act. They play a return date there in less than five weeks.

GRACE JACKSON, lyric soprano, is on the Orpheum circuit, and reports meeting with success.

VIRDEN AND DUNLAP are in their twelfth week with the Ethel Tucker Stock Co., doing their newsgirl act and other specialties.

JOSEF YARRICK reports meeting with success with his new act. Mr. Yarrick has, it seems, opened up a new field, as he is delving into the scientific realms for new ideas. The success that Mr. Yarrick had in producing "The Magic Kettle" warrants him to work along those lines.

THE STARRS write: "We were enjoying a pleasant engagement with Dave B. Levis' 'Dr. Jekyll and Mr. Hyde' Co., when Mrs. Starr received word of her mother's death, and we immediately left for our home, Port Hope, Can."

OUR CORRESPONDENT at Mobile, Ala., states that Charles Carlos, circus performer, and Ruth Jordon, burlesque actress, were married in that city on Dec. 1, last.

CAPT. KELLER'S ZOUAVE GIRLS left the City of Mexico last week, and expect to arrive in New York on March 3.

HARRY BRETON will again be on the road during the coming Summer season, in his Automibile Leap the Gap act. Gertrude Breton will also present her bicycle Leap the Gap act.

KOPPE, the juggling comedian, is working alone, at present.

THE VICTORELLIS, with their moving pictures, are in their twenty-seventh week at the Lyric Theatre, Cleveland, O.

HAYWARD, CONROY AND HAYWARD write: "We have accepted, from J. J. Murdock, seventeen weeks on Orpheum, Kohl & Castle, Anderson and Hopkins' circuits, opening March 5, at the Dominion Theatre, Winnipeg, Can. We will close with 'Miss New York Jr.' Co., at Duluth, Minn., March 3, after closing the olio with same for twenty-seven weeks. We have had a very successful engagement. Frank J. Conroy, our new partner, who sings his own songs, is a favorite, and adds much improvement to the act, 'Marriage Is Sublime.'"

MADGE DAYTELL and Iren Powers, also Julia Ankron, non-professional, write: "While hunting in Springfield, Ill. on the Ankron farm, we shot thirty-nine rabbits, and captured a young fox, after a chase which sharpened our appetites. We sat down to a rabbit feast, mind you not a Welch rabbit, but a good rabbit supper."

WALL AND BRADLEY report doing finely in Canada, and will not return to Honolulu for some months to come.

BOB AND BERTHA HYDE WRITE: "We joined the Dainty Paree Co., at Brooklyn, N. Y., for the rest of this season, Feb. 5. Our act goes well, and we are pleased with the show. Everything goes with a snap, and business is great. Our Olio is very strong, and the first part and burlesque are a hit from start to finish."

Charles Frohman's Plans.

Charles Frohman sailed for London Feb. 20, arranging before he went that Ethel Barrymore will play only a short time here next season and then go to London. Wm. Gillette will be seen next Fall in New York. Mr. Frohman says of his London plays: "They will cover the work of both American and English authors, and include the production with Arthur Bouchier, of 'The Fascinating Mr. Vanderveldt;' a new comedy for John Hare; Marie Tempest, in 'All-of-a-Sudden-Peggy;' a new play by J. M. Barrie; a comedy by H. V. Esmond; a new musical play for Edna May; a new musical play for Elsie Janis and Seymour Hicks, 'The Beauty of Bath,' 'The Lion and the Mouse,' 'The Squaw Man' and 'Raffles,' the last two of which are made in conjunction with Liebler & Co. It is at Mr. Gillette's request that his new play, 'Clarice,' is not to be done in New York this season, but I shall present Mr. Crane, in 'The American Lord,' Mr. D'Orsay, in 'The Embassy Ball,' and a new musical production. My reason for not making more productions in New York this season is because I have no available room. I have made this season twenty-five productions, and twenty-one have been successes. I can state that, instead of my work here decreasing, I have contracted for a greater number of enterprises in this country than ever before. I shall within the next year give to the stage several new stars—players who I feel have honestly earned this position. I have already contracted for twenty-seven enterprises for next season, all my individual ventures."

The Justice Fund.

The justice fund of the Actors' Society has been greatly increased of late, and is now well up in the thousands. The trial of George Hastings is set for Feb. 26. The Boston Musical Union, of which the late Milan Bennett was a member, sent $420; the Actors' Society and James K. Hackett contributed $250 each, as did also Francis Wilson. The White Rats of America sent $277. The other contributors were: William Courtleigh, $25; Ethel Barrymore and company, $123; "Mrs. Leffingwell's Boots" Co., $32; "Earl and the Girl" Co., $81; Professional Woman's League, $25; B. P. O. Elks, $25; Klaw & Erlanger, $25; Henry W. Savage, $25; C. B. Dillingham, $25; John Drew and company, $60; Harry E. Converse, $75; Henry Greenwall, $20; Dustin Farnum and "The Virginian" Co., $33; David Warfield, $10; Joseph Murphy, $100; Louis James, $25; J. Bernard Dyllyn, $5; Kellar, the magician, $100; Boston Symphony Orchestra, $35.50; Chas. T. Aldrich Co., $33. Tony Pastor announced that he would make up any deficiency that was needed.

A QUAINT MODERN TOWN.

One of the centres of interest to professional people in Marion, Mass., is the old Glider Studio, which stands on the edge of the deep woods just on the outskirts of the little village. Here the famous artist continually entertained such men as Booth, Forrest, Irving, and such women as Bernhardt, Mrs. Drew, Ellen Terry and many others of note. To-day this same little village is the Summer home of many now famous in letters and art, and in some instances the Winter's snow does not drive them away, for Marion is in no sense a Summer resort.

Mr. Cleveland made his home here for many years, and it was here that the late Joseph Jefferson and the former president spent many delightful hours in following their mutual hobby of fishing. Mr. Jefferson's home was but a short distance from Marion, and he could often be seen about the village, either calling on some of his old friends or coming in on some sailing craft for pleasure.—*From "Quaint Old Marion," by James F. J. Archibald, in Four-Track News for March.*

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DEATHS IN THE PROFESSION.

Mrs. Malvina Theresa Florence, widow of William J. Florence, the comedian, died at her home, 224 West Forty-fifth Street, New York City, on Feb. 18, at the age of seventy-six years. She became very ill last December with Bright's disease, and although she rallied in a remarkable manner, the disease was only temporarily checked. For several months past she had been totally blind. Mrs. Florence was born in New York City on April 19, 1830, her father being Thomas Privy, an old theatre attache. Of his children, three girls were destined to become famous on the stage. They were Mrs. Florence, who was known at one time as Mlle. Malvina, a dancer of grace and ability; Mrs. Barney Williams and Mrs. George F. Browne. Malvina married, when she was sixteen years old, Joseph Littlell, the Bowery actor, who died shortly afterward, leaving her one child, the actress now known as Mrs. Josephine Shepherd. William Jermyn Florence and Mrs. Littell were married in New York City on Jan. 1, 1853. Mr. and Mrs. Florence then determined to enter the field already profitably occupied by Mr. and Mrs. Barney Williams, and on June 13, 1853, at Purdy's National Theatre, New York City, the first starring tour of the Florences was inaugurated, the play being "The Irish Boy and Yankee Girl." They met with instant success in this city and on the road. Mr. Florence had composed many songs of a popular character, including "Bobbing Around," and these songs were sung by Mrs. Florence. Engagements were filled by Mr. and Mrs. Florence at the outset of their starring tour in all the important cities of this country, and everywhere they met with honor. On April 2, 1856, they sailed for England, and on April 28, appeared at the Drury Lane Theatre, London, where they at once stepped into favor. They played "The Irish Boy and Yankee Girl," and remained at the Drury Lane fifty nights, later visiting Manchester, Liverpool, Edinburgh, Glasgow, Belfast and Dublin, and returning to America Aug. 17, 1856, having benefited both in purse and in repute. They continued their tours here, and on July 5, 1858, they opened at Wallack's (old) Theatre, New York City, for a Summer season, producing a number of burlesques, including "Lalla Rookh." Later engagements here brought them forward in "Orange Blossoms," a revival of "Dombey & Son," in which Mrs. Florence played Susan Nipper; and "Elly O'Connor." In the Summer of 1863 the Florences again visited England, remaining for three months, and after their return here they played in "Handy Andy," "Mischievous Annie," "The Returned Volunteer," "Kathleen Mavourneen" and "The Ticket of Leave Man," which the Florences produced for the first time in America at the Winter Garden, New York City, Nov. 30, 1863. Mrs. Florence made a marked hit as Emily St. Evremond, and Mr. Florence played Bob Brierly. In the original American production of "The Ticket of Leave Man" were, besides the Florences, A. H. ("Dolly") Davenport, J. F. Hagan, H. Bland, Vining Bowers, T. J. Hind, Mrs. Hind, Mrs. W. R. Floyd, Mrs. F. S. Chanfrau and Thos. E. Morris. After another visit to England the Florences secured T. W. Robertson's "Caste," and played it for the first time in America on Aug. 5, 1867, at the Broadway Theatre (Wallack's old theatre), under the management of Barney Williams. Mrs. Florence appeared as Polly Eccles, and won great distinction in the part. "Caste" was a great success in the hands of the Florences, and later on they presented "Inshavogue," "No Thoroughfare," under the title of "L'Abime," "The Field of the Cloth of Gold," "The Colleen Bawn" and "Eileen Oge." Their greatest success, however, was achieved in "The Mighty Dollar," originally produced on Sept. 6, 1875, at the Park Theatre, New York City. This piece was written for Mr. and Mrs. Florence by Benjamin Edward Woolf. In the original cast were, besides Mr. and Mrs. Florence, John G. Saville, John C. Padgett, J. W. Brutonne, W. J. Ferguson, W. Grant, Charles Villers, J. C. Morrison, Maude Granger, F. Langley, Pearl Eytinge, Annie Edmondson and Miss E. Osmond. With "The Mighty Dollar" Mr. and Mrs. Florence held their public secure for many years, their later productions including: "Facts, or, His Little Hatchet," which was again produced under the title of "Our Governor" and "Our German Professor." Mr. Florence died on Nov. 19, 1891, but Mrs. Florence had retired from the stage about three years before that date, her husband remaining active in his stage work in partnership with Joseph Jefferson. Mrs. Florence in the year 1893, made a tour of the principal American cities, appearing in a revival of "The Mighty Dollar." She lived in retirement after that season until her death. On Jan. 9, 1893, she married Howard Coveney, an English actor and playwright, but about three years later she secured a divorce from him, and resumed the name of Mrs. Florence. Besides the daughter above referred to, she is survived by her sisters, Mrs. Barney Williams, Mrs. George F. Browne and Mrs. Edward Martin, who was not a professional.

PHILIP H. IRVING, formerly well known as an advance agent, died in New York City on Saturday, Feb. 17. He had been in the theatrical business as advance agent from 1857 to 1899, when he retired. New York Lodge, No. 1, B. P. O. Elks, held services over the body, Mr. Irving having been a member of that order.

DICK BURKE, a midget, at one time with Barnum & Bailey's Circus, died several weeks ago at Crawfordsville, Ind., aged fifty-two years.

AUGUSTA (GUSSIE) HART, black face comedienne, and well known as Topsy, in numerous "Uncle Tom's Cabin" companies, died early on the morning of Feb. 20, from the effects of a fall down a dark stairway in a negro restaurant, where she had gone to study negro character. Her companions took the body to her room in a theatrical boarding house, 261 West Thirty-eighth Street, New York City, where it was discovered by the police. At first the case looked like a murder mystery, but explanations soon set that report at rest. The party, which included Mrs. Hart, Edward Murphy, a dancing master, a man named Naden, and Blanche Leighton, had gone to the Little Savoy, a negro restaurant and saloon on West Thirty-fifth Street, and, after remaining a short time, started to go out. A little passage, very narrow, and somewhat dark, leads from the cafe to the front door. About half way along there is a little door which opens direct to a landing of a cellar staircase, so steep that it is almost a ladder. The party started out, Mrs. Hart in the lead. Just then another party entered at the front door. Mrs. Hart was just beside the cellar entrance. Instinctively she stepped into it to let them pass, supposing that she was stepping in on a floor. She fell backward, grabbed Miss Leighton, and the two women dropped about twelve feet. Mrs. Hart landed on the back of her head, crushing her skull, breaking the fall for Miss Leighton, who was not hurt at all. Mrs. Hart, who was about fifty years old, had played black face soubrette roles ever since she was a little girl. Her work as Topsy was famous and she was always in demand for that character. Under the direction of Martin J. Dixon she had played many New York City engagements in "Uncle Tom's Cabin," and the last time she played Topsy in this city was under Mr. Dixon's direction, week of June 19, 1905, at the Metropolis Theatre. She had been on the road for a time this season with "The Child Wife," but the company disbanded, and she returned to New York. Martin J. Dixon was arranging some stock engagements for her at the time of her death.

JOSEPH ARTHUR, the playwright, whose name in private life was Arthur H. Smith, died at the Hotel Normandie, New York City, on Feb. 20, from Bright's disease, aged fifty-six years. He submitted to an operation on Feb. 8, and rallied at first, but later suffered a relapse. For more than two years he had been in poor health. Mr. Arthur was born in Indiana, the son of a Methodist preacher, the Rev. John C. Smith. He left home at an early age and appeared on the stage as a song and dance man. Later he went to Europe and joined a light opera company, singing the tenor roles, and then went to India. Drifting thence to Hong Kong, he worked as a reporter on an English newspaper there, and then went to San Francisco. He turned his attention to writing plays about twenty years ago, but his first attempt was an utter failure. His next dramatic composition, however, was "The Still Alarm," which started the foundation of his fortune. "The Still Alarm" was produced by Mr. Arthur and Harry Lacy, who played the leading role. It was a big success. Later Mr. Arthur took the piece to London, where it repeated its New York success. His next play was "Blue Jeans," which scored a tremendous hit, and ran for a long time at the Fourteenth Street Theatre, New York City, where it thrilled thousands with its sensational sawmill scene. Among his other plays were "Lost River," "On the Wabash," "The Cherry Pickers," "The Corncrackers," "The Salt of the Earth" and "Selrine." While Mr. Arthur's plays earned him a considerable sum, he increased it by real estate speculations, and became well to do. He is said to have lost $20,000, however, in Joseph T. McCaddon's circus venture in Europe last year. He married Charlotte Cobb, an actress, who survives him.

HAZEL KIRK LEON, an actress, died in St. Joseph's Hospital, Kansas City, Mo., on Feb. 12, from blood poisoning, aged twenty-two years. Up to within ten days of her death she was a member of Blondin & Leon's "Rip Van Winkle" Co. She was born in Holton, Kan., where the interment took place. Her husband, L. L. Leon, her father, mother, sister and three brothers survive her. One brother is Leo Blondin, a partner of Mr. Leon's.

GEORGE F. AMES, of the comedy sketch team Ames and Hasson, died in Tucson, Arizona, on Feb. 3, aged thirty-seven years. He went to Tucson about fourteen months ago for his health. Mr. Pennington, his brother-in-law, brought the remains to Utica, Ind., for burial, and the interment was in the town cemetery Feb. 9. Mr. Ames is survived by his father, mother and two sisters.

SAM DIAMOND (GOLUBOCK), of the team Sam and Kitty Diamond, died at the German Hospital, Brooklyn, N. Y., on Feb. 3. He was born on Sept. 12, 1886, and made his first professional appearance in Baltimore, Md. Later he and his sister played the first class vaudeville houses under the team name of Sam and Kitty Diamond. This was finally changed, and they became known as the Golubocks, Russian dancers. Funeral services were held on Feb. 5, with many members of the N. P. U. of A., No. 5, in attendance. Mr. Diamond's father, mother, two brothers and three sisters survive him.

MRS. LOTTA S. M. DOBSON, professionally known as one of the Sherlock Sisters, lessees of the Town Hall Theatre, in Saratoga, N. Y., died from heart disease at her Clinton Street residence in that place on Feb. 13. The Sherlock Sisters, including Mrs. A. G. Sherlock, conducted the Saratoga Theatre before it was burned by the Arcade fire in 1902.

EDMUND M. CRANE, an actor, died at Pueblo, Colo., on Feb. 13, from pneumonia.

RAY D. SPRINGER, treasurer of the Masonic Temple Theatre, Ft. Wayne, Ind., died in that city on Feb. 11, from heart disease, aged twenty-three years. For several Summers he was manager of the Robinson Park Theatre in Ft. Wayne.

MARIE LOUISE EDISON, formerly a chorus girl, who left the stage to marry Thomas A. Edison Jr., about seven years ago, and returned to the profession about six months later, died at her apartments in New York City on Feb. 21. She was formerly Marie Tuohey.

OUR EUROPEAN LETTER.

FROM OUR OWN CORRESPONDENT.

American vaudeville acts are so scarce on the continent at present that interesting news of them can hardly be sent over monthly, as I have formerly been doing. Those who are now here are doing very well, but are not prospering as in former years, because they lay off now and then. This, however, is their own fault, because they never inquire as to how the land lays in advance. They will accept a two weeks' engagement in towns where they ought to stay a month, and it's impossible to return to these cities only every second or third year. Then, again, vaudeville performers who are really a big hit have been so often misinformed by other performers, who keep writing over to the theatrical papers about the enormous salaries they earn or can receive. This has really done more damage to the American performer than anything else, and I will say positively that the average act over here does not get any more salary than in America.

There are about six acts that have been very fortunate over here, one of them working regularly ten months in the year, and getting from seven hundred to one thousand dollars a week. But she has made a remarkable reputation over here, and really is the only vaudeville performer playing houses on percentage. This performer is Saharet, and her wonderful success is known to every manager, performer or agent from America who has been in Europe.

There are two other performers over here, both men, whose salaries reach eight to ten thousand marks a week (from five to six hundred dollars). Outside of that, every other act gets from one hundred to about three hundred dollars a week.

If you have a good act you can get good money, but no better than in America, unless you make a sensation.

At the Wintergarten, Berlin, during this month (February), Otto Reutter, a favorite comedian of Germany, is the star, and is in his second month at this house, he and Saharat being the only stars to play for two months. Other acts remain there four weeks. Among those from America who are on the programme with Reutter are: Robbins, the marvelous bicyclist (his fourth time there, and, as usual, a sensation); the Motogiri, who also opened on the same programme, and has scored her usual big success, and Clark and Hamilton, the former of whom is an American, who has been for years in England, have also made a big hit.

At Circus Busch I see Enigmarelle as the star, featured heavily. This act I have never seen, but from the reports of the sensation it made last month in Vienna it must really be exceptionally fine. The papers were full of him, and said that its equal can not be found. The manager of the act is Frederick Ireland, from America. Another hit that the newspapers seemed to have seized upon is Hardeen's electric ballet, its equal never having been seen over here.

Everhardt and his charming wife are spending their honeymoon in the Circus Schumann, Frankfurt, while on the same programme, equally featured, is Herr Direktor Hardy's "Diana," in her grand dances, that have made her a big name over here.

Last month, at the Wintergarten, Berlin, were: Lolo Hawthorne, of the well known Sisters Hawthorne, and Burke, Frisco and Andrews, who make their reappearance in Berlin.

At the Hansa Theatre, Hamburg, Lole Fuller, who is now appearing in the vaudeville theatres over here, is the feature, and Radford and Valentine, an American juggling act, are also on the bill.

At Tichy's Varietie, in Prag, are the Manhattan Comedy Four, Heloise Titcomb, and Bedini and Arthur, our representatives. These I have mentioned are about all the Americans I can find at present employed on the continent.

At the Wintergarten, Berlin, and also at Liebick's, Breslau, are two copies of Rice and Prevost's act, one called Elmo and Recco, the other Price and Revost. The original act certainly did great for its short time over here to get the imitations so quickly.

Mildred Howard De Grey, the barefoot dancer, has recently closed in Berlin, and left for her debut in London, where I hear that she did well. The well known barefoot dancer, Isadora Duncan, has run against the police in Berlin, they having forbidden her school of children to appear. She is still allowed to appear herself, and her act has really caught on immensely. She is from California, and was introduced in Germany by Loie Fuller.

Circus and Theatre Schumann has opened its magnificent theatre in Frankfurt, Germany, and it is the handsomest house in Germany. It will play seven months of variety and five months of circus acts, and is under the management of the popular Julius Seeth, long and well known with the great animal show, Seeth and his twenty-one lions.

Saharet, who is now playing the National Theatres in Germany, opens for her annual engagement March 1, in her burlesque, "The Kaiseren die Sahara," supported by four leading actors and a wonderful imitation camel. Saharet just closed the first and only successful company of vaudeville performers that ever traveled Germany, carrying with her eight acts, including: Konorah, Taclaner, Brothers Forrest, George Bauer, Labakans, George Schindler, the Berols, and the Savins. This is the first traveling vaudeville show that ever toured Germany, and it packed the theatres nightly. It will be repeated again next season for three months.

Oscar Hammerstein's visit to Berlin and Vienna created a big sensation. I am sorry I missed him, but everybody is talking of him.

"Chung Ling Soo" (W. E. Robinson), well known for seventeen years with Herrmann, the Great, is booked to open at the Wintergarten, Berlin, commencing next season, at the largest salary ever paid to a magician over here. He is also to be paid his fares and baggage from London and back, and his supers on the stage every night.

Ike Rose has resigned as executive member of the International Artists' Lodge, together with several leading German members.

Morris Cronin and his company of marvelous club swingers are to make their reappearance in Berlin in August.

Pitrot and Bornhaupt were over here recently, booking acts.

Again I wish to impress upon all who sign for Europe to be careful. When you sign see that every clause is scratched out of the contracts.

There is said to be plans on foot to open a Luna Park over here in Berlin, by the first of June, but it looks now as if it will not open. It is hard for an American to carry through a new scheme over here, because the police and the managers always fight against them.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
FEB. 7.

(Supplemental Letter.)

At a recent meeting of the London County Council the Theatres and Music Hall Committee brought up recommendations to the effect that, on and after April 1, the chief officer of the fire brigade should be responsible to the council for the inspection of the electric lighting and other mechanical arrangements of theatres and other places of amusement licensed by the council.

An important development is impending in connection with the Academy of Dramatic Art, which was founded by Beerbohm Tree in 1904. Hitherto the entire responsibility has rested on Mr. Tree's shoulders, but on March 1 the academy will be governed by an executive council, consisting of John Hare, Beerbohm Tree, George Alexander, Forbes Robertson, Cyril Maude, Arthur Bourchier, A. W. Pinero and J. M. Barrie, with Sir Squire Bancroft as president. It is the intention of the council to visit the academy regularly, and to conduct the work of the more advanced students, and they also propose to invite the co-operation of distinguished actors and actresses, other than those already on the staff of the academy.

At present there appears to be a run on Shakespeare in Berlin. For instance, this week there are no fewer than five of Shakespeare's plays on the boards in different Berlin theatres. They are "King Henry IV," "Richard II," "The Winter's Tale," "King Lear" and "A Midsummer Night's Dream." In addition to these the opera, "The Merry Wives of Windsor," is being given, and "The Mikado" and "The Geisha" also figure in the week's programmes.

Brandon Thomas, whose "Charley's Aunt" is still among the successful drawing cards, has written a new play, which will be put on by Jas. Welch, at Terry's, when "The Heroic Stubbs" has finished its run.

Mrs. Thomas Barrasford, manageress of the Lyceum, has bought the Devil's Dyke at Brighton. It is a lot of ground containing two hundred acres and Mrs. Barrasford intends to erect on same a very large number of side shows. Other open air features will also be introduced. The grounds, which will be opened to the public at Easter, will be run as a show all the year 'round.

The biograph pictures of the Britt-Nelson fight are being exhibited at the Oxford every afternoon but Saturday, and those interested in the financial end of the show are putting away some money. The upper parts of the hall are packed at every exhibition, and the excitement caused by the pictures is most intense.

The directors of the Empire have decided to produce the romantic ballet of "Coppelia," at Easter. This ballet, one of the earliest composed by Leo Delibes, is the one in which Mlle. Genee made her first success, some ten years ago, at the Royal Opera House, Munich, and she will resume her original part of Swanilda. It is worthy of note also that it was in this work that Mlle. Genee appeared before the late Queen Victoria, at the Opera House, Copenhagen, on which occasion the queen expressed a hope that it would be given in England. At the Empire it will be played, as is usual on the continent, in two scenes, and will be produced by Alexander Genee, the well known director of ballet, who has himself appeared several times in it.

Williams and Brown, who are in the pantomime, "Aladdin," at the Grand, Nottingham, dissolve partnership on March 31, after having been together for twelve years. Mr. Brown will double up with Fred Malley, late of the O'Mallys, and the firm will, from April 2, be known as O'Mally and Brown. They will appear in a comedy sketch, entitled "The Day I Came Back," written for them by Johnny Danvers.

The success of "Nero," at His Majesty's, has inspired Oswald Stoll with the idea of a travesty, to be called "Snero; or, a Roman Bank Holiday," which has been written by Chris Davis, for production at the Coliseum on Monday next. It is in two scenes, and is to conclude with the burning of Rome, for the sake of the insurance money. The part of Snero will be played by M. R. Morand, while Millie Hylton and Millicent Marsden will be the leading ladies.

The Manhattan Comedy Four produced a new act in Prague, Austria, a few weeks ago, a burlesque on the prison scene from "Faust," and it was royally received by the audience. The local papers gave the new act some big notices. They are at the Svea Theatre, Stockholm, this month.

Henry Raymond, the London district manager for the Stoll suburban houses, has resigned his position, and terminates his contract on April 7. Mr. Raymond come to the New Cross Empire as manager, and was appointed to the position he at present holds early last year.

Machnow, the Russian giant, who created a sensation on his first visit to London some months ago at the Hippodrome, is soon to return to that house. The next elaborate production at the Hippodrome will take place early in March, and will be a striking aquatic spectacle, which is being prepared by Frank Parker.

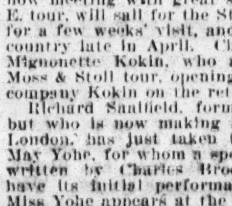
McPhee and Hill send me word that they are getting along nicely and hope by the end of the week to have regained their old form. They are playing the Edinburgh Empire this week.

Sir Edward Moss, the chairman of the Moss Empires, Ltd., will soon sail on a seven weeks' cruise, stopping at Lisbon, Madeira and other sunny places, and will go as far as South Africa.

Prince Kokin, the gifted Japanese juggler, now meeting with great success on the M. & E. tour, will sail for the States early in March for a few weeks' visit, and will return to this country late in April. Chas. F. Gallette and Mignonette Kokin, who are booked for the Moss & Stoll tour, opening on May 7, will accompany Kokin on the return trip.

Richard Saalfield, formerly of New York, but who is now making his headquarters in London, has just taken the management of May Yohe, for whom a special sketch is being written by Charles Brookfield, which will have its initial performance at the Palace. Miss Yohe appears at the beginning of Easter week in the new review by Ivan Caryll and George Edwardes, which will be featured at the Empire, I am told. The curtain raiser, "La Main," in which Camille D'Alberg made such a great success at the Waldorf and the Tivoli, may be sent to America by Mr. Saalfield, who has a three years' contract with Miss D'Alberg. That gentleman has also contracted for the American rights of Frederick Mouillot's play, "What the Butler Saw," which had a run of a hundred nights in London.

At the pantomime in Bolton there is a good joke told on Houdini, and which is a very good "ad." in a way, for the king of handcuffs. The principal boy approaches the leading comedian and asks him the following: "I am selling photographs of the Great Houdini, the famous handcuff king and prison breaker, who has escaped from the leading jails, after being bound hand and foot. Would you like to buy one?" Comedian says: "Why, certainly." He hands her the money and gets the photograph, which is wrapped up in paper. On opening the parcel to have a look at the photograph he finds, much to his surprise, that there is no photograph. He rushes back to the principal boy and acquaints her (him) of the fact. They both look at the paper in astonishment, and after a few seconds' silence the comedian remarks: "I'm blowed if he hasn't escaped again." Dave Meier, who saw the pantomime and gave me the story, writes that the joke was the biggest hit in the show.



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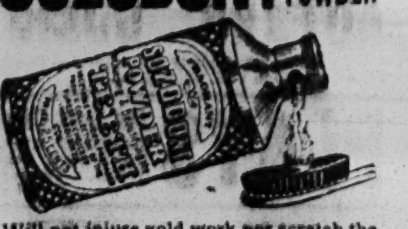
PAGE 70.

SOZODONT TOOTH POWDER



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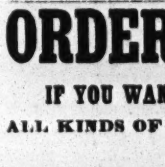

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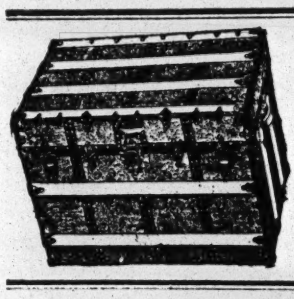

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GOOD BYE, MAGGIE DOYLE.

This song is so good that it is foolish for the press agent to try to describe its merits. Last week we devoted a full page in THE CLIPPER and then could not say half as much as we wanted to. Get it and you'll appreciate its value.

YOU DON'T REALLY HAVE TO READ BETWEEN THE LINES — TO KNOW THAT THIS SONG IS THE GREATEST — COON SONG HIT ON THE MARKET — TO DAY. THE WRITER, AL. GUMBLE HAS HIT IT RIGHT THIS TIME — AND THIS SONG IS A BIG HIT — YOU CAN NOT AFFORD TO — OVER LOOK THIS ONE. IT'S GREAT

What Has the Night Time To Do With the Girl

GEE! THAT'S A LONG TITLE, BUT YOU OUGHT TO HEAR THE WAY IT FITS THE MELODY. SONG WOULDN'T BE A HIT IF THE TITLE WAS ANY SHORTER. ANYWAY JEROME AND SCHWARTZ HAVE GOT ANOTHER HIT IN THIS SONG. EVERYBODY SAYS IT'S THE BEST ENCORE WINNER THEY EVER HAD, AND THAT'S WHAT THE SINGER WANTS. THIS IS THE SONG YOU MUST MENTION WHEN YOU WRITE. IT'S A SURE FIRE HIT, AND IT WILL MAKE A HIT WITH YOU.

★ SILVER HEELS ★

GUESS YOU KNOW "SILVER HEELS" PRETTY WELL BY THIS TIME, DON'T YOU? STILL THERE ARE A FEW SINGERS NOW IN THE INDIAN TERRITORY WHO HAVEN'T BEEN ABLE TO GET A CLIPPER FOR SEVERAL WEEKS, SO WE'RE MENTIONING THIS SONG AGAIN FOR THEIR BENEFIT. ALL THE OTHER SINGERS IN THE COUNTRY ARE SINGING "SILVER HEELS."

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HERE'S A SPLENDID SONG THAT HAS MADE THEM SIT UP AND TAKE NOTICE. IT IS THE NEW ONE. BY KENDIS AND PALEY, THE BOYS WHO WROTE "WON'T YOU FONDLE ME" AND "SYMPATHY." THIS SONG LOOKS BETTER THAN EITHER ONE OF THE OTHERS. HUNDREDS OF SINGERS ARE USING IT, AND WRITE THAT IT IS ALWAYS SURE OF THREE AND FOUR ENCORES. SOMETIMES SIX.

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This song is by the writers of the ballad named at the top of the page.

THIS SONG HAS ALREADY MADE A BIG HIT, ALTHOUGH IT IS ONLY TWO MONTHS OLD. IT DON'T TAKE LONG FOR A SINGER TO FIND OUT THE REAL ENCORE WINNER. IF YOU HAVEN'T HEARD THIS SONG IT'S YOUR OWN FAULT. ANYWAY SEND FOR IT IF YOU HAVEN'T HEARD IT. WOULD TELL YOU ALL ABOUT IT BUT PAGE IS FULL NOW. WOULDN'T HAVE MADE THIS AD. AS GABBY AS IT IS ONLY MR. REMICK IS IN PALM BEACH, FLORIDA, AT THE BREAKERS, AND HE'S GOT LOTS OF TIME TO READ.

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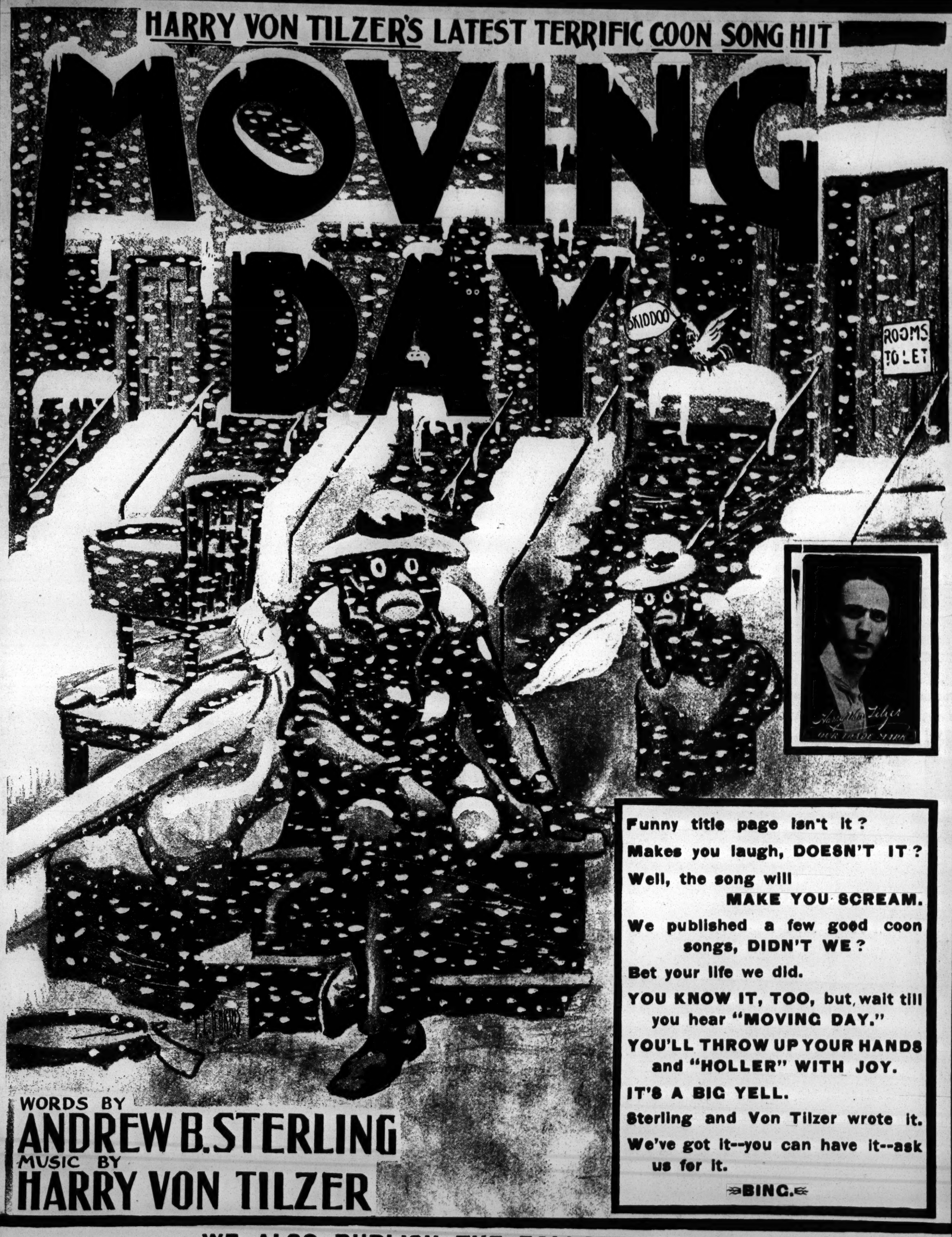

WORDS BY
ANDREW B. STERLING
MUSIC BY
HARRY VON TILZER

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Makes you laugh, DOESN'T IT?
Well, the song will
MAKE YOU SCREAM.
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YOU KNOW IT, TOO, but, wait till you hear "MOVING DAY."
YOU'LL THROW UP YOUR HANDS and "HOLLER" WITH JOY.
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